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Music composed by Johann Sebastian Bach

# ARIOSO

*Arranged by John Ryan*

**Concert Band / Harmonie / Blasorchester**

*Classics*

Music composed by Johann Sebastian Bach

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Music composed by Johann Sebastian Bach

# ARIOSO

Full Score : Concert Band ~ Harmonie

Arranged by John Ryan

*Andante molto sostenuto*  $\text{♩} = 72$

Flutes *mf* play only in DC, 2nd time

Oboe *mf* play only in DC, 2nd time

Bassoon *mf*

E♭ clarinet *mf* play only in DC, 2nd time

B♭ clarinet I *mf* 2nd time only

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet *mf*

E♭ alto sax. *mf*

B♭ tenor sax. *mf*

E♭ baritone sax. *mf*

B♭ tp./cmt. I *mf*

B♭ tp./cmt. II *mf*

B♭ tp./cmt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euphonium *mf*

C basses *mf*

Percussion I *mf* tambourine, 2nd time only

Percussion II *mf* brushes

Percussion III *mf* maracas

5

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

1. 2. 15

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Percussion I  
Percussion II  
Percussion III

The image displays a musical score for a section titled "Arioso - 5". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The Flutes, Oboe, and Eb clarinet parts are marked with a "play" instruction. The Eb alto sax, Bb tenor sax, and Eb baritone sax parts have long horizontal lines above them, indicating they are silent for this section. The Bb trumpet and Bb trombone parts also have long horizontal lines above them, indicating they are silent. The F horn parts have long horizontal lines below them, indicating they are silent. The C trombone parts have long horizontal lines below them, indicating they are silent. The C euphonium and C basses parts have long horizontal lines below them, indicating they are silent. The Percussion I, II, and III parts have long horizontal lines above them, indicating they are silent. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Flutes *play*

Oboe *play*

Bassoon

Eb clarinet *play*

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III



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Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Proef - Example - Sample - Probe



## Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : **"Born to be Alive"** - Bernaerts Records : ref. BR 98.011