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Traditional

AULD LANG SYNE

Arranged by Rieks van der Velde

Fanfare

*Music
for
Christmas*

Traditional

AULD LANG SYNE

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Traditional

AULD LANG SYNE

Arranged by Riëks van der Velde

Full score : Fanfare

Andante sostenuto $\text{♩} = 76$

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II

Percussion III

Bb soprano sax. *p*
 Eb alto sax. I/II *p*
 Bb tenor sax. *p*
 Eb baritone sax. *p*
 Eb flugelhorn *p*
 Bb flugelhorn I *mf*
 Bb flugelhorn II *mf*
 Bb flugelhorn III *mf*
 F horn I *p*
 F horn II *p*
 F horn III *p*
 Bb trp./cmt. I
 Bb trp./cmt. II
 Bb trp./cmt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I *p*
 Bb baritone II *p*
 Bb euph./tenor tuba *p*
 Eb bass *p*
 Bb bass *p*
 Percussion I *timpani*
 Percussion II *s.c.* *mp* *bar chimes* *mf*
 Percussion III *tubular bells* *mf*

This musical score is for the third part of 'Auld Lang Syne'. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III; C trombone I, II, and III; Bb baritone I and II; and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. There are also three percussion parts labeled Percussion I, II, and III. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax.
Eb alto sax. III
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

This musical score is for the piece 'Auld Lang Syne' and is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Tuba/Euphonium:** Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II, Percussion III.

The score shows the first four measures of the piece. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

mf
mf bar chimes
mf glockenspiel
mf

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

mf

mf

mf

p

p

p

mf

mf

mf

tubular bells

shaker

mf

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I *mf* triangle

Percussion II *mf*

Percussion III *mf*

Proef-Example-Sample-Probe

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the piece "Auld Lang Syne - 11". It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Saxophone Section:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Brass Section:** F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Percussion Section:** Eb bass, Bb bass, Percussion I (timpani), Percussion II, Percussion III.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page. The percussion part for Percussion I includes a section marked "timpani" with dynamic markings *f* and *fp*.

45 Piu mosso $\text{♩} = 132$

This musical score is for the piece "Auld Lang Syne - 12" and is marked "Piu mosso" with a tempo of 132 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Bb soprano sax. (*f*)
- Eb alto sax. I/II (*f*)
- Bb tenor sax. (*f*)
- Eb baritone sax. (*f*)
- Eb flugelhorn (*f*)
- Bb flugelhorn I (*f*)
- Bb flugelhorn II (*f*)
- Bb flugelhorn III (*f*)
- F horn I (*f*)
- F horn II (*f*)
- F horn III (*f*)
- Bb trp./cmt. I (*f*)
- Bb trp./cmt. II (*f*)
- Bb trp./cmt. III (*f*)
- C trombone I (*f*)
- C trombone II (*f*)
- C trombone III (*f*)
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba (*f*)
- Eb bass (*f*)
- Bb bass (*f*)
- Percussion I (*f*)
- Percussion II
- Percussion III (*f*)

The score is in the key of B-flat major and 4/4 time. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 2 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Electric bass guitar