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# ASCOT

~ Concert March ~

*Rieks van der Velde*

Fanfare

# Marches

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Proef - Exemple - Sample - Probe



**Bernaerly Music**

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# ASCOT

~ Concert March ~

Rieks van der Velde

Score : Fanfare

Tempo di Marcia  $\text{♩} = 126$

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euph./tenor tuba *f*

Eb bass *f*

Bb bass *f*

Snare drum *f*

Bass drum *f*

Cymbals *f*



This musical score is for the piece 'Ascot - 2' and is arranged for a large ensemble. The instrumentation includes:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba.
- Drum Set: Eb bass, Bb bass, Snare drum, Bass drum, Cymbals.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. A prominent blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. The page number '5' is located at the top left.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Snare drum

Bass drum

Cymbals

This musical score is for the piece "Ascot - 4" and is arranged for a large ensemble. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Snare drum
- Bass drum
- Cymbals

The score features several musical notations and dynamics:

- Watermark:** A large blue diagonal watermark reads "Proof - Example - Sample - Probe".
- Accents:** Triplet markings (3) are used in the Eb alto sax. I/II, Bb tenor sax. I/II, Bb flugelhorn II, F horn I, F horn II, F horn III, Bb baritone I, Bb baritone II, and Bb euph./tenor tuba parts.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Bb flugelhorn I and Bb trp./crnt. I parts. *f* (forte) is marked at the bottom of the page.
- Performance Instructions:** "solo" is written above the Bb flugelhorn I part, and "2nd time only" is written above the Bb trp./crnt. I part.
- Rehearsal Marks:** Vertical lines with Roman numerals (I, II, III, IV) are present at the beginning of the score.

2nd time only

Bb soprano sax. *f*

Eb alto sax. I/II *p-f*

Bb tenor sax. I/II *p-f*

Eb baritone sax. *p-f*

Eb flugelhorn *f* 2nd time only

Bb flugelhorn I *p-f*

Bb flugelhorn II *p-f*

Bb flugelhorn III *p-f*

F horn I *p-f*

F horn II *p-f*

F horn III *p-f*

Bb trp./cmt. I *f* 2nd time only

Bb trp./cmt. II *f* 2nd time only

Bb trp./cmt. III *f* 2nd time only

C trombone I *f* 2nd time only

C trombone II *f* 2nd time only

C trombone III *f* 2nd time only

Bb baritone I *p-f*

Bb baritone II *p-f*

Bb euph./tenor tuba *f* 2nd time only

Eb bass *p-f*

Bb bass *p-f*

Snare drum *p-f*

Bass drum *p-f*

Cymbals

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Snare drum  
Bass drum  
Cymbals



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Snare drum

Bass drum

Cymbals

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Snare drum

Bass drum

Cymbals

The musical score is arranged in a standard orchestral layout with parts for various instruments. The saxophone section includes soprano, alto, tenor, and baritone saxophones, along with three flugelhorn parts. The brass section consists of three horns (F), three trumpets (Bb), and three trombones (C). There are also two baritone parts (Bb), one euphonium/tenor tuba part (Bb), and two bass parts (Eb and Bb). The percussion section includes snare drum, bass drum, and cymbals. The score is marked with dynamics such as *f* and *play*, and includes articulation marks like accents and slurs. A large blue watermark is present across the page.



40

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Snare drum  
Bass drum  
Cymbals

*mf*

*f*

Proef-Example-Sample-Probe



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Snare drum

Bass drum

Cymbals

*f*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Snare drum

Bass drum

Cymbals

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Snare drum

Bass drum

Cymbals

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Snare drum

Bass drum

Cymbals



2. 60 *Fine*

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Snare drum  
Bass drum  
Cymbals

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Snare drum

Bass drum

Cymbals

Bb soprano sax.

Eb alto sax. I/II *cantabile*

Bb tenor sax. I/II *mf cantabile*

Eb baritone sax. *mf*

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba *f* *cantabile* *mf*

Eb bass *mp*

Bb bass *mp*

Snare drum *mf*

Bass drum *f*

Cymbals *f*

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Snare drum
- 1 - Bass drum
- 1 - Cymbals

*Additional parts (included)*

- 1 - Electric bass guitar