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Music Publishers  
- Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Don McLean

# AMERICAN PIE

*~ Performed by Madonna ~*

*Arranged by Steve Cortland*

*Fanfare*



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Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Words & music by Don McLean

# AMERICAN PIE

~ Performed by Madonna ~

Arranged by Steve Cortland

Score : Fanfare

*Tenderly*  $\text{♩} = 80$

The score is for a fanfare of "American Pie" by Don McLean, arranged by Steve Cortland. It is marked "Tenderly" with a tempo of 80 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is for a full band and includes the following parts:

- Bb soprano sax. (Rest)
- Eb alto sax. I/II (Solo, *mf*)
- Bb tenor sax. I/II (Rest)
- Eb baritone sax. (*mf*)
- Eb flugelhorn (Rest)
- Bb flugelhorn I (Cue alto sax solo, *mf*)
- Bb flugelhorn II (*p*)
- Bb flugelhorn III (*p*)
- F horn I (*p*)
- F horn II (*p*)
- F horn III (*p*)
- Bb trp./cmt. I (Rest)
- Bb trp./cmt. II (Rest)
- Bb trp./cmt. III (Rest)
- C trombone I (Rest)
- C trombone II (Rest)
- C trombone III (Rest)
- Bb baritone I (Rest)
- Bb baritone II (Rest)
- Bb euph./tenor tuba (Rest)
- Eb bass (*mf*)
- Bb bass (*mf*)
- Timpani (Rest)
- Drums (Rest)
- Percussion (Rest)

A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Steady beat  $\text{♩} = 124$

10

Bb soprano sax.

Eb alto sax. I/II *tutti*

Bb tenor sax. I/II *mp*  
*mf*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *mp*

Bb flugelhorn III *mp*

F horn I *mp*

F horn II *mp*

F horn III *mp*

Bb trp./crt. I *mp*

Bb trp./crt. II *mp*

Bb trp./crt. III *mp*

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II *p*

Bb euph./tenor tuba *mf*

Eb bass

Bb bass

Timpani

Drums *h.h.* *mf*

Percussion *vibes* *mf*

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Eb flugelhorn

Bb flugelhorn I *mf* *play*

Bb flugelhorn II

Bb flugelhorn III

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf* *this note 1x only*

Eb bass *mf*

Bb bass *mf*

Timpani

Drums *mf* *this note 1x only*

Percussion *mf* *this note 1x only*

Bb soprano sax.   
 Eb alto sax. I/II   
 Bb tenor sax. I/II   
 Eb baritone sax.   
 Eb flugelhorn   
 Bb flugelhorn I   
 Bb flugelhorn II   
 Bb flugelhorn III   
 F horn I   
 F horn II   
 F horn III   
 Bb trp./crnt. I   
 Bb trp./crnt. II   
 Bb trp./crnt. III   
 C trombone I   
 C trombone II   
 C trombone III   
 Bb baritone I   
 Bb baritone II   
 Bb euph./tenor tuba   
 Eb bass   
 Bb bass   
 Timpani   
 Drums   
 Percussion   
 glockenspiel

This musical score is for the sixth page of "American Pie". It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section includes Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score.



This musical score is for the piece "American Pie - 7". It is a full orchestration for a large ensemble, including saxophones, horns, trumpets, trombones, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score consists of 25 measures. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Bb soprano sax. *mf*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion *mf*

35

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion

*mf*

Proef-Example-Sample-Probe



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

### *Additional parts (included)*

- 1 - Electric bass guitar