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Walt Disney Pictures

ATLANTIS: THE LOST EMPIRE

~ "Where the Dream Takes You" ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Film Music

Walt Disney Pictures

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Proef - Exemple - Sample - Probe



Bernaerts Music

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Walt Disney Pictures
ATLANTIS: THE LOST EMPIRE
~ "Where The Dream Takes You" ~

Diane Warren & James Newton Howard
Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Moderately ♩ = 86

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums (with h.h., rim shot, and s.c. markings)
- Maracas
- Tambourine
- Glockenspiel

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *p* (piano), *mf* (mezzo-forte), and *s.c.* (sordina). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe 1,2

Bassoon 1,2
mp

E♭ Clarinet

B♭ Clarinet 1
cue alto saxophone
mf

B♭ Clarinet 2
p

B♭ Clarinet 3
p

E♭ Alto Clar.
p

B♭ Bass Clar.
mp

E♭ Alto Sax. 1,2
solo
mf

B♭ Tenor Sax. 1,2
p

E♭ Bar. Sax.
mp

B♭ Tpt./Crnt. 1
cue alto saxophone
mf

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1
p

F Horn 2
p

F Horn 3
p

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass
mp

Timpani

Drums
mp

Maracas
Tamb.
mp

Glock.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Maracas Tamb.

Glock.

mf

Proef - Example - Sample - Probe

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Maracas

Tamb.

Glock.

The musical score is arranged in a standard orchestral format with 24 staves. The woodwind section includes Flute 1,2; Oboe 1,2; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; and B♭ Bass Clar. The brass section includes E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; and C bass. The percussion section includes Timpani, Drums, Maracas, Tamb., and Glock. Dynamics are indicated by *mf* and *f*. Performance instructions include *t.t.* and *s.d. = normal* for the drums. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

This image shows a page of a musical score for a full orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1,2; Bb Tenor Sax. 1,2; Eb Bar. Sax.; Bb Tpt./Crnt. 1; Bb Tpt./Crnt. 2; Bb Tpt./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Maracas Tamb.; and Glock. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Maracas Tamb.

Glock.

1.

solo

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Fb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Maracas & Tambourine
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar