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Steve Nelson, Jack Rollins, Gene Autry & Oakley Haldeman

CHRISTMAS TWINS

~ Incl. "Frosty The Snowman" & "Here Comes Santa Claus" ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Music for Christmas

Steve Nelson, Jack Rollins, Gene Autry & Oakley Haldeman

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~ Incl. "Frosty The Snowman" & "Here Comes Santa Claus" ~

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Proef - Exemple - Sample - Probe



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Including "Frosty The Snowman" & "Here Comes Santa Claus"

Concert Band - Harmonie - Blasorchester

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Moderately and steady $\text{♩} = 94$ "Frosty The Snowman" 5

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums (with s.c. and h.h. markings)
- Sleigh Bells
- Glockenspiel

Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes a large blue watermark reading "Proof - Example - Sample - Probe".

This musical score page, numbered 13, features 23 staves for various instruments. The instruments listed are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh B.; and Glock. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page. The music includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte).

Flute 1,2
poco cresc. f

Oboe
poco cresc. f

Bassoon 1,2
poco cresc. f mf

E♭ Clarinet
poco cresc. f

B♭ Clarinet 1
poco cresc. f

B♭ Clarinet 2
poco cresc. f

B♭ Clarinet 3
poco cresc. f

E♭ Alto Clar.
poco cresc. f mf

B♭ Bass Clar.
poco cresc. f mf

E♭ Alto Sax. 1,2
poco cresc. f mf

B♭ Tenor Sax.
poco cresc. f mf

E♭ Bar. Sax.
poco cresc. mf

B♭ Trp./Cmt. 1
poco cresc. f

B♭ Trp./Cmt. 2
poco cresc. f

B♭ Trp./Cmt. 3
poco cresc. f

F Horn 1
poco cresc. f mf

F Horn 2
poco cresc. f mf

F Horn 3
poco cresc. f mf

C Trombone 1
poco cresc. f mf

C Trombone 2
poco cresc. f mf

C Trombone 3
poco cresc. f mf

C Euph./Bar.
poco cresc. f

C bass
poco cresc. f mf

Timpani
mf f

Drums
poco cresc. f mf

Sleigh B.
poco cresc. f mf

Glock.
poco cresc. f

Proef-Exemple - Sample - Probe

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Sleigh B.
Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh B.

Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh B.

Glock.

f

1. 2.

Proef-Example-Sample-Probe

46 "Here Comes Santa Claus"

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh B.

Glock.

The image displays a page of a musical score for the piece "Here Comes Santa Claus", starting at measure 46. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh B.; and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a multi-measure rest for the first 12 measures, followed by a melodic line in the 13th measure. A large, diagonal watermark reading "Prof. Example - Sample Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Eb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Sleigh Bells
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar