

Bernardy Music

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Music composed by Ray Sacks

LITTLE STARS

Arranged by Steve Cortland

Flexible Instrumentation

Young Band

EASY

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Arranged by Steve Cortland

Proef - Exemple - Sample - Probe



Bernaerty Music

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EASY

LITTLE STARS

Young Band Series

Score C : Young Band

Music by Ray Sacks,
Arranged by Steve Cortland

Moderately ♩ = 120

Part 1

Musical staff for Part 1, treble clef, 4/4 time, starting with a *mf* dynamic marking.

Part 2

Musical staff for Part 2, treble clef, 4/4 time, starting with a *mf* dynamic marking.

Part 3

Musical staff for Part 3, treble clef, 4/4 time, starting with a *mf* dynamic marking.

Part 4

Musical staff for Part 4, bass clef, 4/4 time, starting with a *mf* dynamic marking.

Part 5

Musical staff for Part 5, bass clef, 4/4 time, starting with a *mf* dynamic marking.

Part 6

Musical staff for Part 6, bass clef, 4/4 time, starting with a *mf* dynamic marking.

Drums

Musical staff for Drums, 4/4 time, starting with a *mf* dynamic marking.

Tambourine

Musical staff for Tambourine, 4/4 time, starting with a *mf* dynamic marking.

Claves

Musical staff for Claves, 4/4 time.

Glockenspiel

Musical staff for Glockenspiel, treble clef, 4/4 time, starting with a *mf* dynamic marking.

5

The musical score consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef with a dynamic marking of *mf*. Part 2 is in treble clef with a dynamic marking of *mp*. Part 3 is in treble clef with a dynamic marking of *mp*. Part 4 is in bass clef with a dynamic marking of *mp*. Part 5 is in bass clef with a dynamic marking of *mp*. Part 6 is in bass clef with a dynamic marking of *mp*. The seventh staff is labeled Drums and includes a dynamic marking of *mp*, a plus sign (+) above the first measure, and an asterisk (*) above the eighth measure. The eighth staff is labeled Tamb. with a dynamic marking of *mp*. The ninth staff is labeled Claves with a dynamic marking of *mp*. The tenth staff is labeled Glock. and contains rests. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

Proef-Example-Sample-Probe

5

6

7

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

9

10

11

12

Part 1 *poco f*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *mf*

Tamb. *mf*

Claves *mf*

Glock. *mf*

13 14 15 16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

The image shows a musical score for six parts and four percussion instruments. The parts are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef with a key signature of two flats. Part 4, 5, and 6 are in bass clef with a key signature of two flats. Part 6 has a double flat (b) on the first note. The percussion instruments are Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

17

18

19

20

The musical score is arranged in a system with ten staves. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a melody starting on a half note G4, moving to A4, B4, and then a quarter note G4. Part 3 is a treble clef staff with a melody starting on a half note G4, moving to A4, B4, and then a quarter note G4. Part 4 is a bass clef staff with a melody starting on a half note G3, moving to A3, B3, and then a quarter note G3. Part 5 is a bass clef staff with a melody starting on a half note G3, moving to A3, B3, and then a quarter note G3. Part 6 is a bass clef staff with a melody starting on a half note G3, moving to A3, B3, and then a quarter note G3. Drums is a percussion staff with a complex rhythmic pattern. Tamb. is a percussion staff with a simple rhythmic pattern. Claves is a percussion staff with a simple rhythmic pattern. Glock. is a treble clef staff with a whole rest.

This musical score is arranged in a grand staff format with seven systems. The first six systems are labeled Part 1 through Part 6. Part 1 is in treble clef with a dynamic marking of *f*. Parts 2, 3, 4, and 5 are in bass clef. Part 6 is in bass clef. The seventh system contains four percussion parts: Drums, Tamb., Claves, and Glock. The Drums part uses a standard drum notation with asterisks and plus signs. The Tamb. part uses a single line with vertical strokes. The Claves part uses a single line with vertical strokes and beams. The Glock. part is in treble clef with a dynamic marking of *f*. The score is divided into measures by vertical bar lines, with measure numbers 25, 26, 27, and 28 indicated at the bottom. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

25

26

27

28

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
2x	Part 3 - Eb	Horn 1, Alto Clarinet
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb treble	Baritone/Euphonium/Trombone/Tenorhorn 1
1x	Part 4 - Eb	Horn 2
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb treble	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb basso	Bass
2x	Part 6 - Bb treble	Bass, Bass Clarinet
2x	Part 6 - Eb basso	Bass
2x	Part 6 - Eb treble	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Claves	
1x	Glockenspiel	