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## HET SINTERKLAAS SONGBOOK

1. *Dag Sinterklaasje*
2. *Oh Kom Maar Eens Kijken*
3. *Zie Ginds Komt De Stoomboot*
4. *Sinterklaas Kapoentje*

*Arranged by Jan van Kraeydonck,  
Steve Cortland & Johny Ocean*

*Young Band*

***BAND BOOK SERIES***

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Proef - Exemple - Sample - Probe



**Bernaerly Music**

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# HET SINTERKLAAS SONGBOOK

Including : *Dag Sinterklaasje, Oh Kom Maar Eens Kijken,  
Zie Ginds Komt De Stoomboot & Sinterklaas Kapoentje*

Score C : Young Band

EASY

## 1. Dag Sinterklaasje (Traditional, arr. Jan van Kraeydonck)

Moderately ♩ = 108

The musical score is arranged for a young band and consists of the following parts:

- Part 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Part 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Part 3:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Part 4:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody begins with a quarter note G3, followed by eighth notes A3, B3, and C4.
- Part 5:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody begins with a quarter note G3, followed by eighth notes A3, B3, and C4.
- Part 6:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody begins with a quarter note G3, followed by eighth notes A3, B3, and C4.
- Drums:** 4/4 time, starting with a forte (*f*) dynamic. The rhythm consists of a pattern of quarter notes and eighth notes.
- Tambourine:** 4/4 time, starting with a forte (*f*) dynamic. The rhythm consists of a pattern of quarter notes and eighth notes.
- Glockenspiel:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5.

The score is marked with a large blue diagonal watermark that reads "Proef - Example - Sample - Probe".

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

5 6 7 8

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf* 2nd time only

Part 5 *mf*

Part 6 *mf*

Dr. *f*

Tamb. *mf*

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

*mf*

13 14 15 16

# 2. Oh Kom Maar Eens Kijken

(Traditional, arr. Steve Cortland)

Fast Watzl  $\text{♩} = 60$

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, 3/4 time, *f*. Notes: G4 (half), A4-B4 (quarter), G4 (half).
- Part 2:** Treble clef, 3/4 time, *f*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Part 3:** Treble clef, 3/4 time, *f*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Part 4:** Bass clef, 3/4 time, *f*. Notes: G3 (half), A3-B3 (quarter), G3 (half).
- Part 5:** Bass clef, 3/4 time, *f*. Notes: G3 (quarter), A3 (quarter), B3 (quarter), G3 (half).
- Part 6:** Bass clef, 3/4 time, *f*. Notes: G3 (quarter), A3 (quarter), B3 (quarter), G3 (half).
- Dr. (Drum):** 3/4 time, *f*. Pattern:  $\text{♩} \times \text{♩} \text{♩}$  (quarter, eighth, quarter).
- Tamb. (Tambourine):** 3/4 time, *f*. Pattern:  $\text{♩} \text{♩} \text{♩}$  (quarter, quarter, quarter).
- Glock. (Glockenspiel):** Treble clef, 3/4 time, *f*. Notes: G4 (half), A4-B4 (quarter), G4 (half).

Measures 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

Musical score for parts 1 through 6, Dr., Tamb., and Glock. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for parts 1, 2, 3, 4, 5, 6, and Dr. The score spans measures 7 to 12. Part 1 and 2 are in treble clef, Part 3 is in treble clef, Part 4, 5, and 6 are in bass clef. Dr. is in a drum staff, Tamb. is in a drum staff, and Glock. is in treble clef. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

7

8

9

10

11

12



The musical score consists of six melodic parts and three percussion parts. Parts 1, 2, and 3 are in treble clef, while Parts 4, 5, and 6 are in bass clef. The key signature has two flats. The percussion parts are: Dr. (Drum) with a snare drum, Tamb. (Tambourine) with a tambourine, and Glock. (Glockenspiel) with a glockenspiel. The score is divided into measures 13 through 18. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

13

14

15

16

17

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

*mf*

19 20 21 22 23 24

This musical score is arranged in a system of nine staves. The top six staves (Part 1 to Part 6) are for string instruments, with Part 1 in treble clef and Parts 2-6 in bass clef. The bottom three staves (Dr., Tamb., and Glock.) are for percussion. The score spans measures 19 to 24. A dynamic marking of *mf* is present in Part 1 at measure 23. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Part 1  
Part 2  
Part 3  
*mf*  
Part 4  
*mf*  
Part 5  
*mf*  
Part 6  
*mf*  
Dr.  
*mf*  
Tamb.  
Glock.



# 3. Zie Ginds Komt De Stoomboot

(Traditional, arr. Jan van Kraeydonck)

Easy Waltz ♩ = 132

The musical score is arranged for a piano ensemble and includes percussion. It consists of the following parts:

- Part 1:** Treble clef, 3/4 time, starting with a *mf* dynamic.
- Part 2:** Treble clef, 3/4 time, starting with a *mf* dynamic.
- Part 3:** Treble clef, 3/4 time, starting with a *mf* dynamic.
- Part 4:** Bass clef, 3/4 time, starting with a *mf* dynamic.
- Part 5:** Bass clef, 3/4 time, starting with a *mf* dynamic.
- Part 6:** Bass clef, 3/4 time, starting with a *mf* dynamic.
- Dr.:** Drum set, 3/4 time, starting with a *mf* dynamic and a right-side (r.s.) marking.
- Tamb.:** Tambourine, 3/4 time, with a rest for the first measure.
- Glock.:** Glockenspiel, 3/4 time, starting with a *mf* dynamic.

The score is marked with a large blue diagonal watermark: "Proef - Exemple - Sample - Probe".

2 3 4 5 6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

*p*

(r.s.)

The musical score is arranged in a system of seven staves. The top six staves (Part 1 to Part 6) are for string instruments, each with a treble or bass clef and a key signature of two flats. Part 1 is in treble clef, while Parts 2-6 are in bass clef. A double bar line is placed at the beginning of measure 9. The dynamic marking *p* (piano) is placed below the first measure of each of the six string parts at measure 9. The seventh staff is for percussion, with a drum set (Dr.) and a glockenspiel (Glock.) part. The drum set part uses a treble clef and includes a dynamic marking *p* and the instruction (r.s.) at measure 9. The glockenspiel part is in treble clef and has a key signature of two flats. The score is divided into measures 7 through 13.

Prof - Example - Sample - Probe

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Dr.  
Tamb.  
Glock.

*p* *f* *f* *f* *f* *f* *f*

14 15 16 17 18 19 20 *f*

The musical score consists of eight staves. Part 1, 2, and 3 are in treble clef with a key signature of two flats. Part 4, 5, and 6 are in bass clef with the same key signature. The drum part (Dr.) uses a standard drum notation with 'x' marks for cymbals. The tambourine (Tamb.) and glockenspiel (Glock.) parts are currently silent. Dynamics range from piano (*p*) to fortissimo (*f*). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

end r.s.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21 22 23 24 25 26 27



# 4. Sinterklaas Kapoentje

(Traditional, arr. Johnny Ocean)

Steady Tempo ♩ = 152

5

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, 4/4 time. Dynamics: *mf*.
- Part 2:** Treble clef, 4/4 time. Dynamics: *f*.
- Part 3:** Treble clef, 4/4 time. Dynamics: *f* and *p*.
- Part 4:** Bass clef, 4/4 time. Dynamics: *f* and *p*.
- Part 5:** Bass clef, 4/4 time. Dynamics: *f* and *p*.
- Part 6:** Bass clef, 4/4 time. Dynamics: *f* and *mf*.
- Dr. (Drum):** Percussion clef, 4/4 time. Dynamics: *f* and *mf*.
- Tamb. (Tambourine):** Percussion clef, 4/4 time. Dynamics: *f* and *mf*.
- Glock. (Glockenspiel):** Treble clef, 4/4 time. Dynamics: *f* and *p*.

The score is marked with a large diagonal watermark: "Proef - Exemple - Sample - Probe".

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

7 8 9 10 11 12

The image shows a musical score for a 6-part ensemble. The parts are labeled Part 1 through Part 6, Dr. (Drums), Tamb. (Tambourine), and Glock. (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a 6/8 time signature. The score is divided into measures 7 through 12. Part 1 is a melody in the treble clef. Part 2 is a rest. Part 3 is a melody in the treble clef. Part 4 is a bass line in the bass clef. Part 5 is a bass line in the bass clef. Part 6 is a bass line in the bass clef. The Dr. part is a drum line with x's indicating hits. The Tamb. part is a tambourine line with accents. The Glock. part is a glockenspiel line in the treble clef. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Dr.

Tamb.

Glock. *mf*

13 14 15 16 17 18

## Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{b}^{\flat}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{b}^{\flat}$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb $\text{b}^{\flat}$	Bass
2x	Part 6 - Bb $\text{c}$	Bass, Bass Clarinet
2x	Part 6 - Eb $\text{b}^{\flat}$	Bass
2x	Part 6 - Eb $\text{c}$	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	