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Music composed by Sir Edward Elgar

POMP & CIRCUMSTANCE MARCH No.1

~ Land of Hope and Glory ~

Arranged by Alan Robinson

Flexible Instrumentation

Young Band

EASY

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Flexible Instrumentation

Proef - Exemple - Sample - Probe



Bernaerly Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

Music composed by Sir Edward Elgar
POMP & CIRCUMSTANCE MARCH No.1
"Land of Hope and Glory"

EASY

Performance Time : 2.30 min.

Score C : Young Band

Arranged by Alan Robinson

Steady march tempo and very broadly ♩ = 92

The musical score is arranged in a system of staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom four staves are labeled Timpani, Snare Drum, Cymbal & Bass Drum, and Glockenspiel. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *cresc.*, *mp cresc.*, and *mp cresc.* at various points. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

13

Rit.

17

A Tempo

The musical score consists of ten staves, each representing a different instrument or part. The notation includes notes, rests, and dynamic markings. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the score.

- Part 1:** Treble clef, starts at measure 13 with a *mf* dynamic.
- Part 2:** Treble clef, starts at measure 13 with a *mf* dynamic, changes to *mp* at measure 17.
- Part 3:** Treble clef, starts at measure 13 with a *mf* dynamic, changes to *mp* at measure 17.
- Part 4:** Bass clef, starts at measure 17 with a *mf* dynamic.
- Part 5:** Bass clef, starts at measure 13 with a *mf* dynamic, changes to *mp* at measure 17.
- Part 6:** Bass clef, starts at measure 13 with a *mf* dynamic, changes to *mp* at measure 17.
- Timp.:** Bass clef, starts at measure 13 with a *mf* dynamic.
- Snare Dr.:** Bass clef, starts at measure 11 with a *mp* dynamic, changes to *mf* at measure 13.
- Cymbal & Bass Dr.:** Treble clef, starts at measure 11 with a *mp* dynamic, changes to *mf* at measure 13.
- Glock.:** Treble clef, starts at measure 13 with a *mf* dynamic.

Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Snare Dr.

Cymbal & Bass Dr.

Glock.

The musical score consists of six parts and four percussion parts. Part 1 is a treble clef staff with a key signature of one flat and a whole rest. Part 2 is a treble clef staff with a key signature of one flat, containing a melody of eighth and quarter notes. Part 3 is a treble clef staff with a key signature of one flat, containing a melody of eighth and quarter notes. Part 4 is a bass clef staff with a key signature of one flat, containing a melody of eighth and quarter notes with some slurs. Part 5 is a bass clef staff with a key signature of one flat, containing a steady eighth-note accompaniment. Part 6 is a bass clef staff with a key signature of one flat, containing a steady eighth-note accompaniment. The percussion parts (Timp., Snare Dr., Cymbal & Bass Dr., and Glock.) are represented by empty staves with rests.

21 22 23 24 25 26 27 28 29 30

Part 1: Treble clef, mostly rests.

Part 2: Treble clef, eighth-note melody with accents.

Part 3: Treble clef, eighth-note melody with accents.

Part 4: Bass clef, half-note melody with accents.

Part 5: Bass clef, eighth-note melody with accents.

Part 6: Bass clef, eighth-note melody with accents.

Timp.: Bass clef, half-note melody with accents, *mp*.

Snare Dr.: Bass clef, half-note melody with accents, *mp*.

Cymbal & Bass Dr.: Two staves, mostly rests.

Glock.: Treble clef, mostly rests.

31 32 33 34 35 36 37 38 39 40

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Snare Dr.

Cymbal & Bass Dr.

Glock.

The musical score consists of seven staves. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a melodic line starting on G4, moving up to D5, and then down. It includes a crescendo hairpin and a dynamic marking of *mp*. Part 3 is a treble clef staff with a similar melodic line, also including a crescendo hairpin and a dynamic marking of *mp*. Part 4 is a bass clef staff with a melodic line starting on G3, moving up to D4, and then down. It includes a crescendo hairpin and a dynamic marking of *mf*. Part 5 is a bass clef staff with a rhythmic line of eighth notes, including a dynamic marking of *mp*. Part 6 is a bass clef staff with a rhythmic line of eighth notes, including a dynamic marking of *mp*. The percussion section includes Timp., Snare Dr., Cymbal & Bass Dr., and Glock., all of which have whole rests throughout the passage.

Rit.

57

A little bit slower and very broadly ♩ = 84

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Snare Dr.

Cymbal & Bass Dr.

Glock.

51 52 53 54 55 56 57 58 59 60

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb ♭	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 1
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb ♭	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Eb	Horn 2, Alto Clarinet
1x	Part 5 - F	Horn 2
1x	Part 6 - C	Bass
2x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb ♭	Bass
2x	Part 6 - Bb tr	Bass, Bass Clarinet
2x	Part 6 - Eb ♭	Bass
2x	Part 6 - Eb tr	Bass, Baritone Saxophone
1x	Timpani	
1x	Snare Drum	
2x	Cymbal & Bass Drum	
1x	Glockenspiel	