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# DYNAMIC OVERTURE

*Alan Robinson*

Flexible Instrumentation

Young Band

**INTERMEDIATE**



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Performance Time : 3.26 min.

# DYNAMIC OVERTURE

Score C : Young Band

Alan Robinson

Con Brio ♩ = 144

The musical score is arranged in a system of ten staves. The top staff is Part 1 (Treble clef), followed by Parts 2, 3, 4, 5, and 6 (all in Bass clef). The bottom three staves are Drums (with a drum set icon), Tambourine (with a tambourine icon), and Glockenspiel (with a glockenspiel icon). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Con Brio' with a quarter note equal to 144 beats per minute. The score is marked with a forte 'f' dynamic. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the center of the page.



The musical score consists of seven staves. Part 1 is in treble clef, while Parts 2-6, Drums, Tamb., and Glock. are in bass clef. The key signature has two flats (B-flat and E-flat). Part 1 features a melodic line with a half note and a quarter note. Part 2 has a rhythmic pattern of eighth notes. Part 3 has a similar rhythmic pattern. Part 4 has a pattern of eighth notes. Part 5 has a pattern of eighth notes. Part 6 has a pattern of eighth notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Tamb. staff has a pattern of eighth notes. The Glock. staff has a melodic line with a half note and a quarter note.

Prof - Example - Sample - Probe

This musical score is arranged for a 6-part ensemble. The parts are:

- Part 1: Treble clef, melodic line with accents.
- Part 2: Treble clef, rhythmic accompaniment with eighth notes and rests.
- Part 3: Treble clef, rhythmic accompaniment with eighth notes and rests.
- Part 4: Bass clef, rhythmic accompaniment with eighth notes and rests.
- Part 5: Bass clef, rhythmic accompaniment with eighth notes and rests.
- Part 6: Bass clef, rhythmic accompaniment with eighth notes and rests.
- Drums: Standard drum notation with various patterns.
- Tamb.: Tambourine notation with rhythmic patterns.
- Glock.: Glockenspiel notation with melodic lines.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

The image shows a musical score for a 13-measure piece, labeled '13' in a box at the top left. The score is arranged in a grand staff with nine staves, each labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Part 1 (treble clef) features a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and then a half note, a quarter note, and a half note in the third and fourth measures. Part 2 (treble clef) has a rhythmic pattern of eighth notes with rests. Part 3 (treble clef) has a rhythmic pattern of eighth notes with rests. Part 4 (bass clef) has a rhythmic pattern of eighth notes with rests. Part 5 (bass clef) has a rhythmic pattern of eighth notes with rests. Part 6 (bass clef) has a rhythmic pattern of eighth notes with rests. Drums (percussion clef) has a rhythmic pattern of eighth notes with rests. Tamb. (percussion clef) has a rhythmic pattern of eighth notes with rests. Glock. (treble clef) has a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and then a half note, a quarter note, and a half note in the third and fourth measures. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is arranged in a grand staff format with nine staves. The parts are labeled on the left as follows:

- Part 1: Treble clef, melodic line with a half note followed by a quarter note.
- Part 2: Treble clef, eighth-note accompaniment.
- Part 3: Treble clef, eighth-note accompaniment.
- Part 4: Bass clef, eighth-note accompaniment.
- Part 5: Bass clef, eighth-note accompaniment.
- Part 6: Bass clef, eighth-note accompaniment.
- Drums: Percussion staff with rhythmic notation and accents.
- Tamb.: Percussion staff with rhythmic notation.
- Glock.: Treble clef, melodic line mirroring Part 1.

The score is divided into four measures. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score consists of eight staves. Staves 1-6 are melodic parts in treble and bass clefs. Staff 7 is for Drums with a drum set notation. Staff 8 is for Tambourine with a simplified notation. Staff 9 is for Glockenspiel with a treble clef notation. A large blue watermark 'Prof - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The image shows a musical score for a percussion ensemble. It consists of nine staves. The first six staves, labeled Part 1 through Part 6, are melodic lines in treble and bass clefs. The last three staves are rhythmic parts: Drums (with a drum set icon), Tambourine (Tamb.), and Glockenspiel (Glock.). The score is divided into four measures. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the center of the page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The final measure of the Glockenspiel part ends with a dynamic marking 'f'.



This musical score is for a 7-piece ensemble. The parts are arranged vertically as follows:

- Part 1:** Treble clef, melodic line with a half note and a quarter note.
- Part 2:** Treble clef, eighth-note accompaniment.
- Part 3:** Treble clef, eighth-note accompaniment.
- Part 4:** Bass clef, eighth-note accompaniment.
- Part 5:** Bass clef, eighth-note accompaniment.
- Part 6:** Bass clef, eighth-note accompaniment.
- Drums:** Percussion staff with a drumhead symbol, showing a steady eighth-note pattern.
- Tamb.:** Percussion staff with a drumhead symbol, showing a steady eighth-note pattern.
- Glock.:** Treble clef, melodic line with a half note and a quarter note.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The image displays a musical score for a multi-part ensemble. It consists of nine staves, each labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Tamb. (Tambourine) staff uses a similar notation with 'x' marks. The Glock. (Glockenspiel) staff is in treble clef. A large, diagonal blue watermark reading "Prof - Example - Sample - Probe" is overlaid across the center of the page, partially obscuring the musical notation.

This musical score is arranged in a system of nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a standard drum notation with 'x' for cymbals and vertical lines for other drums. The Tamb. staff uses vertical lines with stems to indicate hits. The Glock. staff is in treble clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal watermark reading "Prof - Example - Sample - Probe" is overlaid across the center of the page.



## Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{b}^7$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{b}^7$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb $\text{b}^7$	Bass
2x	Part 6 - Bb $\text{c}$	Bass, Bass Clarinet
2x	Part 6 - Eb $\text{b}^7$	Bass
2x	Part 6 - Eb $\text{c}$	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	