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# COSSACK DANCE

*James Pendleton*

Flexible Instrumentation

Young Band

**INTERMEDIATE**

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**Flexible Instrumentation**

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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INTERMEDIATE

# COSSACK DANCE

Young Band Series

James Pendleton

Performance Time : 2.58 min.

Score C : Young Band

Broadly ♩ = 92

The musical score is arranged in a grand staff format with ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The bottom four staves are labeled Drums, Tambourine, Wood Block, and Glockenspiel. The Drums and Wood Block staves use a drum clef. The Glockenspiel staff is in treble clef. The score is in 2/4 time and B-flat major. The tempo is marked 'Broadly' with a quarter note equal to 92 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of each part. The score consists of six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score.

Accel.

11 Lively ♩ = 144

The musical score consists of seven staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. All parts are in a key signature of one flat (B-flat). Part 1 begins with a dynamic of *p* and features a melodic line with accents and a slur. Part 2 begins with *p* and changes to *f* at measure 11. Part 3 begins with *p* and changes to *f* at measure 11. Part 4 begins with *p* and changes to *f* at measure 11. Part 5 begins with *p* and changes to *f* at measure 11. Part 6 begins with *p* and changes to *f* at measure 11. The seventh staff is labeled Dr. (Drum) and begins with a dynamic of *f* at measure 11, featuring a hi-hat (h.h.) symbol. The eighth staff is labeled Tamb. (Tambourine) and begins with a dynamic of *f* at measure 11. The ninth staff is labeled W. Bl. (Wood Block) and contains rests. The tenth staff is labeled Glock. (Glockenspiel) and begins with a dynamic of *p*. The score is divided into measures 7 through 12. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

W. Bl.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13 14 15 16 17 18

The musical score consists of ten staves, each representing a different instrument or part. The notation is as follows:

- Part 1:** Treble clef, melodic line with eighth and quarter notes, some with accents.
- Part 2:** Treble clef, rhythmic pattern of eighth notes.
- Part 3:** Treble clef, rhythmic pattern of eighth notes.
- Part 4:** Bass clef, melodic line with a long slur across measures 19-22.
- Part 5:** Bass clef, rhythmic pattern of eighth notes.
- Part 6:** Bass clef, rhythmic pattern of eighth notes.
- Dr. (Drum):** Snare drum notation with eighth notes.
- Tamb. (Tambourine):** Snare drum notation with eighth notes.
- W. Bl. (Wood Block):** Empty staff with a double bar line.
- Glock. (Glockenspiel):** Treble clef, melodic line with eighth and quarter notes.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

W. Bl.

Glock.

25 26 27 28 29 30

The musical score consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef, while Parts 3 through 6 are in bass clef. The percussion section includes Drums (Dr.), Tambourine (Tamb.), and Glockenspiel (Glock.). The Glockenspiel staff is in treble clef. The score is divided into measures 31 through 36. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.



Musical score for Part 1 through Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures 37, 38, 39, 40, 41, and 42. A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score. The score includes a repeat sign at the end of measure 38. The dynamics are marked as *mf* (mezzo-forte) for Parts 2, 3, 4, 5, 6, and Tamb. Part 1 has a *mf* dynamic starting in measure 39. The Glock. part starts in measure 39 with a *mf* dynamic. The Dr. and W. Bl. parts are silent throughout the score.

37

38

39

40

41

42

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

W. Bl.

Glock.

The musical score consists of ten staves. Part 1 is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with accents and a long note in measure 45. Part 2 is in treble clef with a key signature of two flats and a common time signature, playing a rhythmic pattern of eighth notes. Part 3 is in treble clef with a key signature of two flats and a common time signature, playing a rhythmic pattern of eighth notes. Part 4 is in bass clef with a key signature of two flats and a common time signature, playing a rhythmic pattern of eighth notes. Part 5 is in bass clef with a key signature of two flats and a common time signature, playing a rhythmic pattern of eighth notes. Part 6 is in bass clef with a key signature of two flats and a common time signature, playing a rhythmic pattern of eighth notes. Dr. is in a drum staff with a key signature of two flats and a common time signature, playing a rhythmic pattern of eighth notes. Tamb. is in a drum staff with a key signature of two flats and a common time signature, playing a rhythmic pattern of eighth notes. W. Bl. is in a drum staff with a key signature of two flats and a common time signature, playing a rhythmic pattern of eighth notes. Glock. is in treble clef with a key signature of two flats and a common time signature, playing a melodic line with accents and a long note in measure 45.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Dr.  
Tamb.  
W. Bl.  
Glock.

49 50 51 52 53 54

The image shows a musical score for a percussion ensemble, spanning measures 55 to 60. The score is divided into ten parts:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, rhythmic line with eighth notes and rests.
- Part 3:** Treble clef, rhythmic line with eighth notes and rests.
- Part 4:** Bass clef, mostly rests.
- Part 5:** Bass clef, rhythmic line with eighth notes and rests.
- Part 6:** Bass clef, rhythmic line with eighth notes and rests.
- Dr. (Drum):** Snare drum, rhythmic line with eighth notes and rests.
- Tamb. (Tambourine):** Tambourine, rhythmic line with eighth notes and rests.
- W. Bl. (Wood Block):** Wood block, mostly rests.
- Glock. (Glockenspiel):** Glockenspiel, mostly rests.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Musical score for Part 1 through Glock. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures 61, 62, 63, 64, 65, and 66. A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the score. The score includes dynamics such as *mf* and *f*. The instruments are: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Bass clef), Part 5 (Bass clef), Part 6 (Bass clef), Dr. (Drum set), Tamb. (Tambourine), W. Bl. (Wood Block), and Glock. (Glockenspiel).

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

W. Bl.

Glock.

*f*

*mf*

*mf*

## Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crn. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crn. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crn. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{b}^{\flat}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{b}^{\flat}$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
2x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb $\text{b}^{\flat}$	Bass
2x	Part 6 - Bb $\text{c}$	Bass, Bass Clarinet
2x	Part 6 - Eb $\text{b}^{\flat}$	Bass
2x	Part 6 - Eb $\text{c}$	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Wood Block	
1x	Glockenspiel	