

Bernaerts Music

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SWING IS IN THE AIR

Ray Sacks, arr. Frank Bernaerts

Flexible Instrumentation

Young Band

EASY

SWING IS IN THE AIR

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Flexible Instrumentation

Proef - Exemple - Sample - Probe



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EASY

Music composed by Ray Sacks

SWING IS IN THE AIR

Performance Time : 2.45 min.

Score C : Young Band

Arranged by Frank Bernaerts

Easy Swing ♩ = 160

The musical score is arranged in a system with eight staves. The top six staves are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef with a key signature of two flats and a 4/4 time signature. Part 4 and 5 are in bass clef with the same key signature and time signature. Part 6 is in bass clef with a 4/4 time signature. The Drums staff uses a standard drum notation with a key signature of two flats and a 4/4 time signature. The Tambourine staff uses a standard notation with a key signature of two flats and a 4/4 time signature. The Glockenspiel staff is in treble clef with a key signature of two flats and a 4/4 time signature. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

5

Musical score for a 6-part ensemble. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The parts are:

- Part 1: Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Part 2: Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Part 3: Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Part 4: Bass clef, *mf*. Bass line with quarter and eighth notes.
- Part 5: Bass clef, *mf*. Bass line with quarter and eighth notes.
- Part 6: Bass clef, *mf*. Bass line with quarter and eighth notes.
- Dr.: Drum set, *m*. Rhythmic pattern with snare and tom-tom hits.
- Tamb.: Tambourine, *mf*. Rhythmic pattern with snare and tom-tom hits.
- Glock.: Glockenspiel, *mf*. Rhythmic pattern with snare and tom-tom hits.

The score consists of 10 measures. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

5

6

7

8

9

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

The musical score is arranged in a system of nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Dr. (Drums), Tamb. (Tambourine), and Glock. (Glockenspiel). The score is in 4/4 time and features a key signature of two flats. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Dr.
Tamb.
Glock.

(mf)
(mf)
(mf)
(mf)
(mf)
(mf)
(mf)
(mf)

The musical score is arranged in a system of nine staves. The first six staves are labeled Part 1 through Part 6. The last three staves are labeled Dr. (Drum), Tamb. (Tambourine), and Glock. (Glockenspiel). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line is placed at the beginning of measure 21, with the dynamic marking *(mf)* appearing below the first staff of this measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. The percussion parts use standard notation with 'x' marks for drum hits and stems for the tambourine and glockenspiel.

This musical score is arranged in a grand staff format with ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The bottom three staves are labeled Dr., Tamb., and Glock. The Dr. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Tamb. staff uses a snare drum notation with stems and flags. The Glock. staff is in treble clef and contains rests. The score is divided into measures by vertical bar lines, with measures 23 through 28 clearly visible. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page.

23

24

25

26

27

28

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Dr.
Tamb.
Glock.

mf

The musical score consists of six parts and three percussion instruments. Part 1 is in treble clef, Part 2 in treble clef, Part 3 in treble clef, Part 4 in bass clef, Part 5 in bass clef, and Part 6 in bass clef. The percussion parts are Drums (Dr.), Tambourine (Tamb.), and Glockenspiel (Glock.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a 6-part ensemble. The parts are labeled as follows:

- Part 1: Treble clef, melodic line.
- Part 2: Treble clef, melodic line.
- Part 3: Treble clef, melodic line.
- Part 4: Bass clef, melodic line.
- Part 5: Bass clef, melodic line.
- Part 6: Bass clef, melodic line.
- Dr.: Drum set, indicated by 'x' marks on a staff.
- Tamb.: Tambourine, indicated by vertical lines on a staff.
- Glock.: Glockenspiel, indicated by a treble clef on a staff.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *f* (forte) is present in each part. The score is divided into measures 35 through 40. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb basso	Bass
2x	Part 6 - Bb tr	Bass, Bass Clarinet
2x	Part 6 - Eb basso	Bass
2x	Part 6 - Eb tr	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	