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Music composed by Iris Gruttmann

# SCHNAPPI, DAS KLEINE KROKODIL

*Arranged by Johny Ocean*

Flexible Instrumentation

Young Band

**EASY**

Music composed by Iris Gruttmann

# SCHNAPPI, DAS KLEINE KROKODIL

*Arranged by Johny Ocean*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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EASY

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# SCHNAPPI, DAS KLEINE KROKODIL

Performance Time : 2.21 min.

Arranged by Johny Ocean

Score C : Easy Band

Steady Beat ♩ = 132

The musical score consists of ten staves. Part 1 and Part 2 are in treble clef, while Parts 3 through 6, Timpani, and Glockenspiel are in bass clef. Drums and Claves are in a percussion clef. The tempo is marked 'Steady Beat' with a quarter note equal to 132 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each part. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

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The image shows a musical score for a percussion ensemble. It consists of ten staves, each labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Claves, Tamb., and Glock. The score is written in 4/4 time with a key signature of one flat (B-flat). Part 1 is in treble clef, while the others are in bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (v) and fortissimo (f). A large, semi-transparent blue watermark with the text 'Proef-Example-Sample-Probe' is oriented diagonally across the entire score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Claves

Tamb.

Glock.

*mf*

*mf*

Proef-Example-Sample-Probe

Detailed description: This is a musical score for a percussion ensemble, consisting of ten parts. The score is written in 4/4 time with a key signature of one flat (B-flat). Part 1 (top staff) is in treble clef and features a melodic line with eighth and sixteenth notes, including accents and slurs. Part 2 is also in treble clef with a similar rhythmic pattern. Part 3 is in treble clef and consists of sustained chords. Part 4 is in bass clef with a melodic line similar to Part 1. Part 5 is in bass clef with sustained chords. Part 6 is in bass clef with sustained chords. The Timp. (Tympani) part is in bass clef with sustained chords. The Drums part uses a standard drum notation with 'x' marks for snare and 'v' marks for bass drum. The Claves part is in bass clef with a steady eighth-note pattern. The Tamb. (Tambourine) part is in bass clef with a steady eighth-note pattern. The Glock. (Glockenspiel) part is in treble clef with sustained chords. The dynamic marking *mf* (mezzo-forte) is present in Part 1 and Part 2. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Claves

Tamb.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Claves

Tamb.

Glock.

*mf*

The score is written for a percussion ensemble. It consists of ten staves. Parts 1 through 6 are melodic lines in treble and bass clefs. The Timp. (Timpani) part has a dynamic marking of *mf*. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Claves part is mostly silent. The Tamb. (Tambourine) part has a simple rhythmic pattern. The Glock. (Glockenspiel) part is also mostly silent. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

Musical score for multiple instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Part 1:** Treble clef, starts with a forte (*f*) dynamic. Features a melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, starts with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.
- Part 3:** Treble clef, starts with a forte (*f*) dynamic. Features a melodic line with eighth notes.
- Part 4:** Bass clef, starts with a forte (*f*) dynamic. Features a melodic line with eighth notes.
- Part 5:** Bass clef, starts with a forte (*f*) dynamic. Features a simple harmonic accompaniment.
- Part 6:** Bass clef, starts with a forte (*f*) dynamic. Features a harmonic accompaniment.
- Timp. (Timpani):** Bass clef, starts with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.
- Drums:** Percussion clef, starts with a forte (*f*) dynamic. Features a complex rhythmic pattern with snare and tom-tom hits.
- Claves:** Percussion clef, starts with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Percussion clef, starts with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.
- Glock. (Glockenspiel):** Treble clef, remains silent throughout the page.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Claves

Tamb.

Glock.

*f*

25 26 27 28

## Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{b}^{\flat}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{b}^{\flat}$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb $\text{b}^{\flat}$	Bass
2x	Part 6 - Bb $\text{c}$	Bass, Bass Clarinet
2x	Part 6 - Eb $\text{b}^{\flat}$	Bass
2x	Part 6 - Eb $\text{c}$	Bass, Baritone Saxophone
1x	Timpani	
1x	Drums	
1x	Claves	
1x	Tambourine	
1x	Glockenspiel	