

Bernaerly Music

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Music and lyrics by Dino Pekaris and Freddie Perren

I WILL SURVIVE

~ Performed by Gloria Gaynor ~

Arranged by Jan van Kraeydonck

Flexible Instrumentation

Young Band

INTERMEDIATE

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I WILL SURVIVE

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Flexible Instrumentation

Proef - Exemple - Sample - Probe



Bernaert Music

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INTERMEDIATE

Words and music by Dino Pekaris and Freddie Perren

I WILL SURVIVE

Performance Time : 2.37 min.

Score C : Easy Band

Arranged by Jan van Kraeydonck

Moderately ♩ = 100

The musical score is arranged in a system with seven staves. The top six staves are for instruments: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Part 5 (Bass), and Part 6 (Bass). Each of these parts begins with a dynamic marking of *mf*. The bottom three staves are for percussion: Drums, Conga's, and Tambourine, each with a 4/4 time signature. The Glockenspiel part is written in the key signature of B-flat major and 4/4 time. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the entire score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Conga's

Tamb.

Glock.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

s.c. (soft mallets)

p ————— *mf*

5 6 7 8 9

Detailed description: This is a musical score for a percussion ensemble. It consists of six melodic parts (Part 1 to Part 6) and four drum parts (Drums, Conga's, Tamb., and Glock.). The melodic parts are written in treble and bass clefs with a key signature of two flats. Each melodic part includes the instruction *poco cresc.* starting at measure 7. The drum parts are written on a five-line staff with a double bar line. The Drums part includes the instruction *s.c. (soft mallets)* and a dynamic marking that starts at *p* (piano) and increases to *mf* (mezzo-forte) by measure 9. The Conga's, Tamb., and Glock. parts are currently empty. The score is divided into measures 5 through 9.

10 Disco Beat ♩ = 126

Part 1
mf

Part 2
mf

Part 3
mf

Part 4

Part 5
mf

Part 6
mf

Drums
h.h.
mf

Conga's
mf

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Conga's

Tamb.

Glock.

mf

14

15

16

17

The musical score is arranged in a grand staff format with ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom four staves are labeled Drums, Conga's, Tamb., and Glock. The Drums staff uses a drum set notation with 'x' marks for cymbals. The Conga's staff uses a single-line notation with stems and flags. The Tamb. and Glock staves are mostly empty, with a few rests. The score is divided into four measures, with a large blue watermark 'Proef - Example - Sample - Probe' overlaid diagonally across the center.

This musical score is arranged in a grand staff format with ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 3 are in treble clef, while Parts 2, 4, 5, and 6 are in bass clef. The bottom four staves are labeled Drums, Conga's, Tamb., and Glock. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Conga's staff uses a similar notation with 'y' marks for specific rhythms. The Tamb. and Glock staves are mostly empty, indicating no parts for these instruments in this section. The score is divided into four measures, with a key signature change to one sharp (F#) occurring at the beginning of the fourth measure. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the entire page.

Instrumentation

| | | |
|----|-------------------------|--|
| 1x | Full score | |
| 3x | Part 1 - C | Flute, Oboe |
| 1x | Part 1 - Eb | Clarinet, Flugelhorn, Cornet |
| 4x | Part 1 - Bb | Clarinet 1, Flugelhorn 1, Trumpet/crn. 1, Soprano Saxophone |
| 4x | Part 2 - Bb | Clarinet 2, Flugelhorn 2, Trumpet/crn. 2 |
| 2x | Part 2 - Eb | Alto Saxophone |
| 4x | Part 3 - Bb | Clarinet 3, Flugelhorn 3, Trumpet/crn. 3 |
| 2x | Part 3 - Bb | Tenor Saxophone |
| 1x | Part 3 - Eb | Horn 1 |
| 1x | Part 3 - F | Horn 1 |
| 3x | Part 4 - C | Baritone/Euphonium/Trombone/Tenorhorn 1 |
| 2x | Part 4 - Bb ♭ | Baritone/Euphonium/Trombone/Tenorhorn 1 |
| 2x | Part 4 - Bb tr | Baritone/Euphonium/Trombone/Tenorhorn 1 |
| 2x | Part 4 - Eb | Horn 2, Alto Clarinet |
| 1x | Part 4 - F | Horn 2 |
| 3x | Part 5 - C | Baritone/Euphonium/Trombone/Tenorhorn 2 |
| 2x | Part 5 - Bb ♭ | Baritone/Euphonium/Trombone/Tenorhorn 2 |
| 2x | Part 5 - Bb tr | Baritone/Euphonium/Trombone/Tenorhorn 2 |
| 1x | Part 6 - C | Bass |
| 1x | Part 6 - C | Bassoon, Bass Trombone, Bass Guitar |
| 2x | Part 6 - Bb ♭ | Bass |
| 2x | Part 6 - Bb tr | Bass, Bass Clarinet |
| 2x | Part 6 - Eb ♭ | Bass |
| 2x | Part 6 - Eb tr | Bass, Baritone Saxophone |
| 1x | Drums | |
| 1x | Conga's | |
| 1x | Tambourine | |
| 1x | Glockenspiel | |