

Bernaerts Music

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SIMPLY CHRISTMAS

1. *Mary's Boy Child (Traditional)*
2. *Hark! The Herald Angels Sing (Felix Mendelssohn)*
3. *Silent Night (Joseph Mohr & Franz Gruber)*
4. *Jingle Bells (Traditional)*

Arranged by

Jan van Kraeydonck & Frank Bernaerts

Young Band

MUSIC FOR CHRISTMAS

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Proef - Exemple - Sample - Probe



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EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Total Performance Time : 8.50 min.

Score C : Young Band

1. MARY'S BOY CHILD (Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

The musical score is arranged in a grand staff format with eight staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in the treble clef, while Parts 2-6 are in the bass clef. The bottom three staves are labeled Drums, Tambourine, and Glockenspiel. The music is in 4/4 time and B-flat major. The tempo is 'Moderately' at 102 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each part. The score consists of four measures. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

5 6 7 8

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *mf*

Part 5 *mf*

Part 6 *p*

Drums

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score consists of eight staves. Parts 1, 2, and 3 are in treble clef with a key signature of two flats. Parts 4, 5, and 6 are in bass clef with the same key signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Tamb. and Glock. staves are currently empty. The score is divided into four measures across the page.

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Drums *p*

Tamb. *mp*

Glock.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

The musical score is arranged in a grand staff format with seven systems. The first six systems are labeled Part 1 through Part 6, and the last two are labeled Drums and Glock. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used for most parts. The score includes various musical notations such as slurs, ties, and rests. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

2

3

4

Musical score for Parts 1-6, Drums, Tamb., and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in Parts 1, 3, 4, and 6. The score is divided into measures 5, 6, 7, and 8. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Part 1

Part 2 *mf*

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Part 5
f

Part 6
f

Drums

Tamb.
f

Glock.
f

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

3

The musical score is arranged in a system with seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. Part 1 begins with a rest in the first two measures, then plays a melody starting in measure 3 with a mezzo-forte (mf) dynamic. Parts 2, 3, 4, and 5 provide harmonic support, starting with mezzo-forte (mf) dynamics and transitioning to piano (p) dynamics in measure 3. Part 6 plays a steady bass line. The bottom three staves are for percussion: Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The Drums and Tambourine parts are marked with rests throughout the piece. The Glockenspiel part plays a rhythmic accompaniment starting in measure 1 with a mezzo-forte (mf) dynamic.

2

3

4

5

6

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

The musical score consists of six parts and three percussion parts. Part 1 is in treble clef with a key signature of two flats. Parts 2, 3, 4, 5, and 6 are in bass clef with the same key signature. The score is divided into measures 7 through 12. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

The image shows a musical score for six parts and three percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are labeled Part 1 through Part 6, Drums, Tamb., and Glock. The notation includes various note values, rests, and articulation marks. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

The image shows a musical score for six parts and three percussion instruments. The parts are labeled Part 1 through Part 6. Part 1 is in treble clef, Part 2 is in treble clef, Part 3 is in treble clef, Part 4 is in bass clef, Part 5 is in bass clef, and Part 6 is in bass clef. The percussion instruments are Drums, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a 6/8 time signature. The score is divided into measures 19 through 24. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

f

f

f

f

f

f

mf

f

f

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score consists of eight staves. Part 1 (treble clef) starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Part 2 (treble clef) starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Part 3 (treble clef) starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Part 4 (bass clef) starts with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. Part 5 (bass clef) starts with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. Part 6 (bass clef) starts with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. Drums play a steady eighth-note pattern. Tamb. has a few isolated notes. Glock. plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

5

The musical score is arranged in a system of staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef, while Parts 3 through 6 are in bass clef. The Drums, Tamb., and Glock parts are at the bottom. The score is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Steady Tempo' with a quarter note equal to 116 beats per minute. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

2

3

4

5

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The image shows a musical score for a 6-part ensemble. The parts are labeled Part 1 through Part 6, Drums, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Part 1 is in the treble clef, while Parts 2 through 6 are in the bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Tamb. part uses a standard tambourine notation with 'o' marks. The Glock. part is in the treble clef. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

7

8

9

10

11

12

Part 1: Treble clef, melodic line with eighth and quarter notes.

Part 2: Treble clef, eighth-note accompaniment.

Part 3: Treble clef, eighth-note accompaniment.

Part 4: Bass clef, eighth-note accompaniment.

Part 5: Bass clef, rests until measure 17, then eighth-note accompaniment. Dynamic marking: *mf*.

Part 6: Bass clef, eighth-note accompaniment.

Drums: Snare drum pattern with eighth notes.

Tamb.: Tambourine pattern with eighth notes.

Glock.: Glockenspiel, rests throughout.

Proef - Exemple - Sample - Probe

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

The musical score consists of nine staves. Part 1 (treble clef) features a melodic line with eighth and quarter notes. Part 2 (treble clef) has a similar melodic line with rests. Part 3 (treble clef) includes a melodic line with a long slur. Part 4 (bass clef) contains a bass line with a long slur. Part 5 (bass clef) has a bass line with a long slur. Part 6 (bass clef) features a rhythmic accompaniment of eighth notes. The Drums staff uses a drum set notation with 'x' marks for cymbals. The Tamb. staff shows a rhythmic pattern of eighth notes. The Glock. staff is mostly empty with some rests.

Part 1: Treble clef, melodic line with eighth and quarter notes.

Part 2: Treble clef, mostly rests, starting with a *mf* dynamic marking in measure 29.

Part 3: Treble clef, sustained notes with a slur.

Part 4: Bass clef, sustained notes with a slur.

Part 5: Bass clef, sustained notes with a slur.

Part 6: Bass clef, rhythmic accompaniment with eighth notes and rests.

Drums: Snare drum pattern with eighth notes.

Tamb.: Tambourine pattern with eighth notes.

Glock.: Glockenspiel, mostly rests.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb b^7	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb b^7	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
4x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb b^7	Bass
2x	Part 6 - Bb c	Bass, Bass Clarinet
2x	Part 6 - Eb b^7	Bass
2x	Part 6 - Eb c	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	