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## KIDS PLAY DISNEY

1. *Can You Feel The Love Tonight (from The Lion King)*

*(Elton John & Tim Rice)*

2. *Beauty And The Beast*

*(Alan Menken & Howard Ashman)*

3. *A Whole New World (from Aladdin)*

*(Alan Menken & Tim Rice)*

4. *No Way Out (from Brother Bear)*

*(Phil Collins)*

*Arranged by Frank Bernaerts*

*Young Band*

**BAND BOOK SERIES**



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Proef - Exemple - Sample - Probe



**Bernaert's Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website : [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

INTERMEDIATE

# KIDS PLAY DISNEY

Including : "Can You Feel The Love Tonight" (from *The Lion King*), "Beauty And The Beast",  
"A Whole New World" (from *Aladdin*) & "No Way Out" (from *Brother Bear*)

Performance Time : 12.05 min.

Score C : Young Band

## 1. CAN YOU FEEL THE LOVE TONIGHT (from Disney's "The Lion King")

Elton John & Tim Rice  
Arranged by Frank Bernaerts

Moderately  $\text{♩} = 72$

The musical score is arranged for a young band and consists of the following parts:

- Part 1:** Treble clef, 4/4 time, *mf*. Melody line.
- Part 2:** Treble clef, 4/4 time, *mf*. Melody line.
- Part 3:** Treble clef, 4/4 time, *mf*. Melody line.
- Part 4:** Bass clef, 4/4 time, *mf*. Bass line.
- Part 5:** Bass clef, 4/4 time, *mf*. Bass line.
- Part 6:** Bass clef, 4/4 time, *mf*. Bass line.
- Timpani:** Bass clef, 4/4 time. Rested.
- Drums:** Drum clef, 4/4 time. Rested.
- Maracas Tambourine:** Drum clef, 4/4 time. Rested.
- Glockenspiel:** Treble clef, 4/4 time, *mf*. Melody line.

The score is marked with a tempo of 'Moderately' and a quarter note equal to 72 beats per minute. The key signature is B-flat major (two flats). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

5

Part 1 *mf*

Part 2 *p*

Part 3 *p*

Part 4

Part 5 *p*

Part 6 *p*

Timp.

Drums *p* h.h. +

Marc. Tamb.

Glock.

5

6

7

8

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Marc. Tamb.

Glock.

*p*

*mf*

r.s.

9 10 11 12

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timp. *f*

Drums *f* end r.s.

Marc. Tamb. Tambourine *f*

Glock. *f*

The image shows a musical score for measures 13 through 16. It consists of nine staves. Part 1 (Violin I) is in treble clef with a key signature of two flats and a dynamic marking of *f*. Part 2 (Violin II) is in treble clef with a key signature of two flats and a dynamic marking of *f*. Part 3 (Viola) is in treble clef with a key signature of two flats and a dynamic marking of *f*. Part 4 (Cello) is in bass clef with a key signature of two flats and a dynamic marking of *f*. Part 5 (Double Bass) is in bass clef with a key signature of two flats and a dynamic marking of *f*. Part 6 (Bassoon) is in bass clef with a key signature of two flats and a dynamic marking of *f*. The Timp. (Timpani) part is in bass clef with a key signature of two flats and a dynamic marking of *f*. The Drums part is in a drum clef with a dynamic marking of *f* and the instruction "end r.s.". The Marc. Tamb. (Mandolin/Tambourine) part is in a drum clef with a dynamic marking of *f* and the instruction "Tambourine". The Glock. (Glockenspiel) part is in treble clef with a key signature of two flats and a dynamic marking of *f*. A large, diagonal watermark "Proef - Example - Sample - Probe" is overlaid across the score.

## 2. BEAUTY AND THE BEAST

Alan Menken & Howard Ashman

Arranged by Frank Bernaerts

Ballad ♩ = 76

The score is arranged for a piano, strings, and percussion. It consists of the following parts:

- Part 1:** Treble clef, 4/4 time. Starts with a whole rest in the first measure, followed by a half note G4, quarter notes A4 and B4, and a half note C5 in the second measure. Dynamics: *mf*.
- Part 2:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4 and B4, and a half note C5 in the first measure. Dynamics: *mf*.
- Part 3:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4 and B4, and a half note C5 in the first measure. Dynamics: *mf*.
- Part 4:** Bass clef, 4/4 time. Starts with a half note G3, quarter notes A3 and B3, and a half note C4 in the first measure. Dynamics: *mf*.
- Part 5:** Bass clef, 4/4 time. Starts with a half note G3, quarter notes A3 and B3, and a half note C4 in the first measure. Dynamics: *mf*.
- Part 6:** Bass clef, 4/4 time. Starts with a half note G3, quarter notes A3 and B3, and a half note C4 in the first measure. Dynamics: *mf*.
- Timp.:** Bass clef, 4/4 time. Starts with a whole rest in the first measure, followed by a half note G3, quarter notes A3 and B3, and a half note C4 in the second measure. Dynamics: *mf*.
- Drums:** Percussion clef, 4/4 time. Starts with a whole rest in the first measure, followed by a half note G3, quarter notes A3 and B3, and a half note C4 in the second measure. Dynamics: *p* in the first measure, *mf* in the second.
- Marc. Tamb.:** Percussion clef, 4/4 time. Starts with a whole rest in the first measure, followed by a half note G3, quarter notes A3 and B3, and a half note C4 in the second measure.
- Glock.:** Treble clef, 4/4 time. Starts with a whole rest in the first measure, followed by a half note G4, quarter notes A4 and B4, and a half note C5 in the second measure. Dynamics: *mf*.

Measures 2, 3, and 4 are indicated at the bottom of the score.

Musical score for Part 1 through Glock. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte). The score includes staves for Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Marc. Tamb., and Glock. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.



9

Part 1 *mf*

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums *p*

Marc. Tamb.

Glock. *mf*

9

10

11

12

Musical score for Part 1 through Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are:

- Part 1: Treble clef, melodic line with eighth and quarter notes.
- Part 2: Treble clef, melodic line with quarter and eighth notes.
- Part 3: Treble clef, melodic line with quarter and eighth notes.
- Part 4: Bass clef, melodic line with eighth and quarter notes.
- Part 5: Bass clef, melodic line with quarter notes.
- Part 6: Bass clef, accompaniment with chords and eighth notes.
- Timp.: Bass clef, rests.
- Drums: Percussion staff with a dynamic marking of *mf* and a '+' symbol.
- Marc. Tamb.: Percussion staff with rests.
- Glock.: Treble clef, melodic line with eighth and quarter notes.

3. A WHOLE NEW WORLD  
(from Disney's "Aladdin")

Alan Menken & Tim Rice  
Arranged by Frank Bernaerts

Moderately ♩ = 104

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Part 1:** Treble clef, 4/4 time, mostly rests.
- Part 2:** Treble clef, 4/4 time, starts with a rest, then a melodic line starting in measure 3. Dynamic: *mf*.
- Part 3:** Treble clef, 4/4 time, melodic line starting in measure 1. Dynamic: *mf*.
- Part 4:** Bass clef, 4/4 time, melodic line starting in measure 1. Dynamic: *mf*.
- Part 5:** Bass clef, 4/4 time, melodic line starting in measure 1. Dynamic: *mf*.
- Part 6:** Bass clef, 4/4 time, accompaniment line starting in measure 1. Dynamic: *mf*.
- Timp.:** Bass clef, 4/4 time, accompaniment line starting in measure 1. Dynamic: *mf*.
- Drums:** Percussion line with 'x' marks for hits and a melodic line starting in measure 4. Dynamic: *mf*.
- Marc. Tamb.:** Percussion line, mostly rests.
- Glock.:** Treble clef, 4/4 time, accompaniment line starting in measure 3. Dynamic: *mf*.

Measure numbers 2, 3, and 4 are indicated at the bottom of the score.

5

Part 1 *mf*

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums h.h.

Marc. Tamb.

Glock.

5

6

7

8



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Marc. Tamb.

Glock.

*mf*

9 10 11 12

Musical score for Part 1 through Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are:

- Part 1: Treble clef, melodic line with eighth and quarter notes.
- Part 2: Treble clef, melodic line with eighth and quarter notes.
- Part 3: Treble clef, melodic line with eighth and quarter notes.
- Part 4: Bass clef, melodic line with eighth and quarter notes.
- Part 5: Bass clef, melodic line with eighth and quarter notes.
- Part 6: Bass clef, melodic line with eighth and quarter notes.
- Timp.: Bass clef, rests.
- Drums: Drum set notation with a cross symbol above the first measure.
- Marc. Tamb.: Drum set notation, rests.
- Glock.: Treble clef, melodic line with eighth and quarter notes.

A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Marc. Tamb.

Glock.

The musical score consists of ten staves. Staves 1-6 are for vocal or instrumental parts. Staff 1 (Part 1) is in treble clef with a key signature of two flats. Staves 2-6 are in bass clef. Staves 7-10 are for percussion: Timp. (Tympani), Drums, Marc. Tamb. (Mars Tambourine), and Glock. (Glockenspiel). The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

17

18

19

20

4. NO WAY OUT  
(from Disney's "Brother Bear")

Phil Collins,  
Arranged by Frank Bernaerts

Moderately slow ♩ = 76

The musical score is arranged in a system of staves. Part 1 is the main melody in treble clef, starting with a rest and ending with a quarter note. Part 2 and Part 3 are accompaniment parts in treble clef. Part 4 is a bass line in bass clef. Part 5 is a bass line in bass clef. Part 6 is a bass line in bass clef. Timp. is a snare drum part. Drums is a drum set part. Marc. Tamb. is a maraca part. Glock. is a glockenspiel part. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.



5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Marc. Tamb.

Glock.

The musical score consists of nine staves. Parts 1 through 5 are melodic lines in treble and bass clefs. Part 6 is a bass line with chordal accompaniment. Timp. (Timpani) has a single note on the 8th measure marked *f*. Drums has a rhythmic pattern of 'x' marks. Marc. Tamb. (Mandolin/Tambourine) has a continuous eighth-note pattern. Glock. (Glockenspiel) is silent. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

5

6

7

8

9

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Timp.  
Drums  
Marc. Tamb.  
Glock.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

9 10 11 12

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Timp.  
Drums  
Marc. Tamb.  
Glock.

The musical score consists of ten staves. Part 1 (top) is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. Part 2 is also in treble clef with the same key signature and time signature, playing a similar melodic line. Part 3 is in treble clef with the same key signature and time signature, playing a simple harmonic line. Part 4 is in bass clef with the same key signature and time signature, playing a bass line. Part 5 is in bass clef with the same key signature and time signature, playing a simple harmonic line. Part 6 is in bass clef with the same key signature and time signature, playing a bass line. Timp. (Timpani) is in bass clef with the same key signature and time signature, playing a simple harmonic line. Drums is in bass clef with the same key signature and time signature, playing a rhythmic pattern. Marc. Tamb. (Mandarin Tambourine) is in bass clef with the same key signature and time signature, playing a simple harmonic line. Glock. (Glockenspiel) is in treble clef with the same key signature and time signature, playing a melodic line.

## Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\mathfrak{b}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\mathfrak{c}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\mathfrak{b}$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\mathfrak{c}$	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
2x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb $\mathfrak{b}$	Bass
2x	Part 6 - Bb $\mathfrak{c}$	Bass, Bass Clarinet
2x	Part 6 - Eb $\mathfrak{b}$	Bass
2x	Part 6 - Eb $\mathfrak{c}$	Bass, Baritone Saxophone
1x	Timpani	
1x	Drums	
1x	Maracas & Tambourine	
1x	Glockenspiel	