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RUSSIAN FOLK DANCE

Alan Robinson

Flexible Instrumentation

Young Band

INTERMEDIATE

RUSSIAN FOLK DANCE

Alan Robinson

Proef - Exemple - Sample - Probe

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INTERMEDIATE

RUSSIAN FOLK DANCE

Young Band Series

Performance Time : 2.45 min.

Score C : Young Band

Alan Robinson

Maestoso ♩ = 96

Rit.

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Part 5
ff

Part 6


Timpani
ff
s.c.

Drums
b.d.
ff
s.d.

Tambourine

Glockenspiel
ff

8 **Con Brio** ♩ = 144

12 



The musical score consists of ten staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. A large blue watermark is overlaid diagonally across the score.

- Part 1:** Treble clef, mostly rests, with notes starting at measure 12. Dynamic: *f*.
- Part 2:** Treble clef, mostly rests, with notes starting at measure 12. Dynamic: *f*.
- Part 3:** Treble clef, eighth-note patterns. Dynamic: *f*.
- Part 4:** Bass clef, eighth-note patterns. Dynamic: *f*.
- Part 5:** Bass clef, eighth-note patterns. Dynamic: *f*.
- Part 6:** Bass clef, eighth-note patterns. Dynamic: *f*.
- Timp.:** Bass clef, eighth-note patterns. Dynamic: *f*.
- Drums:** Drum set notation, eighth-note patterns. Dynamic: *f*.
- Tamb.:** Snare drum notation, eighth-note patterns. Dynamic: *ff* then *f*.
- Glock.:** Treble clef, mostly rests, with notes starting at measure 12. Dynamic: *f*.

The image displays a musical score for a multi-part ensemble, consisting of ten staves. The parts are labeled as follows:

- Part 1: Treble clef, melodic line with various note values and rests.
- Part 2: Treble clef, melodic line similar to Part 1.
- Part 3: Treble clef, rhythmic accompaniment with eighth notes and rests.
- Part 4: Bass clef, rhythmic accompaniment with eighth notes and rests.
- Part 5: Bass clef, rhythmic accompaniment with eighth notes and rests.
- Part 6: Bass clef, rhythmic accompaniment with eighth notes and rests.
- Timp.: Bass clef, timpani part with occasional notes and rests.
- Drums: Drum set notation with various rhythmic patterns.
- Tamb.: Tambourine part with rhythmic patterns and rests.
- Glock.: Treble clef, glockenspiel part with melodic lines.

A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

The musical score consists of ten staves. Part 1 (Trebble clef) features a melodic line with eighth and sixteenth notes, including a half-note chord in the third measure. Part 2 (Trebble clef) follows a similar rhythmic pattern. Part 3 (Trebble clef) has a steady eighth-note accompaniment. Part 4 (Bass clef) provides a bass line with eighth notes. Part 5 (Bass clef) has a similar eighth-note bass line. Part 6 (Bass clef) features a more active eighth-note bass line. Timp. (Bass clef) has a few notes in the fifth and sixth measures. Drums (Clefless) play a consistent eighth-note pattern. Tamb. (Clefless) plays a pattern of eighth notes with rests. Glock. (Trebble clef) plays a melodic line similar to Part 1. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Musical score for multiple parts including Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score. The dynamic marking *ff* (fortissimo) is present in several measures across the different parts. The score concludes with a double bar line and the word 'Fine'.

Musical score for a percussion ensemble, consisting of 8 parts. The score is written in 2/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for each part. The parts are:

- Part 1:** Treble clef, melodic line with eighth and quarter notes.
- Part 2:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Part 3:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Part 4:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Part 5:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Part 6:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Timp. (Timpani):** Bass clef, rests throughout the measure.
- Drums:** Snare drum (H) and bass drum (D) patterns, including a hi-hat (h.h.) section.
- Tamb. (Tambourine):** Snare drum (H) and bass drum (D) patterns.
- Glock. (Glockenspiel):** Treble clef, melodic line with eighth and quarter notes.

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Instrumentation

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E \flat	Clarinet, Flugelhorn, Cornet
4	Part 1 – B \flat	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B \flat	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E \flat	Alto Saxophone
4	Part 3 – B \flat	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B \flat	Tenor Saxophone
1	Part 3 – E \flat	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E \flat	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B \flat BC	Bass
2	Part 6 – B \flat TC	Bass, Bass Clarinet
2	Part 6 – E \flat BC	Bass
2	Part 6 – E \flat TC	Bass, Baritone Saxophone
1	Percussion 1	Timpani
1	Percussion 2	Drums
1	Percussion 3	Tambourine
1	Percussion 4	Glockenspiel

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