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# ROCKTANGLE

~ Young Band Series ~

*Darrol Barry*

Flexible Instrumentation

Young Band

**INTERMEDIATE**

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Proef - Exemple - Sample - Probe

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# ROCKTANGLE

Young Band Series

Performance Time : 2.36 min.

Score C : Young Band

Darrol Barry

Rock Beat ♩ = 132

The musical score is arranged in a system with ten staves. The top staff is Part 1, which is mostly silent. Parts 2, 3, 4, 5, and 6 are melodic lines in 4/4 time, starting with a forte (*f*) dynamic. The Drums part includes a snare drum (s) and a tom-tom (t.t.) section. The Tambourine part has a forte (*f*) dynamic. The Glockenspiel part is also mostly silent. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the score.

2

3

4

5

The image shows a musical score for a multi-part ensemble. The score is divided into nine staves, labeled Part 1 through Part 6, Drums, Tamb., and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. Part 1 (Violin I) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. Part 2 (Violin II) plays a rhythmic accompaniment of eighth notes. Part 3 (Viola) plays a rhythmic accompaniment of eighth notes. Part 4 (Cello) plays a rhythmic accompaniment of eighth notes. Part 5 (Double Bass) plays a rhythmic accompaniment of eighth notes. Part 6 (Double Bass) plays a rhythmic accompaniment of eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds indicated by asterisks and 'x' marks. The Tamb. part plays a rhythmic accompaniment of eighth notes. The Glock. part plays a melodic line with slurs and accents, mirroring Part 1. A large blue watermark reading "Prof - Example - Sample - Probe" is overlaid diagonally across the score.

5

6

7

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. Part 1 features a melodic line with various note values and rests. Parts 2-6 provide harmonic support with chords and rhythmic patterns. The Drums staff uses a standard drum notation with 'x' for cymbals and 'v' for other drums. The Tamb. staff shows a simple rhythmic pattern. The Glock. staff has a melodic line similar to Part 1. A large blue watermark 'Prof - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *mf*

Tamb. *mf*

Glock. *mf*

The musical score is arranged in a system with nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a drum set notation with 'x' for cymbals and 'v' for other drums. The Tamb. staff uses a simplified notation with stems and flags. The Glock. staff is in treble clef. The score is divided into four measures, with the first measure starting on page 17 and the fourth ending on page 20. A large blue watermark 'Prof - Example - Sample - Probe' is oriented diagonally across the center of the page.

This musical score is for a multi-part ensemble. It consists of the following parts:

- Part 1:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, starting with a forte (*f*) dynamic. It features a rhythmic accompaniment of eighth notes.
- Part 3:** Treble clef, starting with a forte (*f*) dynamic. It features a rhythmic accompaniment of eighth notes.
- Part 4:** Bass clef, starting with a forte (*f*) dynamic. It features a rhythmic accompaniment of eighth notes.
- Part 5:** Bass clef, starting with a forte (*f*) dynamic. It features a rhythmic accompaniment of eighth notes.
- Part 6:** Bass clef, starting with a forte (*f*) dynamic. It features a rhythmic accompaniment of eighth notes.
- Drums:** Standard drum notation with various rhythmic patterns.
- Tamb. (Tambourine):** Treble clef, starting with a forte (*f*) dynamic. It features a rhythmic accompaniment of eighth notes.
- Glock. (Glockenspiel):** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.

The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. A large blue watermark reading "Prof - Example - Sample - Probe" is overlaid diagonally across the entire page.



The musical score consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. Part 1 features a melodic line with slurs and accents. Parts 2-6 provide harmonic support with various rhythmic patterns. The Drums staff uses a standard drum notation with asterisks for accents. The Tamb. staff has a simple rhythmic accompaniment. The Glock. staff plays a melodic line similar to Part 1. A large blue watermark 'Prof - Example - Sample - Probe' is oriented diagonally across the center of the page.

## Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 4
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{b}^1$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{c}^1$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{b}^1$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{c}^1$	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
2x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb $\text{b}^1$	Bass, Bass Trombone
2x	Part 6 - Bb $\text{c}^1$	Bass, Bass Clarinet, Bass Trombone
2x	Part 6 - Eb $\text{b}^1$	Bass
2x	Part 6 - Eb $\text{c}^1$	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	