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SWING TIME!

~ Young Band Series ~

James Pendleton

Flexible Instrumentation

Young Band

INTERMEDIATE

SWING TIME!

~ *Young Band Series* ~

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Flexible Instrumentation

Proef - Exemple - Sample - Probe

INTERMEDIATE

SWING TIME!

Young Band Series

Performance Time : 3.04 min.

Score C : Young Band

James Pendleton

Easy Swing ♩ = 132

The musical score is arranged in a system with eight staves. The top six staves are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef, while Part 4, 5, and 6 are in bass clef. The Drums staff uses a standard drum notation with a snare drum (s.c.) and tom-tom (t.t.) indicated. The Tambourine staff is marked with a double bar line and the 4/4 time signature. The Glockenspiel staff is in treble clef. The score is in 4/4 time and begins with a dynamic marking of *f*. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the score.

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

5

6

7

8

This musical score is arranged in a grand staff format with seven systems. The first six systems are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef with a key signature of one flat. Part 3 is in treble clef with a key signature of one flat. Part 4 is in bass clef with a key signature of one flat. Part 5 is in bass clef with a key signature of two flats. Part 6 is in bass clef with a key signature of one flat. The seventh system is divided into three parts: Drums (with a drum set icon), Tamb. (with a tambourine icon), and Glock. (with a glockenspiel icon). The Drums part features a complex rhythmic pattern with various note values and rests. The Tamb. part consists of simple rhythmic patterns. The Glock. part is in treble clef with a key signature of one flat. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the center of the page.

The image shows a musical score for a piece, likely a symphony or concerto, spanning measures 13 to 16. The score is arranged in a grand staff format with multiple parts. The parts are labeled as follows:

- Part 1: Treble clef, melodic line.
- Part 2: Treble clef, melodic line.
- Part 3: Treble clef, mostly rests.
- Part 4: Bass clef, melodic line.
- Part 5: Bass clef, melodic line.
- Part 6: Bass clef, rhythmic accompaniment.
- Drums: Percussion part with various rhythmic patterns.
- Tamb.: Tambourine part with a steady rhythmic pattern.
- Glock.: Glockenspiel part with melodic lines.

A large, diagonal watermark in blue text reads "Proef - Exemple - Sample - Probe" across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a system of staves. Part 1 is in treble clef with a key signature of one flat. Parts 2 through 6 are in bass clef with a key signature of one flat. The Drums part uses a drum set notation with various rhythmic patterns. The Tambourine part uses a simplified notation with vertical stems and dots. The Glockenspiel part is in treble clef with a key signature of one flat. The score is divided into measures 21, 22, 23, 24, and 25. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the entire score.

21

22

23

24

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

26

27

28

29

30



The musical score consists of nine staves. Part 1 (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. Part 2 (treble clef) follows a similar melodic pattern. Part 3 (treble clef) has a more rhythmic, eighth-note pattern. Part 4 (bass clef) and Part 5 (bass clef) provide harmonic support with sustained notes and moving lines. Part 6 (bass clef) plays a steady eighth-note accompaniment. The Drums staff uses 'x' marks for snare and 'v' marks for cymbals. The Tamb. staff shows a simple rhythmic pattern with accents. The Glock. staff (treble clef) plays a melodic line similar to Part 1.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb b^{\flat}	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb b^{\flat}	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
2x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb b^{\flat}	Bass, Bass Trombone
2x	Part 6 - Bb c	Bass, Bass Clarinet, Bass Trombone
2x	Part 6 - Eb b^{\flat}	Bass
2x	Part 6 - Eb c	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	