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MUSICAL HITS *for* KIDS

~ Including the world's most famous musicals:
"The Phantom Of The Opera", "Jesus Christ Superstar",
"West Side Story" & "The Sound Of Music" ~

Arranged by Frank Bernaerts
& Jan van Kraeydonck

Flexible Instrumentation

Young Band

BAND BOOK SERIES

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Proef - Exemple - Sample - Probe

Total Performance Time : 10.14 min.

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INTERMEDIATE

Score C : Young Band

1. OVERTURE *from* "THE PHANTOM OF THE OPERA" (Music and lyrics by A.L. Webber, Charles Hart & Richard Stilgoe)

Arranged by Jan van Kraeydonck

Maestoso ♩ = 126

5

The musical score is arranged for a young band and includes the following parts:

- Part 1: Treble clef, *ff*
- Part 2: Treble clef, *ff*
- Part 3: Treble clef, *ff*
- Part 4: Bass clef, *ff*
- Part 5: Bass clef, *ff*
- Part 6: Bass clef, *ff*
- Timpani: Treble clef, *ff*
- Drums: Drum set notation
- Glockenspiel: Treble clef

The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

2

3

4

5

6

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2009.0640

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Floor tom

ff

b.d.

ff

Detailed description of the musical score: The score is for a percussion ensemble and spans measures 7, 8, 9, and 10. It consists of seven staves. Part 1 (top) is in treble clef with a key signature of three flats. Part 2 is also in treble clef. Part 3 is in treble clef. Part 4 is in bass clef. Part 5 is in bass clef. Part 6 is in bass clef. Timp. (Timpani) is in bass clef. Drums is in a standard drum notation. Glock. (Glockenspiel) is in treble clef. The music features complex rhythmic patterns with many accents (v) and dynamic markings. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score for parts 1 through 6, Timp., Drums, and Glock. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Part 1 is in treble clef, while Parts 2-6, Timp., and Glock are in bass clef. The score spans measures 11, 12, 13, and 14. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

s.d.

The image shows a musical score for a percussion ensemble. It consists of eight staves: Part 1 (snare drum), Part 2 (snare drum), Part 3 (snare drum), Part 4 (bass drum), Part 5 (bass drum), Part 6 (bass drum), Timp. (timpani), Drums (drum set), and Glock. (glockenspiel). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. The score is divided into measures 15, 16, 17, and 18. Part 1 has a fermata over the first measure of measure 17. Part 2 has a fermata over the first measure of measure 18. Part 3 has a fermata over the first measure of measure 18. Part 4 has a fermata over the first measure of measure 18. Part 5 has a fermata over the first measure of measure 18. Part 6 has a fermata over the first measure of measure 18. The Timp. part has a fermata over the first measure of measure 18. The Drums part has a fermata over the first measure of measure 18. The Glock. part has a fermata over the first measure of measure 18. The Drums part has a 's.d.' marking above the first measure of measure 18.

Part 1: Treble clef, melodic line with eighth notes and a slur.

Part 2: Treble clef, rhythmic accompaniment with eighth notes and slurs.

Part 3: Treble clef, melodic line with a long slur.

Part 4: Bass clef, rhythmic accompaniment with eighth notes and slurs.

Part 5: Bass clef, rhythmic accompaniment with eighth notes and slurs.

Part 6: Bass clef, rhythmic accompaniment with eighth notes and slurs.

Timp.: Bass clef, melodic line with a long slur.

Drums: Drum set notation with various rhythmic patterns and slurs.

Glock.: Treble clef, rhythmic accompaniment with eighth notes and slurs.

A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

2. I DON'T KNOW HOW TO LOVE HIM *from* "JESUS CHRIST SUPERSTAR"
(Music and lyrics by Andrew Lloyd Webber and Tim Rice)

Arranged by Frank Bernaerts

Slowly, Tenderly and Very Expressively ♩ = 76

3

The musical score is arranged for six instrumental parts, timpani, drums, and glockenspiel. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Slowly, Tenderly and Very Expressively' with a metronome marking of ♩ = 76. A rehearsal mark '3' is placed at the beginning of the third measure of Part 1. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). Part 1 (Melody) starts with a *mf* dynamic and features a melodic line with a repeat sign. Part 2 (Violin I) starts with *mf* and has a *mp* dynamic change in the third measure. Part 3 (Violin II) starts with *mf* and has a *mp* dynamic change in the third measure. Part 4 (Viola) starts with *mf* and has a *mp* dynamic change in the third measure. Part 5 (Cello) starts with *mf* and has a *mp* dynamic change in the third measure. Part 6 (Double Bass) starts with *mf* and has a *mp* dynamic change in the third measure. The Timpani part has rests in the first two measures and a rhythmic pattern in the third and fourth measures. The Drums part has rests in the first two measures and a rhythmic pattern in the third and fourth measures, marked with 'h.h.' and a '+' sign. The Glockenspiel part starts with *mf* and has a *mp* dynamic change in the third measure. A large blue diagonal watermark 'Proef - Example - Sample - Probe' is overlaid across the score.

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

mf

The musical score consists of eight staves. Part 1 (top) is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with eighth and quarter notes. Part 2 is in treble clef with a similar melodic line. Part 3 is in treble clef with a steady quarter-note accompaniment. Part 4 is in bass clef with a melodic line featuring eighth notes and slurs. Part 5 is in bass clef with a steady quarter-note accompaniment. Part 6 is in bass clef with a melodic line featuring eighth notes and slurs. The Timp. (Timpani) staff is in bass clef and contains rests. The Drums staff is in a drum clef and features a consistent rhythmic pattern of eighth notes. The Glock. (Glockenspiel) staff is in treble clef and contains rests, with a final melodic phrase at the end of the page.

The image shows a musical score for a percussion ensemble. It consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with measure numbers 9, 10, 11, 12, and 13 indicated at the bottom. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score. The dynamic marking *mf* (mezzo-forte) is present in several parts, including Part 2, Part 3, Part 4, Part 5, Part 6, and Drums. The Timp. part has a *mf* marking and a hairpin symbol. The Drums part has a *mf* marking and includes specific drum notation for s.c. (snare drum) and h.h. (hi-hat).

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Timp.

Drums *mp* h.h. +

Glock.

The musical score consists of eight staves. Part 1 is in treble clef with a dynamic of *mf*. Parts 2, 3, 4, 5, and 6 are in bass clef with a dynamic of *mp*. The Drums staff includes a hi-hat (h.h.) and a plus sign (+) above the staff. The Glockenspiel (Glock.) staff is currently empty. The score is divided into measures across four measures shown on the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

mf

Rallantando

The musical score is arranged in a grand staff format with seven staves. Part 1 is in treble clef, while Parts 2-6, Timp., and Glock. are in bass clef. The key signature has two flats (B-flat and E-flat). Part 2, 3, 4, 5, and 6 are marked with a mezzo-forte (*mf*) dynamic. The score spans five measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

3. TONIGHT from "WEST SIDE STORY"
(Music and lyrics by Leonard Bernstein & Stephen Sondheim)

Arranged by Frank Bernaerts

Allegro ♩ = 132

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Part 1: Treble clef, melodic line with quarter and eighth notes.

Part 2: Treble clef, rhythmic accompaniment with eighth notes and rests.

Part 3: Treble clef, rhythmic accompaniment with eighth notes and rests.

Part 4: Bass clef, rhythmic accompaniment with eighth notes and rests.

Part 5: Bass clef, sustained notes with a slur across measures 5 and 6.

Part 6: Bass clef, rhythmic accompaniment with quarter notes and rests.

Timp.: Bass clef, rhythmic accompaniment with quarter notes and rests.

Drums: Drum set notation with eighth notes and rests.

Glock.: Treble clef, sustained notes with a slur across measures 5 and 6.

Proef - Example - Sample - Probe

The image shows a musical score for a percussion ensemble. It consists of eight staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, and Glock. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score. The music is divided into four measures. Part 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Part 2 has a rhythmic pattern of quarter notes G4, A4, B4, C5, with accents and slurs. Part 3 has a similar rhythmic pattern. Part 4 has a rhythmic pattern of quarter notes G4, A4, B4, C5, with accents and slurs. Part 5 has a half note G4, followed by a half note A4, and then a half note B4. Part 6 has a rhythmic pattern of quarter notes G4, A4, B4, C5, with accents and slurs. The Timp. staff has a half note G4, followed by a half note A4, and then a half note B4. The Drums staff has a rhythmic pattern of quarter notes G4, A4, B4, C5, with accents and slurs. The Glock. staff has a half note G4, followed by a half note A4, and then a half note B4. The dynamic marking *f* (forte) is present at the end of each staff in the fourth measure.

The image shows a musical score for a percussion ensemble. It consists of nine staves, each labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score. Part 1 is in treble clef, while Parts 2-6, Timp., and Glock. are in bass clef. The Drums staff uses a standard drum notation with vertical stems and flags. The Glock. staff uses a treble clef with a G-clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

The image shows a musical score for a multi-part ensemble. The score is divided into eight parts, labeled Part 1 through Glock. Part 1 is in the treble clef and features a melodic line with a dynamic marking of *mf*. Part 2 is in the treble clef and has a rhythmic pattern of eighth notes. Part 3 is in the treble clef and has a similar rhythmic pattern. Part 4 is in the bass clef and has a melodic line. Part 5 is in the bass clef and has a rhythmic pattern of eighth notes. Part 6 is in the bass clef and has a rhythmic pattern of eighth notes. Timp. (Timpani) is in the bass clef and has a rhythmic pattern of eighth notes. Drums is in the bass clef and has a rhythmic pattern of eighth notes. Glock. (Glockenspiel) is in the treble clef and has a melodic line with a dynamic marking of *mf*. A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score.

Part 1: Treble clef, melodic line with eighth and quarter notes.

Part 2: Treble clef, sustained notes with *mp* dynamic.

Part 3: Treble clef, rhythmic eighth-note pattern with *mp* dynamic.

Part 4: Bass clef, sustained notes with *mp* dynamic.

Part 5: Bass clef, rhythmic eighth-note pattern with *mp* dynamic.

Part 6: Bass clef, sustained notes with *mp* dynamic.

Timp.: Bass clef, sustained notes.

Drums: Drum set notation with *mp* dynamic.

Glock.: Treble clef, melodic line with eighth and quarter notes.

Proef - Exemple - Sample - Probe

4. DO-RE-MI from "THE SOUND OF MUSIC"
(Music and lyrics by Richard Rodgers and Oscar Hammerstein II)

Arranged by Jan van Kraeydonck

Moderately ♩ = 116

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

1 2 3 4 5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

The musical score consists of eight staves. Part 1 (Treble clef) starts with a melodic line in measures 10-11, then rests in 12-13. Part 2 (Treble clef) follows a similar pattern. Part 3 (Treble clef) has a melodic line in 10-11, then rests. Part 4 (Bass clef) has a melodic line in 10-11, then rests. Part 5 (Bass clef) has a melodic line in 10-11, then rests. Part 6 (Bass clef) has a melodic line in 10-11, then rests. Timp. (Bass clef) has a melodic line in 10-11, then rests. Drums (Bass clef) has a melodic line in 10-11, then rests. Glock. (Treble clef) has a melodic line in 10-11, then rests.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

The image shows a musical score for a multi-part ensemble. The score is organized into systems, with parts labeled on the left. The parts are:

- Part 1: Treble clef, starting with a *mf* dynamic.
- Part 2: Treble clef, starting with a *mf* dynamic.
- Part 3: Treble clef, starting with a *mf* dynamic.
- Part 4: Bass clef, starting with a *mf* dynamic.
- Part 5: Bass clef, starting with a *mf* dynamic.
- Part 6: Bass clef, starting with a *mf* dynamic.
- Timp.: Bass clef, starting with a *mf* dynamic.
- Drums: Drum set notation, starting with a *mf* dynamic.
- Glock.: Treble clef, with rests throughout.

The score spans four measures, numbered 19, 20, 21, and 22 at the bottom. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Proef - Example - Sample - Probe

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves. Part 1 is a melody in G major (one flat) on a treble clef staff. Part 2, 3, and 4 are rhythmic accompaniments in G major on treble, treble, and bass clef staves respectively, featuring eighth and sixteenth notes. Part 5 is a low-frequency accompaniment in G major on a bass clef staff with a large interval. Part 6 is a low-frequency accompaniment in G major on a bass clef staff. Timp. (Tympani) is a rhythmic accompaniment in G major on a bass clef staff. Drums is a rhythmic accompaniment on a drum staff. Glock. (Glockenspiel) is a rhythmic accompaniment in G major on a treble clef staff. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timp. *f*

Drums *f* h.h.

Glock. *f*

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb basso	Bass, Bass Trombone
2x	Part 6 - Bb tr	Bass, Bass Clarinet, Bass Trombone
2x	Part 6 - Eb basso	Bass
2x	Part 6 - Eb tr	Bass, Baritone Saxophone
1x	Timpani	
1x	Drums	
1x	Glockenspiel	