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ON THE WINGS OF GLORY

~ Young Band Series ~

Alan Robinson

Flexible Instrumentation

Young Band

ADVANCED

ON THE WINGS OF GLORY

~ Young Band Series ~

Alan Robinson

Proef - Exemple - Sample - Probe

Bernaerts Music

Music Publishers

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Camille Huysmansstraat 63-67, 2830 Willebroek-Belgium

Tel. 03 860 97 70 - Fax. 03 886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

ADVANCED

ON THE WINGS OF GLORY

Young Band Series

Performance Time : 3.16 min.

Score C : Young Band

Alan Robinson

Lively ♩ = 138

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Drums

Tambourine

Glockenspiel

2 3 4 5

This musical score is for a percussion ensemble and consists of ten staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The remaining four staves are labeled Timp., Drums, Tamb., and Glock. The score is divided into four measures. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

The image shows a musical score for a percussion ensemble, consisting of eight parts: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures, numbered 10, 11, 12, and 13 at the bottom. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire score.

This musical score is for a percussion ensemble, spanning measures 14 to 17. It consists of the following parts:

- Part 1:** Treble clef, playing a continuous eighth-note pattern.
- Part 2:** Treble clef, playing a continuous eighth-note pattern.
- Part 3:** Treble clef, playing a continuous eighth-note pattern.
- Part 4:** Bass clef, playing a pattern of eighth notes with some slurs.
- Part 5:** Bass clef, playing a pattern of eighth notes with some slurs.
- Part 6:** Bass clef, playing a pattern of eighth notes with some slurs.
- Timp. (Timpani):** Bass clef, playing a pattern of eighth notes with some slurs.
- Drums:** Drum clef, playing a complex rhythmic pattern with various notes and rests.
- Tamb. (Tambourine):** Drum clef, playing a pattern of eighth notes.
- Glock. (Glockenspiel):** Treble clef, playing a pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

The score is for a percussion ensemble in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten parts. Part 1 is a melody in the treble clef. Parts 2, 3, 4, and 5 are rhythmic accompaniments in the bass clef. Part 6 is a bass line in the bass clef. The Timp. (Tympani) part is in the bass clef. The Drums part is in the bass clef. The Tamb. (Tambourine) part is in the bass clef. The Glock. (Glockenspiel) part is in the treble clef. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

To Coda 28

The musical score is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Bass clef), Part 5 (Bass clef), Part 6 (Bass clef), Timp. (Bass clef), Drums (Drum clef), Tamb. (Drum clef), and Glock. (Treble clef). The music is in 3/4 time and features a key signature of two flats. The score spans across measures 26, 27, 28, and 29. A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the entire page.

This musical score is for a percussion ensemble and is divided into several parts:

- Part 1:** Treble clef, featuring a melodic line with eighth-note patterns and occasional rests.
- Part 2:** Treble clef, featuring a steady eighth-note accompaniment.
- Part 3:** Treble clef, featuring a steady eighth-note accompaniment.
- Part 4:** Bass clef, featuring a melodic line with eighth-note patterns and occasional rests.
- Part 5:** Bass clef, featuring a melodic line with eighth-note patterns and occasional rests.
- Part 6:** Bass clef, featuring a melodic line with eighth-note patterns and occasional rests.
- Timp. (Timpani):** Bass clef, featuring a melodic line with eighth-note patterns and occasional rests.
- Drums:** Percussion clef, featuring a complex rhythmic pattern with various drum sounds.
- Tamb. (Tambourine):** Percussion clef, featuring a steady eighth-note accompaniment.
- Glock. (Glockenspiel):** Treble clef, featuring a melodic line with eighth-note patterns and occasional rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

p

f

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb basso clef	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb treble clef	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb basso clef	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb treble clef	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
1x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb basso clef	Bass, Bass Trombone
2x	Part 6 - Bb treble clef	Bass, Bass Clarinet, Bass Trombone
2x	Part 6 - Eb basso clef	Bass
2x	Part 6 - Eb treble clef	Bass, Baritone Saxophone
1x	Timpani	
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	