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Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

KIDS play MOVIE BLOCKBUSTERS

*Including the blockbuster movies: "Pirates Of The Caribbean",
"Lord Of The Rings", "Gladiator" & "Conquest Of Paradise"
(from "1942: Conquest Of Paradise")*

Arranged by Frank Bernaerts

Flexible Instrumentation

Young Band

BAND BOOK SERIES

KIDS play MOVIE BLOCKBUSTERS

Including the blockbuster movies:

1. Pirates Of The Caribbean
2. Lord Of The Rings
3. Gladiator
4. Conquest Of Paradise

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Blockbusters

BR 2011.051



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INTERMEDIATE

KIDS *play* MOVIE BLOCKBUSTERS

Including the blockbuster movies: "Pirates Of The Caribbean", "Lord Of The Rings",
"Gladiator" & "Conquest Of Paradise" (from "1492: Conquest Of Paradise")

Score C : Young Band

1. PIRATES OF THE CARIBBEAN

Performance Time : 10.01 min.

(Music composed by Klaus Badelt & Hans Zimmer)

Arranged by Frank Bernaerts

Slowly $\text{♩} = 60$ "The Medallon Calls"

The musical score is arranged for a young band and includes the following parts:

- Part 1:** Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, and a half note B4. Dynamics: *mf*.
- Part 2:** Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, and a half note B4. Dynamics: *mf*.
- Part 3:** Treble clef, 4/4 time. Starts with a rest, then a half note G4, quarter note A4, and a half note B4. Dynamics: *mf*.
- Part 4:** Bass clef, 4/4 time. Starts with a rest, then a quarter note G3, quarter note A3, and a half note B3. Dynamics: *mf*.
- Part 5:** Bass clef, 4/4 time. Starts with a rest, then a half note G3, quarter note A3, and a half note B3. Dynamics: *mf*.
- Part 6:** Bass clef, 4/4 time. Starts with a rest, then a half note G3, quarter note A3, and a half note B3. Dynamics: *mf*.
- Timpani:** 2/4 time. Starts with a rest, then a half note G3, quarter note A3, and a half note B3. Dynamics: *mf*.
- Drums:** 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, and a half note B4. Dynamics: *p* to *mf*.
- Glockenspiel:** Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, and a half note B4. Dynamics: *mf*.

The score is marked with a large blue watermark: "Proef - Example - Sample - Probe".

6 Moderately ♩ = 108

The musical score consists of seven staves. Part 1 (Violin I) and Part 2 (Violin II) are in treble clef, while Part 3 (Viola), Part 4 (Cello), Part 5 (Double Bass), and Part 6 (Double Bass) are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The dynamic marking *f* (forte) is used throughout. The instruction *legato* is present in Parts 1, 2, 3, and 4. The percussion section includes Timpani (Timp.), Drums, and Glockenspiel (Glock.). The Drums part features a snare drum (s.d.) and a bass drum (b.d.) with a *f marc.* (forte marcato) dynamic. The Glockenspiel part is silent throughout the score.

Prof - Example - Sample - Probe

The image shows a musical score for a percussion ensemble, consisting of eight parts: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 12 through 17. Part 1 and Part 2 are in treble clef, while Part 3, Part 4, Part 5, Part 6, Timp., and Drums are in bass clef. The Glock part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

legato

The musical score consists of eight staves. Part 1, 2, 3, and 6 are in treble clef with a key signature of one flat. Part 4, 5, and Timp. are in bass clef with a key signature of one flat. The Drums staff uses a standard drum notation. The Glock. staff is in treble clef with a key signature of one flat. The score is divided into measures 18 through 23. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Timp.
Drums
Glock.

mf
mf
mf
f legato
f legato
mf
f
mf

24 25 26 27 28 29 30

The musical score consists of seven staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The key signature has one flat (B-flat). The score is divided into two systems: measures 31-34 and measures 35-36. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Timp. (Tympani) part has a *mf* dynamic in measure 34 and *f* in measure 35. The Drums part has a *f* dynamic in measure 35. The Glock. (Glockenspiel) part is mostly silent.

2. LORD OF THE RINGS - The Fellowship Of The Ring
(Music composed by Howard Shore)

Arranged by Frank Bernaerts

Slowly and very tenderly ♩ = 76

The musical score is arranged for six string parts (Part 1 to Part 6), Timpani (Timp.), Drums, and Glockenspiel (Glock.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is 'Slowly and very tenderly' with a metronome marking of ♩ = 76. The dynamic marking is *mf* (mezzo-forte). The score consists of 12 measures, divided into four measures per staff. Part 1 (Violin I) starts with a melody in the first measure. Part 2 (Violin II) has a whole note chord in the first measure. Part 3 (Violin III) has a melody in the first measure. Part 4 (Viola) has a whole note chord in the first measure. Part 5 (Cello) has a whole note chord in the first measure. Part 6 (Double Bass) has a whole note chord in the first measure. The Glockenspiel part has a melody in the first measure. The Timpani and Drums parts are silent throughout the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

mf

5 6 7 8

Part 1 *espressivo*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5

Part 6 *p*

Timp.

Drums

Glock.

Musical score for Part 1 through Glock. The score is written in a key signature of one flat (B-flat) and a common time signature. The parts are:

- Part 1: Treble clef, melodic line with eighth and sixteenth notes.
- Part 2: Treble clef, melodic line with eighth and sixteenth notes.
- Part 3: Treble clef, melodic line with eighth and sixteenth notes.
- Part 4: Bass clef, accompaniment line with quarter and eighth notes.
- Part 5: Bass clef, accompaniment line with quarter and eighth notes, starting with a *p* dynamic marking.
- Part 6: Bass clef, accompaniment line with quarter and eighth notes.
- Timp.: Bass clef, percussion line with rests.
- Drums: Percussion line with rests.
- Glock.: Treble clef, percussion line with rests.

A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Timp.
Drums
Glock.

The image shows a musical score for a string quartet and percussion ensemble. It consists of eight staves. The first six staves are for string parts (Part 1 to Part 6), and the last three are for percussion (Timp., Drums, and Glock.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is spread across four measures. Part 1 (Violin I) starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Part 2 (Violin II) starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note B-flat4. Part 3 (Violin III) starts with a half note E4, followed by a quarter note F4, a quarter note G4, and a half note A4. Part 4 (Viola) starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. Part 5 (Cello) starts with a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F3. Part 6 (Double Bass) starts with a half note B2, followed by a quarter note C3, a quarter note D3, and a half note E3. The percussion parts (Timp., Drums, and Glock.) are mostly empty, with some rests and a few notes in the Timp. part.

The image shows a musical score for a multi-part ensemble. The score is divided into eight parts, labeled Part 1 through Glock. Part 1 is in the treble clef and features a melodic line with a long slur. Part 2 is in the treble clef and includes a dynamic marking of *mp*. Part 3 is in the treble clef and also includes a dynamic marking of *mp*. Part 4 is in the bass clef and includes a dynamic marking of *mp*. Part 5 is in the bass clef and includes a dynamic marking of *p*. Part 6 is in the bass clef and includes a dynamic marking of *mp*. The Timp. (Tympani) part is in the bass clef and includes a dynamic marking of *mp*. The Drums part is in the bass clef and is mostly silent. The Glock. (Glockenspiel) part is in the treble clef and includes a dynamic marking of *mp*. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score.

3. GLADIATOR

(Music & lyrics by Hans Zimmer and Lisa Gerrard)

Arranged by Frank Bernaerts

Maestoso ♩ = 76

5

The musical score is arranged in a grand staff format with seven systems. The first system contains six vocal parts (Part 1 to Part 6) and three percussion parts (Timp., Drums, and Glock.).

- Part 1:** Treble clef, 3/4 time. Starts with a whole rest in measure 5, then plays a melodic line starting in measure 6 with the dynamic marking *mf espressivo*.
- Part 2:** Treble clef, 3/4 time. Plays a melodic line starting in measure 1 with the dynamic marking *mf*.
- Part 3:** Treble clef, 3/4 time. Plays a melodic line starting in measure 1 with the dynamic marking *mf*.
- Part 4:** Bass clef, 3/4 time. Plays a melodic line starting in measure 1 with the dynamic marking *mf*.
- Part 5:** Bass clef, 3/4 time. Plays a melodic line starting in measure 1 with the dynamic marking *mf*.
- Part 6:** Bass clef, 3/4 time. Plays a melodic line starting in measure 1 with the dynamic marking *mf*.
- Timp.:** Bass clef, 3/4 time. Plays a rhythmic pattern of quarter notes with rests, starting in measure 1.
- Drums:** Drum clef, 3/4 time. Remains silent throughout the score.
- Glock.:** Treble clef, 3/4 time. Remains silent throughout the score.

A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the score.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Timp.
Drums
Glock.

The musical score consists of six vocal parts (Part 1 to Part 6) and three percussion parts (Timp., Drums, Glock.). The score is written in a common time signature with a key signature of one flat (B-flat). Part 1 is in the treble clef, while Parts 2 through 6 are in the bass clef. The percussion parts are also in the bass clef. The score is divided into measures, with a large blue watermark 'Proef - Example - Sample - Probe' overlaid diagonally across the page.

Musical score for parts 1 through 6, Timp., Drums, and Glock. The score is written in 3/4 time with a key signature of one flat (B-flat). Part 1 and 2 are in treble clef, while Parts 3-6, Timp., and Glock are in bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

14

15

16

17

18

19

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

4. CONQUEST OF PARADISE (from 1492: Conquest Of Paradise)

(Music composed by Vangelis)

Arranged by Frank Bernaerts

Moderately $\text{♩} = 80$

Part 1

Part 2 *f*

Part 3 *f*

Part 4 *f* *mf*

Part 5 *f* *mf*

Part 6 *f*

Timp.

Drums *f* s.c. s.d.

Glock. *f*

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4

Part 5

Part 6 *mp*

Timp.

Drums *mp*

Glock.

Part 1 *mf*

Part 2

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6

Timp. *mp*

Drums

Glock. *mf*

Proef - Example - Sample - Probe

Musical score for Part 1 through Glock. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The parts are:

- Part 1: Treble clef, melodic line with eighth and quarter notes.
- Part 2: Treble clef, rhythmic accompaniment with eighth notes and rests, marked *mf*.
- Part 3: Treble clef, rhythmic accompaniment with eighth notes and rests, marked *mf*.
- Part 4: Bass clef, melodic line with eighth and quarter notes, marked *mf*.
- Part 5: Bass clef, harmonic accompaniment with half notes, marked *mf*.
- Part 6: Bass clef, rhythmic accompaniment with eighth notes and rests, marked *mf*.
- Timp.: Bass clef, melodic line with eighth notes and rests.
- Drums: Drum set notation with eighth notes and rests, marked *mf*.
- Glock.: Treble clef, melodic line with eighth and quarter notes.

A large diagonal watermark "Proef - Example - Sample - Probe" is overlaid on the score.

The image shows a musical score for a percussion ensemble. It consists of eight staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans from measure 18 to measure 22. A large, diagonal blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the entire score. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) in the Timp. part.

KIDS play MOVIE BLOCKBUSTERS

Arranged by Frank Bernaerts

Instrumentation

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – Eb	Clarinet, Flugelhorn, Cornet
4	Part 1 – Bb	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – Bb	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – Eb	Alto Saxophone
4	Part 3 – Bb	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – Bb	Tenor Saxophone
1	Part 3 – Eb	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – Bb BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – Bb TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – Eb	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
2	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – Bb BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – Bb TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – Bb BC	Bass, Bass Clarinet, Trombone 3
2	Part 6 – Bb TC	Bass, Bass Clarinet, Trombone 3
2	Part 6 – Eb BC	Bass
2	Part 6 – Eb TC	Bass, Baritone Saxophone
1	Timpani	
1	Drums	
1	Glockenspiel	

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