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Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

# FLYING HIGH

*Concert March*

*Alan Robinson*

Flexible Instrumentation

*Young Band*

**INTERMEDIATE**

# FLYING HIGH

Concert March

*Alan Robinson*

*Full recording available on:*

**CD Brass Blockbusters**

BR 2011.051



Proof - Example - Sample - Probe

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INTERMEDIATE

# FLYING HIGH

Concert March

Performance Time : 2.46 min.

Score C : Young Band

Alan Robinson

Bright March Tempo ♩ = 132

5

The musical score is arranged in a system with eight staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Tambourine, and Glockenspiel. The Drums staff includes a 's.c.' (snare drum) symbol. The Tambourine staff has a '2/4' time signature. The Glockenspiel staff is in treble clef. The score begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. A repeat sign is present at the start of measure 5. The piece concludes with a final cadence in measure 8. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

The musical score consists of nine staves. Part 1 (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. Part 2 (treble clef) has a rhythmic accompaniment of eighth notes with rests. Part 3 (treble clef) follows a similar rhythmic pattern to Part 2. Part 4 (bass clef) provides a harmonic foundation with sustained notes and some movement. Part 5 (bass clef) is similar to Part 4. Part 6 (bass clef) plays a steady eighth-note accompaniment. Drums (percussion clef) show a complex rhythmic pattern with various note values and rests. Tamb. (percussion clef) has a simpler rhythmic pattern with some slurs. Glock. (treble clef) plays a melodic line similar to Part 1. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The image displays a musical score for a multi-part ensemble, labeled Part 1 through Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The parts are arranged vertically as follows:

- Part 1:** Treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed together.
- Part 2:** Treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed together.
- Part 3:** Treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed together.
- Part 4:** Bass clef, featuring a melodic line with eighth and sixteenth notes, often beamed together.
- Part 5:** Bass clef, featuring a melodic line with eighth and sixteenth notes, often beamed together.
- Part 6:** Bass clef, featuring a rhythmic accompaniment with eighth notes and rests.
- Drums:** Standard drum notation with a snare drum and a bass drum.
- Tamb.:** Tambourine notation with a rhythmic accompaniment.
- Glock.:** Glockenspiel notation, featuring a melodic line with eighth and sixteenth notes, often beamed together.

A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the score.

The image displays a musical score for a multi-part ensemble. The score is organized into nine staves, labeled Part 1 through Part 6, Drums, Tamb., and Glock. The key signature is B-flat major (two flats), and the time signature is 4/4. A vertical line marks measure 37, which is also indicated by a box at the top of the page. The score includes various musical notations such as notes, rests, beams, and slurs. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

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Concert March  
*Alan Robinson*

## Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – Eb	Clarinet, Flugelhorn, Cornet
4	Part 1 – Bb	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – Bb	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – Eb	Alto Saxophone
4	Part 3 – Bb	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – Bb	Tenor Saxophone
1	Part 3 – Eb	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – Bb BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – Bb TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – Eb	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
2	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – Bb BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – Bb TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – Bb BC	Bass
2	Part 6 – Bb TC	Bass, Bass Clarinet
2	Part 6 – Eb BC	Bass
2	Part 6 – Eb TC	Bass, Baritone Saxophone
1	Drums	
1	Tambourine	
1	Glockenspiel	

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