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# JOURNEY TO CELEBRATION

*Fantasy for Easy Band*

*James Pendleton*

Flexible Instrumentation

Young Band

**INTERMEDIATE**



# JOURNEY TO CELEBRATION

*James Pendleton*

*Full recording available on:*

**CD Brass Eclipse**

BR 2012.053



Proef - Exemple - Sample - Probe

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INTERMEDIATE

# JOURNEY TO CELEBRATION

Performance Time : 3.35 min.

Fantasy for Easy Band

Score C : Young Band

James Pendleton

Majestic ♩ = 92

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timpani *f*

Drums *f* s.d.

Tambourine *f*

Glockenspiel *f*

2 3 4 5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Part 1:** Treble clef, melodic line with slurs and accents.
- Part 2:** Treble clef, melodic line with slurs and accents.
- Part 3:** Treble clef, melodic line with slurs and accents.
- Part 4:** Bass clef, melodic line with slurs and accents.
- Part 5:** Bass clef, melodic line with slurs and accents.
- Part 6:** Bass clef, melodic line with slurs and accents.
- Timp.:** Bass clef, melodic line with slurs and accents.
- Drums:** Drum set notation with slurs and accents.
- Tamb.:** Tambourine notation with slurs and accents.
- Glock.:** Glockenspiel notation with slurs and accents.

A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the score. A double bar line is placed at the beginning of measure 9. The measure numbers 6, 7, 8, 9, and 10 are printed below the staff lines.

6

7

8

9

10



Musical score for Parts 1 through 6, Timp., Drums, Tamb., and Glock. The score is written in 4/4 time and features a dynamic marking of *f* (forte) throughout. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a percussion ensemble and is divided into eight parts. The parts are arranged vertically as follows:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, rhythmic line with eighth notes.
- Part 3:** Treble clef, rhythmic line with eighth notes.
- Part 4:** Bass clef, melodic line with eighth notes.
- Part 5:** Bass clef, rhythmic line with eighth notes.
- Part 6:** Bass clef, rhythmic line with eighth notes.
- Timp. (Timpani):** Bass clef, rhythmic line with eighth notes.
- Drums:** Two staves, one with 'x' marks for snare and one with eighth notes for bass drum.
- Tamb. (Tambourine):** Two staves, one with 'z' marks for rimshot and one with eighth notes for body.
- Glock. (Glockenspiel):** Treble clef, melodic line with eighth notes.

The score is organized into four measures across four pages (15-18). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the entire page.

Part 1

Part 2  
*mp*

Part 3  
*mp*

Part 4  
*mf*

Part 5  
*mf*

Part 6  
*mp*

Timp.

Drums  
*mp*

Tamb.  
*mp*

Glock.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Part 1:** Treble clef, starting with a *mf* dynamic. Features eighth-note patterns with accents.
- Part 2:** Treble clef, featuring a long, sustained note with a slur.
- Part 3:** Treble clef, featuring a long, sustained note with a slur.
- Part 4:** Bass clef, featuring eighth-note patterns with accents.
- Part 5:** Bass clef, featuring eighth-note patterns with accents.
- Part 6:** Bass clef, featuring a steady eighth-note accompaniment.
- Timp. (Timpani):** Bass clef, mostly silent with a few notes at the end of the page marked *mp*.
- Drums:** Snare drum part with a consistent rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Snare drum part with a consistent rhythmic pattern of eighth notes.
- Glock. (Glockenspiel):** Treble clef, mirroring the eighth-note patterns of Part 1 with a *mf* dynamic.



Musical score for Part 1 through Glock. The score is written for a full orchestra and includes a large diagonal watermark reading "Proef - Example - Sample - Probe".

- Part 1:** Treble clef, *f*. Melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, *f*. Rapid sixteenth-note accompaniment.
- Part 3:** Treble clef, *f*. Rapid sixteenth-note accompaniment.
- Part 4:** Bass clef, *f*. Melodic line with eighth and sixteenth notes.
- Part 5:** Bass clef, *f*. Rapid sixteenth-note accompaniment.
- Part 6:** Bass clef, *f*. Sparse accompaniment with eighth notes.
- Timp.:** Bass clef, *f*. Sparse accompaniment with eighth notes.
- Drums:** *f*. Percussion part with 'x' marks for cymbals and eighth notes for snare/drum.
- Tamb.:** *f*. Percussion part with eighth notes.
- Glock.:** Treble clef, *f*. Melodic line with eighth and sixteenth notes.

# JOURNEY TO CELEBRATION

*James Pendleton*

## Instrumentation

### Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – Eb	Clarinet, Flugelhorn, Cornet
4	Part 1 – Bb	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – Bb	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – Eb	Alto Saxophone
4	Part 3 – Bb	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – Bb	Tenor Saxophone
1	Part 3 – Eb	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – Bb BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – Bb TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – Eb	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – Bb BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – Bb TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – Bb BC	Bass, Bass Clarinet, Trombone 3
2	Part 6 – Bb TC	Bass, Bass Clarinet, Trombone 3
2	Part 6 – Eb BC	Bass
2	Part 6 – Eb TC	Bass, Baritone Saxophone
1	Timpani	
1	Drums	
1	Tambourine	
1	Glockenspiel	

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