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## MEDIEVAL TIMES

*James Pendleton*

Flexible Instrumentation

*Young Band*

**INTERMEDIATE**

# MEDIEVAL TIMES

*James Pendleton*

Full recording available on:

**CD Brass Hits Connection!**

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**Bernaerts Music BVBA – Music Publishers**

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INTERMEDIATE

# MEDIEVAL TIMES

Performance Time : 2.43 min.

Young Band Series

Score C : Young Band

James Pendleton

Andante ♩ = 100

The score is for a young band and includes the following parts:

- Part 1: Treble clef, 4/4 time, key of B-flat major.
- Part 2: Treble clef, 4/4 time, key of B-flat major.
- Part 3: Treble clef, 4/4 time, key of B-flat major.
- Part 4: Bass clef, 4/4 time, key of B-flat major.
- Part 5: Bass clef, 4/4 time, key of B-flat major.
- Part 6: Bass clef, 4/4 time, key of B-flat major.
- Drums: Tenor drum, 4/4 time, key of B-flat major, starting with a forte (*f*) dynamic.
- Tambourine: 4/4 time, key of B-flat major, starting with a forte (*f*) dynamic.
- Sleigh Bells: 4/4 time, key of B-flat major, starting with a forte (*f*) dynamic.
- Glockenspiel: Treble clef, 4/4 time, key of B-flat major.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The musical score consists of ten staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. All parts are in a key signature of two flats (B-flat and E-flat). Part 1 has a dynamic marking of *f* starting at measure 7. Parts 2, 3, and 5 also have dynamic markings of *f* at the beginning of the score. Part 4 has a dynamic marking of *f* starting at measure 7. The Drum staff uses a standard drum notation with a double bar line and a vertical line for the snare. The Tamb. staff uses a similar notation with a vertical line for the tambourine. The S.Bells staff uses a vertical line for the bells. The Glock. staff is in treble clef and has a dynamic marking of *f* starting at measure 7. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the score.

5

6

7

8

The musical score consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef with a key signature of two flats and contains a melodic line with accents. Parts 2, 3, and 6 are in treble clef and contain rhythmic patterns of eighth notes. Parts 4 and 5 are in bass clef and contain rhythmic patterns of eighth notes. The last three staves are labeled Drums, Tamb., and Glock. Drums and S.Bells are in percussion clef and contain rhythmic patterns. Glock is in treble clef and contains a melodic line with accents. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom.

Proef - Exemple - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

S.Bells

Glock.

The image displays a musical score for a multi-part ensemble. The score is organized into nine staves, labeled Part 1 through Glock. Part 1 is in the treble clef, while Parts 2 through 6 are in the bass clef. The Glock. part is also in the treble clef. The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the bottom. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score.

17

18

19

20

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Drums  
Tamb.  
S.Bells  
Glock.

21 22 23 24

The image shows a musical score for six parts and four percussion instruments. The score is divided into four measures, numbered 21, 22, 23, and 24. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'v' and 'vc'. The percussion parts (Drums, Tamb., S.Bells, Glock.) use a different notation system with stems and flags.



The musical score is arranged in a system with seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 is a treble clef staff with a key signature of two flats and a whole rest. Parts 2, 3, and 4 are treble clef staves with notes and accents. Part 5 is a bass clef staff with notes and accents. Part 6 is a bass clef staff with notes and accents. The bottom three staves are labeled Drums, Tamb., and S. Bells, all using a double bar line and a key signature of two flats. The Glock. staff is a treble clef staff with a key signature of two flats and a whole rest. The score is divided into four measures corresponding to page numbers 25, 26, 27, and 28. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

# MEDIEVAL TIMES

*James Pendleton*

## Instrumentation

*Flexible Instrumentation*

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E $\flat$	Clarinet, Flugelhorn, Cornet
4	Part 1 – B $\flat$	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B $\flat$	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E $\flat$	Alto Saxophone
4	Part 3 – B $\flat$	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B $\flat$	Tenor Saxophone
1	Part 3 – E $\flat$	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E $\flat$	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B $\flat$ BC	Bass, Bass Clarinet, Trombone 3
2	Part 6 – B $\flat$ TC	Bass, Bass Clarinet, Trombone 3
2	Part 6 – E $\flat$ BC	Bass
2	Part 6 – E $\flat$ TC	Bass, Baritone Saxophone
1	Percussion 1 - Drums	
1	Percussion 2 - Tambourine	
1	Percussion 3 - Sleigh Bells	
1	Percussion 4 - Glockenspiel	

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