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A TRIBUTE TO FRANK SINATRA

~ Including "The Lady is a Tramp", "What now my love",
"My Way" & "New York, New York" ~

Arranged by Rieks van der Velde

Fanyfare

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Score Fanfare

Proef - Exemple - Sample - Probe

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A TRIBUTE TO FRANK SINATRA

Full score : Fanfare

~ Including "The Lady is a Tramp", "What now my love",
"My Way" and "New York, New York" ~

Arranged by Rieks van der Velde

Fast Swing $\text{♩} = 160$ "The Lady is a Tramp"

The score is for a fanfare titled "The Lady is a Tramp" by Frank Sinatra, arranged by Rieks van der Velde. It is a fast swing piece with a tempo of 160 beats per minute. The score is for a full ensemble including:

- Woodwinds: Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Eb euphonium, Eb bass, Bb bass.
- Percussion: Percussion I (tambourine), Percussion II (drums), Percussion III (glockenspiel), Percussion IV.

The score is marked with a dynamic of *f* (forte) throughout. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a tambourine, drums, and glockenspiel. The score is divided into measures, with some measures containing repeat signs and first/second endings. A "fill in" is indicated at the end of the percussion part.

5 *short*

Bb soprano sax. *short*

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *short*

Bb flugelhorn I *short*

Bb flugelhorn II *short* *cue clars.*

Bb flugelhorn III *short* *cue clars.*

F horn I

F horn II

F horn III

Bb trp./cmt. I *short*

Bb trp./cmt. II *short*

Bb trp./cmt. III *short*

C trombone I *short*

C trombone II *short*

C trombone III *short*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV *vibraphone*

f

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid diagonally across the page, reading 'Proof - Example - Sample - Probe'. The page number '5' is visible at the top left, and the title 'A Tribute to Frank Sinatra - 2' is at the bottom center.

9

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Eb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

13

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

The musical score is for a jazz ensemble. It features 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crrt. I
Bb trp./crrt. II
Bb trp./crrt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. *mp*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *play mp*

Bb flugelhorn III *play mp*

F horn I

F horn II *mp*

F horn III *mp*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mp*

Bb baritone II *mp*

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II (with a 'fill in' section), Percussion III, Percussion IV.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like 'fill in' for Percussion II. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

29

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *cue clars.*

Bb flugelhorn III *cue clars.*

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

The image shows a page of a musical score for a jazz ensemble. The score is for measures 29 through 32. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II (with the instruction 'cue clars.'), Bb flugelhorn III (with the instruction 'cue clars.'), F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

33 [^] *poco rit. e dim.*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *play*

Bb flugelhorn III *play*

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV *f*

37 A little slower $\text{♩} = 132$

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *mf*

Percussion III *mf*

Percussion IV *mf*

41 "What now my love"

This musical score is for the piece "What Now My Love" (measure 41). It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III.
- Trombones:** C trombone I, C trombone II, C trombone III. The C trombone parts include markings for *mf* and "2nd time only".
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium. The Bb euphonium part includes a *mf* marking.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I (playing maracas), Percussion II, Percussion III, Percussion IV.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. A large blue watermark "Proef - Example - Probe" is overlaid diagonally across the page.

45

1.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

fill in

2.
49

Bb soprano sax. *ff* *mf*

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *ff* *mf*

Bb flugelhorn I *ff* *f* cue clars.

Bb flugelhorn II *ff* *f* cue clars.

Bb flugelhorn III *f*

F horn I

F horn II

F horn III *mf*

Bb trp./cmt. I *f*

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III *mf*

Percussion IV *mf*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

bar chimes

mf

69 Andante, sostenuto $\text{♩} = 80$

"My Way"

espressivo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophone Section:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass.
- Percussion:** Percussion I (triangle), Percussion II, Percussion III, Percussion IV.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *espressivo* and *solo, espressivo*. The score is marked with a large blue watermark: "Proof - Example - Sample - Probe".

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Instrumentation

- 1 - Full score
 - 2 - Bb soprano sax.
 - 2 - Eb alto sax.
 - 2 - Bb tenor sax.
 - 1 - Eb baritone sax.
 - 1 - Eb flugelhorn
 - 5 - Bb flugelhorn I
 - 5 - Bb flugelhorn II
 - 5 - Bb flugelhorn III
 - 3 - Bb trumpet/cornet I
 - 3 - Bb trumpet/cornet II
 - 3 - Bb trumpet/cornet III
 - 1 - Eb horn I / F horn I
 - 1 - Eb horn II / F horn II
 - 1 - Eb horn III / F horn III
 - 2 - C trombone I
 - 2 - C trombone II
 - 2 - C trombone III
 - 1 - Bb trombone I
 - 1 - Bb trombone II } ♭ & ♯
 - 1 - Bb trombone III
 - 1 - Bb baritone I
 - 1 - Bb baritone II
 - 2 - Bb euphonium
 - 2 - Eb bass } ♭ & ♯
 - 2 - Bb bass
 - 1 - C bass (stringbass)
 - 1 - Percussion I
 - 1 - Percussion II
 - 1 - Percussion III
 - 1 - Percussion IV
- Additional parts (included)*
- 1 - Electric bass guitar

Full recording available on C.D. : **"Born to be Alive"**

Bernaerts Records : ref. BR 98.011