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Words and music by John Lennon and Paul McCartney

# A HARD DAY'S NIGHT

*~ Performed by The Beatles ~*

*Arranged by Jan van Kraeydonck*

Fanfare

# Pop Music

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Fanfare

Proef - Exemple - Sample - Probe



# A HARD DAY'S NIGHT

Performed by The Beatles

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Fanfare

Steady Beat  $\text{♩} = 144$

3

The musical score is arranged for a large ensemble. It includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Glockenspiel
- Xylophone

The score is in 4/4 time with a tempo of 144 beats per minute. It features a variety of dynamics including *fp* (fortissimo piano) and *f* (fortissimo). A large blue watermark 'PROOF - Example - Sample - Probe' is overlaid diagonally across the page. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 visible at the bottom.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 and 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. The score is written in a key signature of one flat (B♭) and a common time signature (C). It spans measures 7 through 12. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. A circled measure number '11' is located above the Soprano Saxophone staff. The percussion parts include a complex drum pattern, a simple tambourine pattern, and xylophone patterns with dynamic markings like *f*.

B $\flat$  Sopr. Sax.  
E $\flat$  Alto Sax. 1  
E $\flat$  Alto Sax. 2  
B $\flat$  Tenor Sax.  
E $\flat$  Bar. Sax.  
E $\flat$  Flug.  
B $\flat$  Flug. 1  
B $\flat$  Flug. 2  
B $\flat$  Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B $\flat$  Trp./Cmt. 1  
B $\flat$  Trp./Cmt. 2  
B $\flat$  Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B $\flat$  Baritone 1  
B $\flat$  Baritone 2  
B $\flat$  Euph./Bar.  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Drums  
Tamb.  
Glock.  
Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

Xyloph.



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B♭ Sopr. Sax. *mf* *cresc.* *f*

E♭ Alto Sax. 1 *mf cresc.* *f*

E♭ Alto Sax. 2 *mf cresc.* *f*

B♭ Tenor Sax. *mf cresc.* *f*

E♭ Bar. Sax. *cresc.* *f*

E♭ Flug. *mf* *cresc.* *f*

B♭ Flug. 1 *mf* *cresc.* *f*

B♭ Flug. 2 *cresc.* *f*

B♭ Flug. 3 *cresc.* *f*

F Horn 1 *mf cresc.* *f*

F Horn 2 *mf cresc.* *f*

F Horn 3 *mf cresc.* *f*

B♭ Trp./Cmt. 1 *mf* *cresc.* *f*

B♭ Trp./Cmt. 2 *mf* *cresc.* *f*

B♭ Trp./Cmt. 3 *mf* *cresc.* *f*

C Trombone 1 *cresc.* *f*

C Trombone 2 *cresc.* *f*

C Trombone 3 *cresc.* *f*

B♭ Baritone 1 *cresc.* *f*

B♭ Baritone 2 *cresc.* *f*

B♭ Euph./Bar. *mf* *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timpani *cresc.* *f*

Drums *cresc.* *f*

Tamb. *cresc.* *f*

Glock. *f*

Xyloph. *mf* *cresc.* *f*

31 35

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *mf* *poco f*

C Trombone 2 *mf* *poco f*

C Trombone 3 *mf* *poco f*

B♭ Baritone 1 *mf* *poco f*

B♭ Baritone 2 *mf* *poco f*

B♭ Euph./Bar. *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Glock. *mf*

Xyloph. *mf*





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- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tam-tam
- Glockenspiel
- Xylophone

The score is written in a common time signature (C) and a key signature of one flat (B♭). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic marking is present at the bottom of the page. The page number 43 is located in the top left corner, and the page number 8 is at the bottom left.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Electric bass guitar