

**Bernaerts Music**  
Music Publishers  
Muziekuitgave - Éditions de musique - Musikverlag

Words and music by John Lennon and Paul McCartney

# A HARD DAY'S NIGHT

*~ Performed by The Beatles ~*

*Arranged by Jan van Kraeydonck*

**Concert Band / Harmonie / Blasorchester**

*Pop Music*

Words and music by John Lennon and Paul McCartney

# A HARD DAY'S NIGHT

*~ Performed by The Beatles ~*

*Arranged by Jan van Kraeydonck*

**Concert Band / Harmonie / Blasorchester**

Proef - Exemple - Sample - Probe

Performance Time : 3.19 min.

Words and music by John Lennon and Paul McCartney

# A HARD DAY'S NIGHT

Performed by The Beatles

Concert Band - Harmonie - Bläserorchester

Arranged by Jan van Kraeydonck

Steady Beat  $\text{♩} = 144$

3

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Tambourine
- Glockenspiel
- Xylophone

The score is written in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one flat (B♭). The music is marked with dynamics such as *fp* (fortissimo piano) and *f* (fortissimo). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Copyright © 1964 Northern Songs.

Used by permission of Music Sales Ltd. All Rights Reserved. International Copyright Secured.

Authorised edition 2008 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2008.0589

Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Glock.  
Xyloph.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

Xyloph.

*Watermark: Proof, Example, Sample, Probe*

*Performance markings: Soli, f*

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

Xyloph.

Flute 1,2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Eb Alto Clar.  
 Bb Bass Clar.  
 Eb Alto Sax. 1  
 Eb Alto Sax. 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Trp./Cmt. 1  
 Bb Trp./Cmt. 2  
 Bb Trp./Cmt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Drums  
 Tamb.  
 Glock.  
 Xyloph.

The image displays a page of a musical score for a full orchestra, specifically page 27. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute 1,2; Oboe; Bassoon; Eb Clarinet; Bb Clarinet 1, 2, and 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1 and 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Cmt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Glock.; and Xyloph. The musical notation includes notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'cresc.' (crescendo). A large, semi-transparent blue watermark with the text 'Proef-Example-Sample-Probe' is oriented diagonally across the center of the page. At the bottom of the page, the measure numbers 25, 26, 27, 28, 29, and 30 are indicated.

31

35

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

Xyloph.

31

32

33

34

35

36

Proef-Exemplaar Sample-Prob



Flute 1,2  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Cmt. 1  
 B♭ Trp./Cmt. 2  
 B♭ Trp./Cmt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Drums  
 Tamb.  
 Glock.  
 Xyloph.

The image shows a page of a musical score for a full orchestra, covering measures 37 through 42. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The brass section includes E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets/Comets 1, 2, and 3, F Horns 1, 2, and 3, C Trombones 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. The score features dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), and a large blue watermark reading "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

Xyloph.

This page contains the musical score for measures 43 through 48. The score is written for a full symphony orchestra. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/Corinets 1, 2, and 3, F Horns 1, 2, and 3, C Trombones 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar