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Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by Johnny Marks

A HOLLY JOLLY CHRISTMAS

Performed by Michael Bublé

Arranged by Jan van Kraeydonck

Brass Band

Music for
Christmas

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Full recording available on:

CD Christmas Stars In Brass

BR 2018.079



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Proef - Exemple - Sample - Probe

Performance Time: 3.01 min.

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A HOLLY JOLLY CHRISTMAS

Performed by Michael Bublé

Brass Band Score

Arranged by Jan van Kraeydonck

Light Swing $\text{♩} = 144$ (⟨⟨⟩⟩)

5

The musical score consists of 18 staves of music for a brass band. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Sleigh Bells, Glockenspiel, and Tubular Bells. The music is in 4/4 time, key signature of one sharp (F#), and has a tempo of $\text{♩} = 144$. The score includes dynamic markings such as *f*, *p*, *mf*, *poco f*, and *soli*. The arrangement is numbered 5 at the top right. A large blue watermark reading "Proof - Example - Sample - Probe" is diagonally across the page.

Sheet music for a musical score, page 2, measures 7-12. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, S.Bells, Glock., and Tub. B.

poco f

poco f

poco f

mf

mf

mf

poco f

13



Sheet music for orchestra and bells, page 13. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, S. Bells, Glock., and Tub. B.

The music consists of six staves of musical notation. The first four staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor.) feature eighth-note patterns with dynamic markings *mf* and *poco f*. The fifth staff (3rd Cor.) shows eighth-note patterns with *mf* dynamics. The sixth staff (Flug.) has eighth-note patterns with *mf* dynamics. The seventh staff (Solo Hn.) features eighth-note patterns with *mf* and *poco f* dynamics. The eighth staff (1st Hn.) has eighth-note patterns with *mf* dynamics. The ninth staff (2nd Hn.) shows eighth-note patterns with *mf* dynamics. The tenth staff (1st Bar.) has eighth-note patterns with *mf* dynamics. The eleventh staff (2nd Bar.) shows eighth-note patterns with *mf* dynamics. The twelfth staff (1st Tbn.) has eighth-note patterns with *mf* dynamics. The thirteenth staff (2nd Tbn.) shows eighth-note patterns with *mf* dynamics. The fourteenth staff (Bass Tbn.) has eighth-note patterns with *mf* dynamics. The fifteen staff (Euph.) has eighth-note patterns with *mf* dynamics. The sixteen staff (Eb Bass) shows eighth-note patterns with *mf* dynamics. The seventeen staff (Bb Bass) has eighth-note patterns with *mf* dynamics. The eighteen staff (Timp.) has eighth-note patterns with *mf* dynamics. The十九 staff (Drums) features eighth-note patterns with *mf* dynamics. The twenty staff (S. Bells) shows eighth-note patterns with *mf* dynamics. The twenty-one staff (Glock.) has eighth-note patterns with *mf* dynamics. The twenty-two staff (Tub. B.) is mostly blank.

A large blue watermark "Sample - Probe" is diagonally across the page.

Proof Sample - Probe

Score for page 21:

- Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, S.Bells, Glock., and Tub. B.
- Measure 21 (f): Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, S.Bells, Glock., and Tub. B.
- Measure 22 (mf): Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, S.Bells, Glock., and Tub. B.
- Measure 23 (End soli): Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, S.Bells, Glock., and Tub. B.
- Measure 24 (End soli): Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, S.Bells, Glock., and Tub. B.

Proof Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

S.Bells

Glock.

Tub. B.

A HOLLY JOLLY CHRISTMAS

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Sleigh Bells
1	Glockenspiel
1	Tubular Bells