

Music & lyrics by Dolly Parton

# I WILL ALWAYS LOVE YOU

*~ Main theme from the motion picture "The Bodyguard" ~*

*Arranged by Frank Bernaerts*

*Brass Band*

Main theme from the motion picture "The Bodyguard"

# I WILL ALWAYS LOVE YOU

Dolly Parton,  
*arr. Frank Bernaerts*

Condensed score C

Proef - Example - Sample - Probe

**Bernaerts Music**

**Music Publishers**

Camille Huysmansstraat 67, B-2830 Willebroek-Belgium  
Tel. (03) 886 73 36 - Fax. (03) 886 09 55



Taken from "The Bodyguard" Soundtrack  
**I WILL ALWAYS LOVE YOU**

Score Brass Band

D. Parton,  
 arr. Frank Bernaerts

Moderately slow

Score parts include:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings: *f*, *mf*, *tr*, *L.C. soft sticks*.

(A)

E♭ sopr. cnt.

Solo B♭ cornet

Repiano B♭ cnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion



Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The key signature is one sharp (F#). The Solo Bb cornet part features a melodic line with a *tutti* marking and a *mf* dynamic. The Eb bass and Bb bass parts play a rhythmic pattern. The Timpani part has a *mf* dynamic. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the score.

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The key signature is one sharp (F#). The Solo Bb cornet part features a melodic line with a *tutti* marking and a *mf* dynamic. The Eb bass and Bb bass parts play a rhythmic pattern. The Timpani part has a *mf* dynamic. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the score.

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Timpani  
 Drums  
 Percussion



Proef-Example-Sample-Probe

**Eb sopr. crnt.**  
**Solo Bb cornet**  
**Repiano Bb crnt.**  
**2nd Bb cornet**  
**3rd Bb cornet**  
**Bb flugel**  
**Solo Eb horn**  
**1st Eb horn**  
**2nd Eb horn**  
**1st Bb baritone**  
**2nd Bb baritone**  
**1st Bb trombone**  
**2nd Bb trombone**  
**Bass C trombone**  
**Bb euphonium**  
**Eb bass**  
**Bb bass**  
**Timpani**  
**Drums**  
**Percussion**

L.C.  
soft sticks  
*mp*  
*mf*  
bell tree  
triangle  
*mf*

**C**

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ Flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into four measures. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line, while the woodwinds (flugel and drums) provide harmonic support. The percussion section includes timpani and a variety of drums.

Key markings and dynamics include:

- mf* (mezzo-forte) for the drums.
- h.h. (hand drum) and s.d.=rim. (snare drum = rim) for the drums.
- Timpani and Percussion parts are marked with a key signature of one flat (B♭).

*Proef-Example-Sample-Probe*



Proef-Example-Sample-Probe

Score for a brass and woodwind ensemble, page 7. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The Solo Bb cornet and Repiano Bb cornet parts feature a melodic line with eighth and sixteenth notes. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts play a steady eighth-note accompaniment. The 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts play a steady eighth-note accompaniment. The Eb bass and Bb bass parts play a steady eighth-note accompaniment. The Drums part features a steady eighth-note accompaniment. The Percussion part is silent.

This image shows a page from a musical score, likely for a brass and woodwind ensemble. The score is written for multiple instruments, including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamics such as *f* (forte) and *mf* (mezzo-forte). A large blue diagonal watermark reading "Proof - Sample - Probe" is overlaid across the page.



## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion