

**Bernaerts Music**

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music by Alan Menken

# BEAUTY AND THE BEAST

*Main theme from Walt Disney's motion picture*

***Arranged by Frank Bernaerts***

Fanfare

*Film Music  
& T.V. Themes*

Main theme from Walt Disney's motion picture  
**BEAUTY AND THE BEAST**

*Alan Menken,  
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

---

**Bernaerts Music**

Muziekuitgave - Edition de musique - Musikverlag

---

Camille Huysmansstraat 67  
B - 2830 Willebroek - België

Main theme from Walt Disney's motion picture  
**BEAUTY AND THE BEAST**

Score C band/ha/fa

Alan Menken,  
arr. Frank Bernaerts

Ballad J. 72

The score is written for a band in 4/4 time with a key signature of two flats. It consists of three systems of staves. The first system includes staves for euphonium/tenor saxophone, trumpets/horns, and basses. The second system continues the euphonium/tenor saxophone and trumpet/horn parts. The third system introduces a clarinet/flute part and a bell tree. Dynamics range from *mp* to *mf*. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

*euph./tenor sax.*  
*trbs. horns*  
*basses*  
*mf*  
*mf*  
*mp*  
*mf*

5

*clar./flug.*  
*mf*  
*euph.*  
*horn I*  
*+ horns II & III*  
*bell tree*  
*mf*

15

*euph./ten. sax.*

*horn I*

*s.d. (rim shot)*

*mf*

20 + trps.

*mp*

*h.h.*

*(s.d. = normal) t.t.*

*mp*

*mf*

*horns unis.*

*mf*

+ flute/ob./sax.sop.

25

Musical score for measures 25-28. The score is in 4/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a bass line in the left hand. A horn part is also present, with a specific figure circled in measure 26. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A repeat sign is used at the end of the section.

30

*trps.* *mf* *clar./flug./trps.* *euph. only*

+ horns

Musical score for measures 30-32. The score is in 4/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a bass line in the left hand. A horn part is also present, with a specific figure circled in measure 30. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A repeat sign is used at the end of the section.

35

Musical score for measures 35-37. The score is in 4/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a bass line in the left hand. A horn part is also present, with a specific figure circled in measure 35. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A repeat sign is used at the end of the section.

## Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion