

Bernaerts Music

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Music by Alan Menken

BEAUTY AND THE BEAST

Main theme from Walt Disney's motion picture

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

*Film Music
& T.V. Themes*

Main theme from Walt Disney's motion picture
BEAUTY AND THE BEAST

*Alan Menken,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Main theme from Walt Disney's motion picture
BEAUTY AND THE BEAST

Score C band/ha/fa

Alan Menken,
arr. Frank Bernaerts

Ballad ♩. 72

The score is written for a band and features the following parts and dynamics:

- euph./tenor sax.**: Starts with a melodic line in the first system, marked *mf*.
- trbs. horns**: Provides harmonic support with chords and rhythmic patterns, marked *mf*.
- basses**: Plays a steady bass line, marked *mf*.
- l.c. (soft sticks)**: Provides a light, rhythmic accompaniment, marked *mp*.

Measure 5:

- euph./ten. sax.**: Continues the melodic line, marked *mf*.
- trbs.**: Continues the harmonic support, marked *mf*.

Measure 10:

- clar./flug.**: Enters with a melodic line, marked *f*.
- euph.**: Continues the melodic line, marked *f*.
- horn I**: Enters with a melodic line, marked *f*.
- + horns II & III**: Provides harmonic support, marked *f*.
- bell tree**: Provides a rhythmic accompaniment, marked *f*.

mf

15

euph./ten. sax.

horn I

s.d. (rim shot)

mf

20 + trps.

mp

h.h.

(s.d. = normal) t.t.

mp

mf

horns unis.

mf

+ flute/ob./sax.sop.

25

Musical score for measures 25-28. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with a slur over measures 25-26 and a triplet of eighth notes in measure 27. The treble line has a melodic line with a slur over measures 25-26 and a triplet of eighth notes in measure 27. There are dynamic markings of *mf* and *f*. A *t.t.* (tutti) marking is present in measure 28.

30

trps. *mf*

clar./flug./trps.

+ horns *mf*

euph. only

Musical score for measures 30-32. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with a slur over measures 30-31 and a triplet of eighth notes in measure 32. The treble line has a melodic line with a slur over measures 30-31 and a triplet of eighth notes in measure 32. There are dynamic markings of *mf* and *f*. A *t.t.* (tutti) marking is present in measure 32.

35

Musical score for measures 35-37. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with a slur over measures 35-36 and a triplet of eighth notes in measure 37. The treble line has a melodic line with a slur over measures 35-36 and a triplet of eighth notes in measure 37. There are dynamic markings of *mf* and *f*.

Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II