

Bernaerts Music

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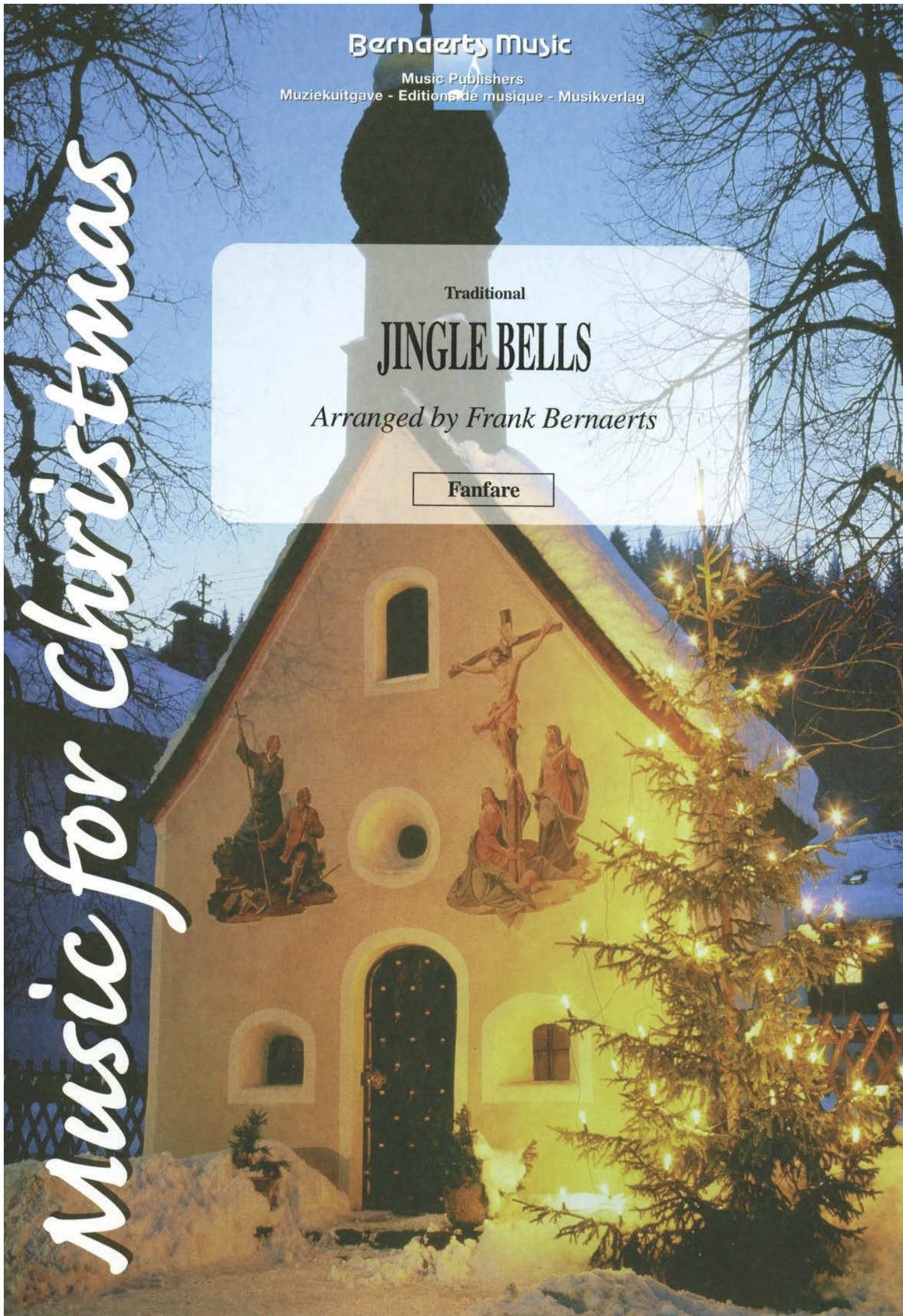
Traditional

JINGLE BELLS

Arranged by Frank Bernaerts

Fanfare

Music for Christmas



JINGLE BELLS

Traditional,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerty Music

Music Publishers

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Traditional
JINGLE BELLS

Score C band/ha/fa

arr. Frank Bernaerts

Moderately ♩=108

5

clars./flugs.

mf

horns

mf

mf

h.h. + rim shot

t.t.

mf

10

mf

15

Musical score for measures 15-19. The score is written for a piano and includes a drum part at the bottom. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part is marked with 'x' symbols. A rehearsal mark is present at the beginning of measure 15. A dynamic marking 's.d. = normal' is placed above the drum part in measure 16.

20

Musical score for measures 20-24. The score includes a euphonium part labeled 'euph.' and a trumpet part labeled '+ trbs.'. The piano part continues with its melodic and bass lines. The drum part is marked with 'x' symbols. Rehearsal marks are present at the beginning of measures 20, 21, 22, and 23. A dynamic marking 'mf' is placed above the piano part in measure 20.

Musical score for measures 25-29. The score includes a horn part labeled 'horns'. The piano part continues with its melodic and bass lines. The drum part is marked with 'x' symbols. Rehearsal marks are present at the beginning of measures 25, 26, 27, and 28. A dynamic marking '+ fill in' is placed above the drum part in measure 26.

25

Musical score for measures 25-28. The score is in 4/4 time and features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The key signature has two flats. The piano part consists of a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The score ends with a double bar line and repeat sign.

30

Musical score for measures 30-33. The score is in 4/4 time and features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The key signature has two flats. The piano part consists of a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The score ends with a double bar line and repeat sign. A "fill in" instruction is present in the bass line of measure 32.

35

Musical score for measures 35-38. The score is in 4/4 time and features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The key signature has two flats. The piano part consists of a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The score ends with a double bar line and repeat sign.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III } ♯
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass } ♯
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : **"Christmas Crackers"**
Bernaerts Records : ref. BR 95.004