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Music by John Williams

JURASSIC PARK

*Soundtrack highlights including "Welcome to Jurassic Park"
& "Theme from Jurassic Park"*

Arranged by Frank Bernaerts

Fanfare

***Film Music
& T.V. Themes***

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Proef - Exemple - Sample - Probe



Bernaert Music

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JURASSIC PARK

(featuring : "Welcome to Jurassic Park" &
"Theme from Jurassic Park")

Score C band/ha/fa

John Williams, arr. Frank Bernaerts

"Welcome to Jurassic Park" ♩ = 86

The musical score is arranged for a band and features the following parts:

- Horns (horns) and Trumpets (trbs.):** Play a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- Timpani (timp.):** Play a rhythmic pattern of eighth notes.
- Drum (tr):** Play a rhythmic pattern of eighth notes.
- Other instruments:** The score includes staves for other instruments, likely woodwinds and strings, though they are mostly silent in this section.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 86. The score is divided into three systems, each with four staves. The first system includes a section marked with a double bar line and a repeat sign. The score is marked with dynamics such as *f* (forte) and includes various musical notations like accents, slurs, and ties.

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(A)

euph./bar.

mf
horns/saxes

mf

f

This system contains the first three measures of a musical piece. It features four staves: a treble clef staff with a melodic line, a bass clef staff for euphonium/baritone, a bass clef staff for horns/saxes, and a bass clef staff for a bass line. The key signature has two flats, and the time signature is 4/4. A circled 'A' is positioned above the second measure. Dynamics include *mf* and *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This system contains the next three measures of the piece. It features four staves: a treble clef staff, a bass clef staff for euphonium/baritone, a bass clef staff for horns/saxes, and a bass clef staff for a bass line. The key signature and time signature remain the same as in the first system. The large blue watermark 'Proef - Example - Sample - Probe' continues across this system.

Clar/flug. I

mf

euph.

+ flute/oboe/sax.sop.

+ trbs.

glockenspiel

mf

This system contains the final three measures of the piece. It features five staves: a treble clef staff for Clarinet/Flute I, a bass clef staff for euphonium, a bass clef staff for horns/saxes, a bass clef staff for trombones, and a bass clef staff for glockenspiel. The key signature and time signature remain the same. Dynamics include *mf*. The large blue watermark 'Proef - Example - Sample - Probe' is still visible across the page.

System 1 of the musical score, featuring four staves. The top staff contains a melodic line with a slur and a circled 'B' above it. The bottom staff contains a bass line with various rhythmic markings. The music is in a key with three flats and a 4/4 time signature.

System 2 of the musical score, featuring four staves. The top staff is marked with '+ trps.' and contains a melodic line. The second staff is marked with 'euph./bar./sax.ten.' and contains a bass line. The bottom two staves contain a bass line with dynamic markings such as 'f' and 'tr'. A 4/4 time signature is present on the right side of the system.

System 3 of the musical score, featuring four staves. The top staff contains a melodic line with slurs. The bottom two staves contain a bass line with various rhythmic markings and dynamic markings. The music continues in the same key and time signature.

(D)

horns/alto sax. >

Musical score for section D, featuring horns/alto sax and bass. The score is in 4/4 time and consists of three measures. The horns/alto sax part starts with a rest, followed by a melodic line with accents. The bass part provides a harmonic accompaniment with chords and moving lines.

f

euph./bar.

ff

Musical score for section D, featuring euph/bar and bass. The score is in 4/4 time and consists of three measures. The euph/bar part starts with a rest, followed by a melodic line with accents. The bass part provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *ff*.

(E) A Tempo

poco rit.

horns/alto sax.

poco rit.

poco rit.

Musical score for section E, featuring horns/alto sax and bass. The score is in 4/4 time and consists of three measures. The horns/alto sax part starts with a rest, followed by a melodic line with accents. The bass part provides a harmonic accompaniment with chords and moving lines. Dynamics include *poco rit.*

W.W./flugs. + trps.

f *ff* *rit.* *rit.* *rit.*

6

"Theme from Jurassic Park" 52

Tempo. Broadly

mf *mf* *mf* *mp* *mp*

euph. *rit.* *rit.* *rit.* *rit.*

euph./bar.

(F)

clar/flug. + trbs.

mf *mp*

rit.

6/4

bell tree *mp*

JURASSIC PARK

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	2	Percussion 1
3	B♭ Trumpet/Cornet 3	1	Percussion 2
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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