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# JOGGING SAMBA

*Frankie Dake*

*Fanyfare*

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# JOGGING SAMBA

Score C band/ha/fa

Frankie Dake

Disco Samba  $\text{♩} = 120$  *w.w./flugs./trps.*

*f* *trbs./bar.* *h.h.* *f* *horns/saxes* *f* *trps.* *mf*

cl./fl. *mf*

*mf*

This system contains the first three measures of the score. The top staff is for Clarinet/Flute, marked *mf*. The middle two staves are for Bassoon and Bass. The bottom staff is for Drums. The key signature has three flats, and the time signature is 4/4. A large slur covers the first two measures of the Clarinet/Flute part.

10

This system contains measures 4, 5, and 6. The Clarinet/Flute part continues with a slur over measures 4 and 5. The Bassoon and Bass parts have slurs over measures 4 and 5. Measure 6 shows a change in the Clarinet/Flute part with a new slur.

15

euph./trbs. *f*

+ fill in

This system contains measures 7, 8, and 9. The Clarinet/Flute part has a slur over measures 7 and 8. The Bassoon and Bass parts have slurs over measures 7 and 8. Measure 9 features the Euphonium/Trombone part, marked *f*. The drum part includes a section labeled "+ fill in" in measure 9.



25

Musical score for measures 25-27. The score is written for three staves: Treble, Bass, and a lower staff (likely Drums/Percussion). Measure 25 features a complex chordal structure with a box highlighting a specific chord. Measure 26 shows a melodic line in the Treble staff and a bass line in the Bass staff. Measure 27 continues the melodic and bass lines. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

30

Musical score for measures 30-32. The score is written for three staves: Treble, Bass, and a lower staff. Measure 30 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 31 shows a complex chordal structure in the Treble staff and a bass line in the Bass staff. Measure 32 continues the melodic and bass lines. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The text '+ fill in' is written at the end of the Bass staff in measure 32.

horns/saxes

Musical score for measures 33-35. The score is written for three staves: Treble, Bass, and a lower staff. Measure 33 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 34 shows a complex chordal structure in the Treble staff and a bass line in the Bass staff. Measure 35 continues the melodic and bass lines. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The text 'horns/saxes' is written above the Treble staff in measure 33.

35

*f*

*trbs./euph.*

*f*

*f*

*f*

1.

*f*

*s.d.*

*s.d.*

40

*f*

*horns*

*f*

*+ fill in*

## Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

*Full recording available on C.D. : "This is Brass!"*  
Bernaerts Records : ref. BR 96.006