



Bernaerts Music

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Words & music by Fr. Mercury, B. May, R. Taylor & J. Deacon

INNUENDO

~ Performed by Queen ~

Arranged by Rieks van der Velde

Fanfare

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Proef - Exemple - Sample - Probe



Bernaert Music

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INNUENDO

~ Performed by Queen ~

Full Score : Fanfare

Arranged by Rieks van der Velde

Grandioso $\text{♩} = 80$

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

s.d.

timpani

tambourine

5

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

cue trps.

mp

cue trps.

mp

mp

mp

mp

S.C.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

15

Bb soprano sax. *f* *mf* *f* *mf* *f*

Eb alto sax. *mf* *ff* *f*

Bb tenor sax. *ff*

Eb baritone sax. *mf* *f* *mf*

Eb flugelhorn *f* *mf* *f* *mf*

Bb flugelhorn I *f* *mf* *f* *mf*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *mf* *ff* *f*

F horn II *mf* *ff* *f*

F horn III *mf* *ff* *f*

Bb trp./crt. I *f*

Bb trp./crt. II *f*

Bb trp./crt. III *f*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *mf* *ff* *f*

Eb bass *f*

Bb bass *f*

Percussion I *p* *f*

Percussion II *f*

Percussion III *f* xylophone

20

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked with *cresc.* (crescendo) and *ff* (fortissimo). There are also markings for triplets (3) and sextuplets (6). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page. At the bottom center, there is a page number "- 6 -".

25.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

fill in

30

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

s.c.

fill in

tam tam

p

f

Bb soprano sax.

Eb alto sax. *cue horn I*

Bb tenor sax. *p*

Eb baritone sax. *p*

Eb flugelhorn

Bb flugelhorn I *solo mf*

Bb flugelhorn II *p*

Bb flugelhorn III *p*

F horn I *solo mf*

F horn II *mp*

F horn III *mp*

Bb trp./crnt. I *cup mute p*

Bb trp./crnt. II *cup mute p*

Bb trp./crnt. III *cup mute p*

C trombone I *cup mute mp*

C trombone II *cup mute mp*

C trombone III *cup mute mp*

Bb baritone I *p*

Bb baritone II *p*

Bb euphonium *p*

Eb bass *p*

Bb bass *p*

Percussion I *vibraphone (motor on) mf triangle*

Percussion II *p glockenspiel*

Percussion III *mf*

Proef - Exemple - Sample - Probe

Bb soprano sax. *mf*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II *fp*

F horn III *fp*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *fp*

C trombone II *fp*

C trombone III *fp*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Proef - Exemple - Sample - Probe

Bb soprano sax. *f* *play* *rall.*

Eb alto sax. *f* *rall.*

Bb tenor sax. *p* *rall.*

Eb baritone sax. *pizz.* *mf* *rall.*

Eb flugelhorn *rall.*

Bb flugelhorn I *tutti* *mf* *rall.*

Bb flugelhorn II *p* *rall.*

Bb flugelhorn III *p* *rall.*

F horn I *f* *rall.*

F horn II *p* *rall.*

F horn III *p* *rall.*

Bb trp./cmt. I *p* *rall.*

Bb trp./cmt. II *p* *rall.*

Bb trp./cmt. III *p* *rall.*

C trombone I *mf* *rall.*

C trombone II *mf* *rall.*

C trombone III *mf* *rall.*

Bb baritone I *p* *rall.*

Bb baritone II *p* *rall.*

Bb euphonium *p* *rall.*

Eb bass *pizz.* *mf* *rall.*

Bb bass *mf* *rall.*

Percussion I *mf* *rall.*

Percussion II *rall.*

Percussion III *rall.*

50

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

tambourine

open
open
open
f
f

Proef - Example - Sample - Probe

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It consists of three measures. The first measure is in 4/4 time, and the second and third measures are in 5/4 time. The music includes various dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the entire page.

55

Bb soprano sax. *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

C trombone I

C trombone II

C trombone III

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Percussion I *ff*

Percussion II *ff*

Percussion III *ff*

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Full recording available on C.D. : "Queen Favourites"
Bernaerts Records : ref. BR 96.005