



Bernaerts Music

Music Publishers
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Music & lyrics by John Deacon

I WANT TO BREAK FREE

~ Performed by Queen ~

Arranged by Jan van Kraeydonck

Fanfare

Performed by "Queen"

I WANT TO BREAK FREE

John Deacon,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerly Music

Music Publishers

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Lyrics & Music by John Deacon

I WANT TO BREAK FREE

~ Performed by Queen ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Medium beat $\text{♩} = 110$ w.w./clars./flugs./trps.

horns/trbs.

l.c. (soft mallets)

l.c. (normal mallets)

sec.

The musical score is arranged in three systems. The first system includes a treble clef staff, a bass clef staff, and a mallet staff. The second system continues with the same staves, adding a fifth finger marking '5' on the treble staff. The third system features a double bar line and a 'sec.' (second ending) marking on the mallet staff. Dynamics include *mf*, *p*, *f*, and *ff*. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

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10

horns/saxes

mf

mf + *h.h.*

s.d. f

15

euph.

mf

mf

clars./flugs. *mf* 3 20 3

horns/trbs. *mf*

h.h. *(mf)* 3 3 3

euph. *mf* 3 3 3

Proof - Example - Sample - Probe

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb cornet I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion