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Music by Richard M. Sherman & Robert M. Sherman

IT'S A SMALL WORLD

~ Theme from the Disneyland and Walt Disney World Attraction ~

Arranged by Rieks van der Velde

Fanyfare

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Proef - Exemple - Sample - Probe



Bernaerly Music

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Music by Richard M. Sherman & Robert M. Sherman
IT'S A SMALL WORLD
~ Theme from the Disneyland and Walt Disney World Attraction ~

Full Score : Fanfare

Arranged by Rieks van der Velde

March Tempo

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets and Trombones:** Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III.
- Baritone and Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I (vibes, soft mallets), Percussion II (triangle), Percussion III (glockenspiel, soft mallets).

Key performance instructions include *hard mute* and *p* (piano) for the trumpet and trombone sections, and *triangle* and *glockenspiel, soft mallets* for the percussion. The score is in 4/4 time and features a prominent blue watermark reading "Proef - Exemplel - Sample - Probe" diagonally across the page.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I *one solo*

Bb flugelhorn II *whistle*

Bb flugelhorn III *whistle*

F horn I

F horn II

F horn III

Bb trp./crnt. I *whistle*

Bb trp./crnt. II *whistle*

Bb trp./crnt. III *whistle*

C trombone I *whistle, 8va*

C trombone II *whistle, 8va*

C trombone III *whistle, 8va*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the piece "It's a Small World - 3". It is arranged for a large ensemble of instruments. The score is divided into four systems of staves. The first system includes Bb soprano sax, Eb alto sax, Bb tenor sax, and Eb baritone sax. The second system includes Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The third system includes F horn I, F horn II, and F horn III. The fourth system includes Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III. The fifth system includes C trombone I, C trombone II, and C trombone III. The sixth system includes Bb baritone I, Bb baritone II, and Bb euphonium. The seventh system includes Eb bass and Bb bass. The eighth system includes Percussion I, Percussion II, and Percussion III. The music is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax. - - - -

Eb alto sax. - - - -

Bb tenor sax. - - - -

Eb baritone sax. *mp* - - - -

Eb flugelhorn - - - -

Bb flugelhorn I *tutti mp* - - - -

Bb flugelhorn II *mp* - - - -

Bb flugelhorn III *mp* - - - -

F horn I - - - -

F horn II - - - -

F horn III - - - -

Bb trp./crnt. I *mp* - - - -

Bb trp./crnt. II *mp* - - - -

Bb trp./crnt. III *mp* - - - -

C trombone I *mp* - - - -

C trombone II *p* - - - -

C trombone III *mp* - - - -

Bb baritone I - - - -

Bb baritone II - - - -

Bb euphonium - - - -

Eb bass *one mp* - - - -

Bb bass *one mp* *cue Eb bass* *play* *cue Eb bass* - - - -

Percussion I *mp* - - - -

Percussion II *s.d., snares off* - - - -

Percussion III *mf* *mp* - - - -

Proof - Example - Sample - Probe

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

one

mp

play

cue Eb bass

play

This musical score is for the song "It's a Small World" and is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, and Bb baritone I & II.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III.
- Horns:** F horn I, F horn II, and F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, and Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, and C trombone III.
- Other Instruments:** Bb euphonium, Eb bass, and Bb bass.
- Percussion:** Percussion I, Percussion II, and Percussion III.

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *play*), articulation (e.g., *l.c.*, *triangle*), and performance instructions (e.g., *cue Flug. I*). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

30

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf* *p*

Eb flugelhorn *mf*

Bb flugelhorn I *play mf*

Bb flugelhorn II *play mf*

Bb flugelhorn III *play mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crnt. I *cup mute mf*

Bb trp./crnt. II *cup mute mf*

Bb trp./crnt. III *cup mute mf*

C trombone I *mf cup mute*

C trombone II *mf cup mute*

C trombone III *mf cup mute*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *play both mf*

Eb bass *play both mf* *p*

Bb bass *play both mf* *p*

Percussion I

Percussion II *snare on p* *l.c. mf*

Percussion III

This musical score is for the piece "It's a Small World - 9". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (melodic line), Eb alto sax (rest), Bb tenor sax (rest), Eb baritone sax (melodic line), Eb flugelhorn (melodic line), Bb flugelhorn I (melodic line), Bb flugelhorn II (melodic line), and Bb flugelhorn III (melodic line).
- Horns:** F horn I, F horn II, and F horn III (all rests).
- Trumpets:** Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III (melodic lines).
- Trombones:** C trombone I, C trombone II, and C trombone III (melodic lines).
- Baritone/Euphonium:** Bb baritone I and Bb baritone II (rests), and Bb euphonium (rest).
- Bass:** Eb bass and Bb bass (melodic lines).
- Percussion:** Percussion I (melodic line with 'x' marks), Percussion II (rest), and Percussion III (rest).

A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

mp

mp

open

open

open

mf

mf

mf

mp

mp

mf

s.d.

mf

This musical score is for the piece "It's a Small World" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (Bb). The instruments included are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *open*), articulation (e.g., accents), and performance instructions (e.g., *l.c.*). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the song "It's a Small World" and is arranged for a large ensemble. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II (with *cue flug. I* marking)
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I (with *cymb. à 2* marking)
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical textures, including melodic lines for the saxophones and horns, rhythmic patterns for the flugelhorns, and a solid harmonic foundation from the trombones and basses. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the entire page.

50

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb saxophone I
- 1 - Bb baritone II
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II
- 1 - Percussion III

Full recording available on C.D. : "That's Entertainment"

Bernaerts Records : *ref. BR 97.009*