



Bernaerly Music

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Music & lyrics by Lionel Richie

# CLIMBING

~ Performed by Lionel Richie ~

*Arranged by Rieks van der Velde*

*Fanyfare*

Music & lyrics by Lionel Richie

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*Arranged by Rieks van der Velden*

Proef - Exemple - Sample - Probe



**Bernaerly Music**

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Music & Lyrics by Lionel Richie

# CLIMBING

~ Performed by Lionel Richie ~

Full Score : Fanfare

Arranged by Rieks van der Velde

Moderately  $\text{♩} = 126$

The musical score is arranged for a fanfare and includes the following parts:

- Saxophones:** Eb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I (timpani), Percussion II (S.C., wind chimes), Percussion III (guiro).

The score features dynamic markings such as *mf*, *ff*, *mp*, and *ff* throughout. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.



Bb soprano sax. *mf*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *f* *cue Flug. 1*

Bb flugelhorn II *f* *cue Flug. 1*

Bb flugelhorn III *f*

F horn I

F horn II

F horn III

Bb trp./crnt. I *mp*

Bb trp./crnt. II *mp*

Bb trp./crnt. III

C trombone I *mp*

C trombone II *mp*

C trombone III *mp*

Bb baritone I

Bb baritone II

Bb euphonium *mp*

Eb bass

Bb bass

Percussion I *vibes* *mf*

Percussion II *bar chimes*

Percussion III *marimba* *mf*

Proef-Exemple-Sample-Probe

This musical score is for the piece 'Climbing - 4' and is arranged for a large ensemble. The instrumentation includes:

- Saxophones: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax.
- Flugelhorns: Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns: F horn I, F horn II, F horn III.
- Trumpets: Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Euphonium: Bb euphonium.
- Basses: Eb bass, Bb bass.
- Percussion: Percussion I, Percussion II, Percussion III.

The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.



This musical score is for the piece "Climbing - 6". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.



*poco rit.*

**A Tempo, espressivo e stringendo**

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *play mf*

Bb flugelhorn II *play mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *open mf*

Bb trp./crt. II *open mf*

Bb trp./crt. III *open mf*

C trombone I *open mf*

C trombone II *open mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf cue Eb bass*

Percussion I

Percussion II *glockenspiel mf*

Percussion III

Proef - Exemple - Sample - Probe



35 *rall.* Deciso  $\text{♩} = 100$

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

*str. mute*  
*str. mute*  
*str. mute*  
*timpani*  
*s.c.* *ff* *mp* *f*  
*+ cymb. à 2 ad lib.*



Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Bb soprano sax.  
 Eb alto sax.  
 Bb tenor sax.  
 Eb baritone sax.  
 Eb flugelhorn  
 Bb flugelhorn I  
 Bb flugelhorn II  
 Bb flugelhorn III  
 F horn I  
 F horn II  
 F horn III  
 Bb trp./cmt. I  
 Bb trp./cmt. II  
 Bb trp./cmt. III  
 C trombone I  
 C trombone II  
 C trombone III  
 Bb baritone I  
 Bb baritone II  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III

Proef-Exempel - Sample - Probe

Bb soprano sax.

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn

Bb flugelhorn I *f*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *f*

Eb bass *mf*

Bb bass *mf*

Percussion I *mf* triangle

Percussion II *mf*

Percussion III *mf*

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III



## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II
- 2 - Percussion III

*Full recording available on C.D. : "That's Entertainment"*

Bernaerts Records : *ref. BR 97.009*