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Music and lyrics by Jim Steinman

IT'S ALL COMING BACK TO ME NOW

~ Performed by Celine Dion & Meat Loaf feat. Marion Raven ~

Arranged by Simon Kerwin

Fanfare

Pop Music

Music & lyrics by Jim Steinman

IT'S ALL COMING BACK TO ME NOW

~ Performed by Celine Dion ~

Arranged by Simon Kerwin

Proef - Exemple - Sample - Probe



Bernaerly Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music & lyrics by Jim Steinman

IT'S ALL COMING BACK TO ME NOW

~ Performed by Celine Dion ~

Full Score : Fanfare

Arranged by Simon Kerwin

Misterioso $\text{♩} = 72$

Instrument parts listed on the left:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

5

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *mp*

Bb flugelhorn II *mf*

Bb flugelhorn III

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani *tr*

Drums

Percussion *susp. cymbal*

p *mf*

A little faster $\text{♩} = 82$

10

This musical score is for the piece "It's All Coming Back To Me Now - 3". It is written in 4/4 time and marked "A little faster" with a tempo of 82 beats per minute. The score is for a full band and includes the following parts:

- Bb soprano sax. (Rest)
- Eb alto sax. (Melody, *p*)
- Bb tenor sax. (Melody, *p*)
- Eb baritone sax. (Rest)
- Eb flugelhorn (Rest)
- Bb flugelhorn I (Melody)
- Bb flugelhorn II (Rest)
- Bb flugelhorn III (Rest)
- F horn I (Melody, *p*)
- F horn II (Melody, *p*)
- F horn III (Melody, *p*)
- Bb trp./crnt. I (Rest)
- Bb trp./crnt. II (Rest)
- Bb trp./crnt. III (Rest)
- C trombone I (Rest)
- C trombone II (Rest)
- C trombone III (Rest)
- Bb baritone I (Melody, *p*)
- Bb baritone II (Melody, *p*)
- Bb euphonium (Melody, *p*)
- Eb bass (Rest)
- Bb bass (Rest)
- Timpani (Rest)
- Drums (Rest)
- Percussion (Rest)

A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

15

Bb soprano sax. *mf*

Eb alto sax.

Bb tenor sax.

Eb baritone sax. *p*

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II *play*

Bb flugelhorn III *p*

F horn I

F horn II

F horn III

Bb trp./cmt. I *p*

Bb trp./cmt. II *p*

Bb trp./cmt. III *p*

C trombone I *p*

C trombone II *mf*

C trombone III *p*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass *p*

Bb bass *p*

Timpani

Drums

Percussion

Con rubato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key performance markings include dynamics such as *f*, *mf*, *mp*, and *p*, and specific cues like "cue trps." and "cymb." for the percussion section. The score is marked "Con rubato" at the top.

tam tam, lv *f*

This musical score is for the piece "It's All Coming Back To Me Now - 6". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Bb soprano sax.**: Rest throughout.
- Eb alto sax.**: Melodic line starting in measure 1, ending with a *mf* dynamic in measure 16.
- Bb tenor sax.**: Rest throughout.
- Eb baritone sax.**: Bass line with notes in measures 1, 2, 3, and 16.
- Eb flugelhorn**, **Bb flugelhorn I**, **Bb flugelhorn II**, **Bb flugelhorn III**: Flugelhorn section. II and III play a rhythmic pattern starting in measure 1, marked with *p* dynamics.
- F horn I**, **F horn II**, **F horn III**: Horn section. I, II, and III play a melodic line starting in measure 1, marked with *mf* dynamics in measure 16.
- Bb trp./crt. I**, **Bb trp./crt. II**, **Bb trp./crt. III**: Trumpet/Trumpet-Cornet section. I and II play a rhythmic pattern starting in measure 1, marked with *p* dynamics. III plays a similar pattern.
- C trombone I**, **C trombone II**, **C trombone III**: Trombone section. All three are silent throughout.
- Bb baritone I**, **Bb baritone II**: Baritone section. Both are silent throughout.
- Bb euphonium**: Euphonium part, silent throughout.
- Eb bass**, **Bb bass**: Bass section. Eb bass plays a bass line with notes in measures 1, 2, 3, and 16. Bb bass plays a bass line with notes in measures 1, 2, 3, and 16.
- Timpani**: Timpani part, silent throughout.
- Drums**, **Percussion**: Drums and Percussion parts, silent throughout.

This musical score is for the piece "It's All Coming Back To Me Now - 7". It is written in 4/4 time and features a variety of instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax (melodic line, *mp*), Bb tenor sax (melodic line, *mp* to *p*), Eb baritone sax (melodic line, *mp* to *p*).
- Horns:** Eb flugelhorn (rest), Bb flugelhorn I (rest), Bb flugelhorn II (melodic line, *mf* to *p*), Bb flugelhorn III (melodic line, *mf* to *p*), F horn I (melodic line, *mp*), F horn II (melodic line, *mp*), F horn III (melodic line, *mp*).
- Trumpets:** Bb trp./cmt. I (melodic line, *mf* to *p*), Bb trp./cmt. II (melodic line, *mf* to *p*), Bb trp./cmt. III (melodic line, *mf* to *p*).
- Trombones:** C trombone I (melodic line, *mp* to *p*), C trombone II (melodic line, *mp* to *p*), C trombone III (melodic line, *mp* to *p*).
- Baritone/Euphonium:** Bb baritone I (melodic line, *mp* to *p*), Bb baritone II (melodic line, *mp* to *p*), Bb euphonium (rest).
- Bass:** Eb bass (melodic line, *mp* to *p*), Bb bass (melodic line, *mp* to *p*).
- Drums/Percussion:** Timpani (melodic line, *mp* to *p*), Drums (rest), Percussion (rest).

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

35 *rall.*

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

A Tempo

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

mp

p

cue trps.

p

mp

p

p

mp

mp

mp

p

p cue Eb bass

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion