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Music and lyrics by Jim Steinman

IT'S ALL COMING BACK TO ME NOW

~ Performed by Celine Dion & Meat Loaf feat. Marion Raven ~

Arranged by Simon Kerwin

Concert Band / Harmonie / Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe



Bernaerly Music

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IT'S ALL COMING BACK TO ME NOW

~ Performed by Celine Dion ~

Full Score : Concert Band ~ Harmonie

Arranged by Simon Kerwin

Misterioso $\text{♩} = 72$

The score is for a Concert Band Harmonie. It includes parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, and Percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Misterioso' with a quarter note equal to 72 beats per minute. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

5

Flutes *mf*

Oboe *mf*

Bassoon

Eb clarinet *mf*

Bb clarinet I *mp*

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. *mf*

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion *susp. cymbal*

p *mf*

A little faster $\text{♩} = 82$

10

This musical score is for the piece "It's All Coming Back To Me Now - 3". It is marked "A little faster" with a tempo of 82 beats per minute. The score is for a full orchestra and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trumpet/cornet I
- B♭ trumpet/cornet II
- B♭ trumpet/cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score is in 4/4 time and features a large blue watermark reading "Proof - Example - Sample - Probe" across the center. The music includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs.

15

Flutes *mf*

Oboe *mf*

Bassoon *p*

Eb clarinet *mf*

Bb clarinet I *play*

Bb clarinet II *p*
play

Bb clarinet III *p*

Bb bass clarinet *p*

Eb alto sax.

Bb tenor sax.

Eb baritone sax. *p*

Bb trp./cmt. I *p*

Bb trp./cmt. II *p*

Bb trp./cmt. III *p*

F horn I

F horn II

F horn III

C trombone I *p* *mf*

C trombone II *p* *mf*

C trombone III

C euphonium

C basses *p*

Timpani

Drums

Percussion

Con rubato

This musical score is for the piece "It's All Coming Back To Me Now" and is marked "Con rubato". It features a large blue watermark reading "Proef-Example-Sample-Probe" diagonally across the page. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score includes various dynamic markings such as *f*, *mp*, *p*, and *mf*, as well as performance instructions like "cue trps." and "tam tam, lv". The percussion part includes a cymbal and a tam tam.

This musical score is for the piece "It's All Coming Back To Me Now - 6". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Percussion. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon *mp* *p*

Eb clarinet

Bb clarinet I

Bb clarinet II *mf* *p*

Bb clarinet III *mf* *p*

Bb bass clarinet *mp* *p*

Eb alto sax. *mp*

Bb tenor sax. *mp* *p*

Eb baritone sax. *mp* *p*

Bb trp./cmt. I *mf* *p*

Bb trp./cmt. II *mf* *p*

Bb trp./cmt. III *mf* *p*

F horn I *mp*

F horn II *mp*

F horn III *mp*

C trombone I *mp* *p*

C trombone II *p* *p*

C trombone III *mp* *p*

C euphonium

C basses *mp* *p*

Timpani

Drums

Percussion

This musical score is for the song "It's All Coming Back To Me Now" and is arranged for a full orchestra and woodwind section. The score is written in 2/4 time and features a key signature of one flat (Bb). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Timpani, Drums, and Percussion (tambourine). The score is marked with a large blue watermark "Proef-Exemplaar Sample - Probe" diagonally across the page. The music begins with a 2/4 time signature, which changes to 4/4 at the start of the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a tambourine part starting in the second system.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

35 *rall.*

A Tempo

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C bases

Timpani

Drums

Percussion

cue basses

p

cue trps.

p

cue trps.

p

cue Eb bass

p

mp

mp

p

p

p

mp

two

p

Flutes

Oboe

Bassoon *play*
p

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet *play*
p

E♭ alto sax.

B♭ tenor sax. *p*

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I *p*

F horn II *p*

F horn III *p*

C trombone I *p*

C trombone II *p*

C trombone III

C euphonium

C basses *tutti*
p

Timpani

Drums

Percussion

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II