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Music composed by Andrew Lloyd Webber

# DON'T CRY FOR ME ARGENTINA

~ From the motion picture and musical "Evita" ~

*Arranged by Rieks van der Velde*

*Fanfane*

Music composed by Andrew Lloyd Webber

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*Arranged by Rieks van der Velde*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music composed by Andrew Lloyd Webber  
**DON'T CRY FOR ME ARGENTINA**

~ From the motion picture "Evita" ~

Full Score : Fanfare

Arranged by Rieks van der Velde

*Andante Espressivo*

The score is for a fanfare arrangement of 'Don't Cry for Me Argentina' by Andrew Lloyd Webber, arranged by Rieks van der Velde. It is marked 'Andante Espressivo'. The instrumentation includes:

- Saxophones: Bb soprano sax (mf), Eb alto sax (mp), Bb tenor sax (p), Eb baritone sax (p), Eb flugelhorn (mf), Bb flugelhorn I (mf), Bb flugelhorn II (mf), Bb flugelhorn III (mf).
- Horns: F horn I (mp), F horn II (mp), F horn III (mp).
- Trumpets: Bb trp./crnt. I (cup mute, mp), Bb trp./crnt. II (cup mute, mp), Bb trp./crnt. III (cup mute, mp).
- Trombones: C trombone I (p), C trombone II (p), C trombone III (p).
- Baritone/Euphonium: Bb baritone I (p), Bb baritone II (p), Bb euphonium (p).
- Bass: Eb bass (p), Bb bass (p).
- Percussion: Percussion I, Percussion II (susp. cymb. (soft mallets), p), Percussion III (vibes, mp).

The score is in 4/4 time and features a variety of dynamics and articulations, including accents and slurs. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

5

Bb soprano sax. *f* *mf*

Eb alto sax.

Bb tenor sax. *mp* *p*

Eb baritone sax. *mp* *p*

Eb flugelhorn *f* *mf*

Bb flugelhorn I *f* *mf*

Bb flugelhorn II *f* *mf*

Bb flugelhorn III *f* *mf*

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *mp* *p*

C trombone II *mp* *p*

C trombone III *mp* *p*

Bb baritone I *mp* *p*

Bb baritone II *mp* *p*

Bb euphonium *mp* *p*

Eb bass *mp* *p*

Bb bass *mp* *p*

Percussion I

Percussion II *mp* *p*

Percussion III

10

Bb soprano sax. *f*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *mf*

Percussion III

*pizz.*  
*mp*

*soli*  
*f*

*str. mute*  
*mf*

*cup mute*  
*mp*

*mp*  
*pizz.*  
*mp*

*mf*

*mf*

This musical score is for the piece "Don't cry for me Argentina - 5". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax. (The Eb baritone sax. part has a melodic line with rests).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III (All three play a rhythmic melody with triplets).
- Horns:** F horn I, F horn II, F horn III (All three are silent).
- Trumpets:** Bb trp./cmt. I (rest), Bb trp./cmt. II (melodic line), Bb trp./cmt. III (rest).
- Trombones:** C trombone I (rest), C trombone II (melodic line), C trombone III (rest).
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium (All three are silent).
- Bass:** Eb bass (melodic line), Bb bass (melodic line).
- Percussion:** Percussion I, Percussion II (rest), Percussion III (rhythmic accompaniment).

This musical score is for the piece "Don't cry for me Argentina" and is page 6 of the arrangement. It features a large ensemble of instruments. The saxophone section includes Bb soprano, Eb alto, Bb tenor, and Eb baritone saxophones. The brass section consists of Bb and F flugelhorns, F horns, Bb trumpets/cornets, and C trombones. The low brass section includes Bb baritone and Bb euphonium. The bass section has Eb and Bb basses. The percussion section includes three different percussion parts. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading "Proef-Exemple-Sample-Probe" is oriented diagonally across the page. The Eb baritone saxophone part has a melodic line with some rests. The Bb flugelhorn parts have a rhythmic pattern with triplets. The Bb trumpet/cornet parts have a melodic line with dynamics like *mf*. The C trombone parts have a rhythmic pattern. The Bb baritone and Bb euphonium parts have a rhythmic pattern. The Eb and Bb bass parts have a rhythmic pattern. The percussion parts have a rhythmic pattern.



This musical score is for the piece "Don't cry for me Argentina" and is page 30. The tempo is marked "poco rit.". The score includes parts for the following instruments:

- Bb soprano sax.
- Eb alto sax. (Solo part starting in the second measure, marked *mp*)
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score features a large blue watermark reading "Proef - Exemple - Sample - Probe" diagonally across the page. The Eb alto sax part has a "solo" marking and a dynamic of *mp*. The Eb flugelhorn and Bb flugelhorn parts have a "3" marking above them, indicating a triplet. The percussion parts include a rhythmic pattern in the third part.

A Tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Bb soprano sax.**: Rest
- Eb alto sax.**: *tutti*, *mf*
- Bb tenor sax.**: *mf*
- Eb baritone sax.**: *mf*
- Eb flugelhorn**: Rest
- Bb flugelhorn I**: Rest
- Bb flugelhorn II**: Rest
- Bb flugelhorn III**: Rest
- F horn I**: *mf*
- F horn II**: *mf*
- F horn III**: *mf*
- Bb trp./crt. I**: *mf* solo, open; *f*; triplet
- Bb trp./crt. II**: Rest
- Bb trp./crt. III**: Rest
- C trombone I**: Rest
- C trombone II**: Rest
- C trombone III**: Rest
- Bb baritone I**: *mf*
- Bb baritone II**: *mf*
- Bb euphonium**: Rest
- Eb bass**: *mf*
- Bb bass**: *mf*
- Percussion I**: *mf* timpani; *mp*
- Percussion II**: Rest
- Percussion III**: Rest

This musical score is for the piece "Don't cry for me Argentina" and is page 9 of the arrangement. It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III. The brass section consists of C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, and Bb bass. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The Eb bass part includes a dynamic marking of *mf* and a fermata. The Bb trumpet/cornet I part has a triplet of eighth notes marked with a '3' and a fermata. The Eb alto saxophone, Bb tenor saxophone, and Bb baritone saxophone parts play a consistent rhythmic pattern of quarter notes. The Eb soprano saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, and Bb bass parts are mostly silent, indicated by a horizontal line with a dash.

This musical score is for the piece "Don't cry for me Argentina" and is page 10 of a 10-page set. It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, and Bb bass. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

poco rit. 45

A Tempo

The image shows a page of a musical score for the piece "Don't cry for me Argentina". The score is for a large ensemble, including saxophones, flugelhorns, horns, trumpets, trombones, euphonium, basses, and percussion. The music is in 4/4 time and features a prominent blue watermark that reads "Proef - Sample - Probe" diagonally across the page. The score is divided into three measures. The first measure is marked "poco rit." and the second measure is marked "45". The third measure is marked "A Tempo" and contains a complex rhythmic pattern with triplets and accents. The instrumentation includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (pizz., tutti, open, tambourine).

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

*poco rit.*

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

The image shows a page of a musical score for the piece "Don't cry for me Argentina". The score is arranged for a large ensemble of instruments. At the top right, the tempo marking "poco rit." is present. The instruments listed on the left include Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score consists of 16 staves, each with its own instrument label. The music is written in 4/4 time and features a prominent melodic line in the saxophones and flugelhorns, supported by a harmonic accompaniment from the horns and trombones. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

*Full recording available on C.D. : "World Fever"*

Bernaerts Records : *ref. BR 97.008*