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For Eric Parkin for 35 years of service with Stalybridge Band

CHURCH WALK

~ Concert March ~

Simon Kerwin

Fanfare

Marches

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Proef - Exemple - Sample - Probe



Bernaerty Music

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For Eric Parkin for 35 years of service with Stalybridge Band

CHURCH WALK

~ Concert March ~

Simon Kerwin

Full Score : Fanfare

Alla Marcia $\text{♩} = 120$

The score is for a full band and includes the following parts: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The music is in 2/4 time with a key signature of two flats. The dynamic marking *ff* is used throughout. A large blue watermark 'PROEF-EXEMPLE - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "Church Walk - 2". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium.
- Percussion: Eb bass, Bb bass, Timpani, Drums, Glockenspiel.

The score is divided into measures, with a repeat sign at the beginning of the second system. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). A large blue watermark "Proef-Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Church Walk - 3" and is marked as a "Proef-Exemple-Sample-Probe". The score is written for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score is in the key of Bb major (two flats) and 4/4 time. It begins at measure 15. The instrumentation includes saxophones, flugelhorns, trumpets, trombones, baritone, euphonium, bass, timpani, drums, and glockenspiel. The score includes various musical notations such as rests, notes, and dynamics like *p* (piano). A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Bb soprano sax. *ff*

Eb alto sax. I/II *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./crnt. I *ff*

Bb trp./crnt. II *ff*

Bb trp./crnt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Timpani

Drums *ff*

Glockenspiel *ff*

25 1. 2. 30

Instrument list:
Eb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crrnt. I
Bb trp./crrnt. II
Bb trp./crrnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Glockenspiel

Dynamic markings: *mp*, *ff*

Watermark: Prof. - Example - Sample - Probe

This musical score is for a piece titled "Church Walk - 6", page 35. It is a full orchestration for a large ensemble. The instruments included are:

- Saxophones: Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Bb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium.
- Percussion: Eb bass, Bb bass, Timpani, Drums, Glockenspiel.

The score is written in 4/4 time with a key signature of two flats (Bb major or Dm minor). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "Church Walk - 7". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score is marked with a dynamic of *pp* (pianissimo) for most instruments. The percussion parts (Drums and Glockenspiel) are also marked *pp*. The Timpani part has a dynamic of *mf* (mezzo-forte) starting in the final measure. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Church Walk - 8". It is arranged for a large ensemble of instruments. The score is divided into four systems of staves. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

50 1. 2. 55

Bb soprano sax. *ff* *ff*

Eb alto sax. I/II *ff* *ff*

Bb tenor sax. *ff* *ff*

Eb baritone sax. *p* *ff* *ff*

Eb flugelhorn *ff* *ff*

Bb flugelhorn I *ff* *ff*

Bb flugelhorn II *ff* *ff*

Bb flugelhorn III *ff* *ff*

F horn I *ff* *ff*

F horn II *ff* *ff*

F horn III *ff* *ff*

Bb trp./crnt. I *ff* *ff*

Bb trp./crnt. II *ff* *ff*

Bb trp./crnt. III *ff* *ff*

C trombone I *ff* *ff*

C trombone II *ff* *ff*

C trombone III *ff* *ff*

Bb baritone I *ff* *ff*

Bb baritone II *ff* *ff*

Bb euphonium *ff* *ff*

Eb bass *p* *ff* *ff*

Bb bass *p* *ff* *ff*

Timpani *p* *ff* *ff*

Drums *ff* *ff*

Glockenspiel *ff* *ff*

This musical score is for a piece titled "Church Walk - 10". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score consists of 18 staves. The first three staves (Saxophones) feature melodic lines with some grace notes and slurs. The next six staves (Flugelhorns and Horns) play rhythmic patterns, often in pairs. The next six staves (Trumpets and Trombones) provide harmonic support with sustained notes and rhythmic patterns. The final three staves (Baritone, Bass, and Percussion) complete the ensemble's sound. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Bb euphonium
- 1 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar

Full recording available on C.D. : "Born to be Alive"

Bernaerts Records : ref. BR 98.011