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For Eric Parkin for 35 years of service with Stalybridge Band

CHURCH WALK

~ Concert March ~

Simon Kerwin

Concert Band / Harmonie / Blasorchester

Marches

For Eric Parkin for 35 years of service with Stalybridge Band

CHURCH WALK

~ Concert March ~

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Proef - Exemple - Sample - Probe



Bernaert Music

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For Eric Parkin for 35 years of service with Stalybridge Band

CHURCH WALK

Simon Kerwin

Full Score : Concert Band ~ Harmonie

~ Concert March ~

Alla Marcia $\text{♩} = 120$

Flutes *ff*

Oboe *ff*

Bassoon *ff*

Eb clarinet *ff*

Bb clarinet I *ff*

Bb clarinet II *ff*

Bb clarinet III *ff*

Bb bass clarinet *ff*

Eb alto sax. I/II *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

C euphonium *ff*

C basses *ff*

Timpani *ff*

Drums *ff*

Glockenspiel *ff*

This musical score is for a piece titled "Church Walk - 2". It is arranged for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four systems, each containing five staves. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Glockenspiel

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. A rehearsal mark "10" is present at the beginning of the second system.

This musical score is for the piece "Church Walk - 3". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euphonium. The percussion section includes C basses, Timpani, Drums, and Glockenspiel. The score is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and triplets. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This page contains the musical score for 'Church Walk - 6', page 35. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Glockenspiel. The score is in 4/4 time and features a variety of dynamic markings, including *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). There are also dynamic changes indicated by slanted lines. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

40

Flutes *pp*

Oboe *pp*

Bassoon *pp*

Eb clarinet *pp*

Bb clarinet I *pp*

Bb clarinet II *pp*

Bb clarinet III *pp*

Bb bass clarinet *pp*

Eb alto sax. I/II *pp*

Bb tenor sax. *pp*

Eb baritone sax. *pp*

Bb trp./crnt. I *pp*

Bb trp./crnt. II *pp*

Bb trp./crnt. III *pp*

F horn I *pp*

F horn II *pp*

F horn III *pp*

C trombone I *pp*

C trombone II *p*

C trombone III *pp*

C euphonium *pp*

C basses *pp*

Timpani

Drums *pp* *mf*

Glockenspiel *pp*

45

Flutes *f* *ff* *p*

Oboe *f* *ff* *p*

Bassoon *f* *ff*

Eb clarinet *f* *ff* *p*

Bb clarinet I *f* *ff* *p*

Bb clarinet II *f* *ff* *p*

Bb clarinet III *f* *ff* *p*

Bb bass clarinet *f* *ff*

Eb alto sax. I/II *f* *ff* *p*

Bb tenor sax. *f* *ff* *p*

Eb baritone sax. *f* *ff*

Bb trp./cmt. I *f* *ff* *p*

Bb trp./cmt. II *f* *ff* *p*

Bb trp./cmt. III *f* *ff* *p*

F horn I *f* *ff* *p*

F horn II *f* *ff* *p*

F horn III *f* *ff* *p*

C trombone I *f* *ff* *p*

C trombone II *f* *ff* *p*

C trombone III *f* *ff* *p*

C euphonium *f* *ff* *p*

C basses *f* *ff*

Timpani *f* *ff*

Drums *f* *ff* *p*

Glockenspiel *f* *ff* *p*

This musical score is for the piece "Church Walk - 10". It is a full orchestration for a concert band, spanning 60 measures. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Glockenspiel

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proef-Exemplaar - Sample - Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "**Born to be Alive**" - Bernaerts Records : ref. BR 98.011