



Bernaerts Music

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Music & lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Arranged by Jan van Kraeydonck

Fanyfare

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Proef - Exemple - Sample - Probe



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I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Andante, a little bit freely ♩=76

clars./flugs
mf

euph./bar.
mf

horns/trbs.

basses
susp. cymb. (soft mallets)
mf

p *mf*

5

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Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes a trumpet (trps.) and horns. The music consists of a melodic line in the upper voice, a bass line, and a piano accompaniment. The horns enter in measure 11 with a rhythmic pattern.

Musical score for measures 13-15. The score continues in 3/4 time and B-flat major. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes a euphonium (euph./bar.) and piano. The music consists of a melodic line in the upper voice, a bass line, and a piano accompaniment. The euphonium enters in measure 13 with a melodic line.

Musical score for measures 16-18. The score continues in 3/4 time and B-flat major. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes a piano and horn. The music consists of a melodic line in the upper voice, a bass line, and a piano accompaniment. The piano accompaniment features triplet patterns in measures 16 and 17.

Musical score for the first system, measures 1-20. The piano part includes triplets and sustained notes. The horn/saxophone part features sustained notes.

rit.

Fast Rock ♩ = 136

Musical score for the second system, measures 21-24. It includes a piano part with sustained notes, a trumpet part (*trbs.*), and a snare drum part (*s.d.*).

tutti

mf

euph./bar.
mf

fill in *l.c.*

f

horns/saxes.

f

f

Musical score for the third system, measures 25-28. It includes a piano part with a *tutti* section, an euphonium/baritone part (*euph./bar.*), a horn/saxophone part (*horns/saxes.*), and a drum part.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a complex texture with chords and melodic lines. The word "simile" is written in the bass clef staves. There are repeat signs at the end of the system.

Second system of musical notation, continuing from the first. It features the same four-staff structure. A tempo or performance instruction "30" is written above the first treble staff. The notation includes various rhythmic values and articulation marks. Repeat signs are present at the end of the system.

Third system of musical notation, featuring a different instrumentation. The top staff is for "trps. unis." (trumpets unison) with a dynamic marking of "f". The middle staff is for "horns/trbs." (horns/trumpets) with a dynamic marking of "mf". The bottom staff is for "h.h." (handbells) with a dynamic marking of "mf". The system concludes with a repeat sign.

Instrumentation

- 1 - Condensed score C
 - 2 - Bb soprano sax.
 - 2 - Eb alto sax.
 - 2 - Bb tenor sax.
 - 1 - Eb baritone sax.
 - 1 - Eb flugelhorn
 - 5 - Bb flugelhorn I
 - 5 - Bb flugelhorn II
 - 5 - Bb flugelhorn III
 - 3 - Bb trumpet/cornet I
 - 3 - Bb trumpet/cornet II
 - 3 - Bb trumpet/cornet III
 - 1 - Eb horn I / F horn I
 - 1 - Eb horn II / F horn II
 - 1 - Eb horn III / F horn III
 - 2 - C trombone I
 - 2 - C trombone II
 - 2 - C trombone III
 - 1 - Bb trombone
 - 1 - Bb trombone II } ♭ & ♪
 - 1 - Bb trombone III }
 - 1 - Bb baritone I
 - 1 - Bb baritone II
 - 2 - Bb euph./tenor tuba
 - 2 - Eb bass } ♭ & ♪
 - 2 - Bb bass }
 - 1 - C bass (stringbass)
 - 1 - Timpani
 - 1 - Drums
 - 1 - Tambourine
- Additional parts (included)*
- 1 - Electric bass guitar