



Traditional

JAMES LAST MUSIC!

Based on "Life at the Vienna Prater"

Arranged by Frans Van Dyck

Fanfare

*Show &
Entertainment*

Traditional

JAMES LAST MUSIC !

~ Based on "Life at the Vienna Prater" ~

Arranged by Frans Van Dyck

Proef - Exemple - Sample - Probe



Bernaerly Music

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JAMES LAST MUSIC !

~ Based on the traditional "Life at the Vienna Prater" ~

Full Score : Fanfare

Arranged by Frans Van Dyck

Tempo di Marcia $\text{♩} = 116$

The musical score is a full score for a fanfare, arranged by Frans Van Dyck. It is based on the traditional "Life at the Vienna Prater" music. The score is in 2/4 time, marked "Tempo di Marcia" with a tempo of 116 beats per minute. The key signature is one sharp (F#). The score is for a large ensemble, including:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score is written in a standard musical notation with a large blue watermark "Proef - Example - Sample - Probe" overlaid diagonally across the page. The instruments are listed on the left side of the page, and the score is organized into systems of staves. The first system shows the beginning of the piece, with a dynamic marking of *f* (forte) and a tempo marking of $\text{♩} = 116$. The score is a full score, meaning it includes parts for all instruments in the ensemble.

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Timpani

Drums *mf* fill in ad. lib. (James Last feeling)

Glockenspiel

This page contains a musical score for 20 instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the center of the page. The page number "20" is located at the top right.

Bb soprano sax. *mf*

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euphonium *mf*

Eb bass

Bb bass

Timpani

Drums

Glockenspiel

Proef - Example - Sample - Probe

30

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Glockenspiel

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *f*

Eb bass *mf*

Bb bass *mf*

Timpani *mf*

Drums *solo ad lib.*

Glockenspiel *mf*

This musical score is for a large ensemble, likely a concert band or orchestra. It features 20 staves, each representing a different instrument. The instruments listed are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features complex phrasing with many slurs and ties. The Glockenspiel part begins with a *f* dynamic marking.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar

Full recording available on C.D. : "Concerto in the Sky"

Bernaerts Records : ref. BR 98.010