

Traditional

JAMES LAST MUSIC!

Based on "Life at the Vienna Prater"

Arranged by Frans Van Dyck

Concert Band - Harmonie - Blasorchester

*Show &
Entertainment*

Traditional

JAMES LAST MUSIC!

~ Based on "Life at the Vienna Prater" ~

Arranged by Frans Van Dyck

Proef - Exemple - Sample - Probe



Bernaert Music

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JAMES LAST MUSIC !

~ Based on the traditional "Life at the Vienna Prater" ~

Full Score : Concert Band ~ Harmonie

Arranged by Frans Van Dyck

Tempo di Marcia $\text{♩} = 116$

The musical score is arranged for a Concert Band Harmonie. It features 25 staves, each representing a different instrument or section. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Glockenspiel. The score is marked with a tempo of 116 and a dynamic of *f* (forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the entire score.

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euphonium *mf*

C basses *mf*

Timpani

Drums *mf* *fill in ad. lib. (James Last feeling)*

Glockenspiel

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Glockenspiel

This is a page of a musical score for a large symphony orchestra. The score is arranged in vertical staves for the following instruments from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Glockenspiel

The score includes a rehearsal mark '20' at the top and various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Timpani
Drums
Glockenspiel

30

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Glockenspiel

Proef-Exemple-Sample-Probe

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes: Part 1 (35, 40)
- Oboe: Part 1 (35, 40)
- Bassoon: Part 1 (35, 40)
- E♭ clarinet: Part 1 (35, 40)
- B♭ clarinet I: Part 1 (35, 40)
- B♭ clarinet II: Part 1 (35, 40)
- B♭ clarinet III: Part 1 (35, 40)
- B♭ bass clarinet: Part 1 (35, 40)
- E♭ alto sax. III: Part 1 (35, 40)
- B♭ tenor sax.: Part 1 (35, 40)
- E♭ baritone sax.: Part 1 (35, 40)
- B♭ trp./crt. I: Part 1 (35, 40)
- B♭ trp./crt. II: Part 1 (35, 40)
- B♭ trp./crt. III: Part 1 (35, 40)
- F horn I: Part 1 (35, 40)
- F horn II: Part 1 (35, 40)
- F horn III: Part 1 (35, 40)
- C trombone I: Part 1 (35, 40)
- C trombone II: Part 1 (35, 40)
- C trombone III: Part 1 (35, 40)
- C euphonium: Part 1 (35, 40)
- C basses: Part 1 (35, 40)
- Timpani: Part 1 (35, 40)
- Drums: Part 1 (35, 40)
- Glockenspiel: Part 1 (35, 40)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *solo ad. lib.* for the Drums.

Proef-Exemple - Sample - Probe

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cornet. I

Bb trp./cornet. II

Bb trp./cornet. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Glockenspiel

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "Concerto in the Sky" - Bernaerts Records : ref. BR 98.010