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Music & lyrics by Chris Lowe & Neil Tennant

IT'S A SIN

~ Performed by the Pet Shop Boys ~

Arranged by John Ryan

Fanfare

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Proef - Exemple - Sample - Probe



Bernaerly Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

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IT'S A SIN

~ Performed by Pet Shop Boys ~

Full Score : Fanfare

$\text{♩} = 132$

Arranged by John Ryan

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I (snare drum)
- Percussion II (tam tam)
- Percussion III (bass drum)

The score is in 4/4 time with a tempo of 132. Dynamics range from *ff* (fortissimo) to *p* (piano). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

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Bb soprano sax. *f*

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Percussion I

Percussion II *f*

Percussion III

This image shows a page of a musical score for a large ensemble. The score is arranged in 20 staves, each labeled with an instrument. The instruments listed are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The number "10" is written above the first staff.

Bb soprano sax. *p* *f*

Eb alto sax. *p* *mf*

Bb tenor sax. *p* *mf*

Eb baritone sax. *p* *f*

Eb flugelhorn *p* *f*

Bb flugelhorn I *p* *f*

Bb flugelhorn II *p* *f*

Bb flugelhorn III *p* *f*

F horn I *p* *mf*

F horn II *p* *mf*

F horn III *p* *mf*

Bb trp./cmt. I *p* *f*

Bb trp./cmt. II *p* *f*

Bb trp./cmt. III *p* *f*

C trombone I *p* *f*

C trombone II *p* *f*

C trombone III *p* *f*

Bb baritone I *p* *mf*

Bb baritone II *p* *mf*

Bb euphonium *p* *f*

Eb bass *p* *f*

Bb bass *p* *f*

Percussion I *s.c.* *f* drums

Percussion II *f* cymb. à 2

Percussion III *f* tam tam *s.c. (sec.)*

Proef - Example - Sample - Probe

20

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the piece "It's A Sin - 6". It is arranged for a large ensemble of instruments. The score is divided into four systems of staves. The instruments included are:

- Woodwinds: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium.
- Brass: Eb bass, Bb bass.
- Percussion: Percussion I, Percussion II (playing tambourine), Percussion III.

The score features various musical notations including dynamics such as *f* (forte) and *fz* (forzando), and articulation marks like accents (^) and slurs. The percussion parts include specific rhythmic patterns for the tambourine.

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

sim.

This musical score is for the piece "It's A Sin - 8". It is a multi-staff score for a large ensemble. The instruments included are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A rehearsal mark "30" is present at the beginning of the first staff.

This musical score is for the piece "It's A Sin - 9". It is arranged for a large ensemble of instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, and Bb euphonium.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III.
- Horns:** F horn I, F horn II, and F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, and Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, and C trombone III.
- Baritone:** Bb baritone I and Bb baritone II.
- Bass:** Eb bass and Bb bass.
- Percussion:** Percussion I, Percussion II, and Percussion III.

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' over a bracket. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax. 40

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

freely on tom toms

tam tam (only in D.S.)

tambourine

play both times

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

to coda 50

This musical score is for the piece "It's A Sin - 13". It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, and Bb euphonium. The bass section includes Eb bass and Bb bass. The percussion section has three parts: Percussion I (snare), Percussion II (timpani), and Percussion III (cymbals). The score is marked with dynamics such as *ff*, *mf*, and *f*. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "It's A Sin - 14". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Saxophones: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets: Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Euphonium: Bb baritone I, Bb baritone II, Bb euphonium.
- Bass: Eb bass, Bb bass.
- Percussion: Percussion I, Percussion II, Percussion III.

The score consists of four measures. The first measure is mostly rests for the woodwinds and brass. The second measure features a melodic line for the Eb alto sax and F horns, with a trill (tr) in the Eb alto sax. The third measure continues the melodic development. The fourth measure features a dynamic marking of *f* (forte) and includes a trill (tr) in the Eb alto sax and F horns. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the piece "It's A Sin - 16". It is arranged for a large ensemble, including saxophones, flugelhorns, horns, trumpets, trombones, euphonium, basses, and percussion. The score is divided into three measures. The saxophone section (Bb soprano, Eb alto, Bb tenor, Eb baritone) and flugelhorn section (Eb, Bb I, Bb II, Bb III) play sustained notes. The horn section (F I, F II, F III) also plays sustained notes. The trumpet and trombone sections (Bb trp./cmt. I-III, C trombone I-III) play a rhythmic pattern of eighth notes with triplets. The euphonium, Eb bass, and Bb bass sections play sustained notes. The percussion section includes three parts: Percussion I and II play a simple rhythmic pattern, and Percussion III plays a more complex pattern with eighth notes and rests.

65

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

bass drum

f

Φ CODA

70

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bb soprano sax. (Melody, *mf* to *mp*)
- Eb alto sax. (Melody, *mf*)
- Bb tenor sax. (Melody, *mf*)
- Eb baritone sax. (Melody, *mp*)
- Eb flugelhorn (Melody, *mf* to *mp*)
- Bb flugelhorn I (Melody, *mp*)
- Bb flugelhorn II (Melody, *mp*)
- Bb flugelhorn III (Melody, *mp*)
- F horn I (Melody, *mf*)
- F horn II (Melody, *mf*)
- F horn III (Melody, *mf*)
- Bb trp./crnt. I (Melody, *mf*, includes *one* marking)
- Bb trp./crnt. II (Melody, *mf*)
- Bb trp./crnt. III (Melody, *mf*)
- C trombone I (Melody, *mp*)
- C trombone II (Melody, *mp*)
- C trombone III (Melody, *mp*)
- Bb baritone I (Melody, *mp*)
- Bb baritone II (Melody, *mp*)
- Bb euphonium (Melody, *mp*)
- Eb bass (Melody, *mp*)
- Bb bass (Melody, *mp*)
- Percussion I (Melody, includes *s.c.* marking)
- Percussion II (Melody, includes *bass drum*, *p*, and *mf* markings)
- Percussion III (Rhythm, marked with 'x' symbols)

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *mf*

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *mf*

C trombone II *mf*

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II *p* *mf*

Percussion III

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 2 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Electric bass guitar

Full recording available on C.D. : "Born to be Alive"

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