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Music composed by Georg Friedrich Händel

JOY TO THE WORLD

Arranged by Jan van Kraeydonck

Fanfare

*Music
for
Christmas*

Music composed by Georg Friedrich Händel

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Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerty Music

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Music composed by Georg Friedrich Händel

JOY TO THE WORLD

Full score : Fanfare

Arranged by Jan van Kraeydonck

Proudly $\text{♩} = 90$

The score is for a fanfare titled 'Joy to the World' by Georg Friedrich Händel, arranged by Jan van Kraeydonck. It is in 4/4 time and marked 'Proudly' with a tempo of quarter note = 90. The instrumentation includes:

- Woodwinds: Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Brass: Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass.
- Percussion: Timpani, Percussion I (cymbals à 2), Percussion II (glockenspiel).

The score is written in a key signature of two flats (Bb and Eb) and features a dynamic marking of *f* (forte) throughout. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "Joy to the World - 2" and is marked as a "Proof-Example-Probe". It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, and Bb euphonium/tenor tuba. The low brass section includes Eb bass and Bb bass. The percussion section includes Timpani and Percussion I and II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics such as *mf* and *f* are indicated throughout. A large blue watermark "Proof-Example-Probe" is oriented diagonally across the page.

This musical score is for the piece "Joy to the World - 3". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

1. 2.

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euph./tenor tuba *f*

Eb bass *f*

Bb bass *f*

Timpani *f*

Percussion I

Percussion II *f*

This musical score is for the piece "Joy to the World - 5". It is a full orchestration for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instrumentation includes:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass.
- Percussion: Timpani, Percussion I, Percussion II.

The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure features a key change to one flat (Bb and Eb) and a change in the bass line. The third measure continues the melody and accompaniment. A large blue watermark "Proof-Example-Sample-Prob" is overlaid diagonally across the score.

This musical score is for the piece "Joy to the World - 6". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in the following order from top to bottom: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

25

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion I
- 1 - Percussion II

Additional parts (included)

- 1 - Electric bass guitar