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Music composed by Georg Friedrich Händel

# JOY TO THE WORLD

*Arranged by Jan van Kraeydonck*

Concert Band / Harmonie / Blasorchester

Music  
for  
Christmas

Music composed by Georg Friedrich Händel

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# JOY TO THE WORLD

Full score : Concert Band - Harmonie

Arranged by Jan van Kraeydonck

*Proudly*  $\text{♩} = 90$

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani  
Percussion I *cymbals à 2*  
Percussion II *f glockenspiel*

5

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani  
Percussion I  
Percussion II

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*

Proef - Example - Sample - Probe

This musical score is for the piece "Joy to the World - 3". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trumpet/cornet I
- B♭ trumpet/cornet II
- B♭ trumpet/cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "Joy to the World - 4". It is arranged for a full orchestra and is divided into two systems, labeled "1." and "2.". The instrumentation includes:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts include specific markings for timpani and other instruments. A large, diagonal watermark reading "Proef-Exemple - Sample - Probe" is overlaid on the score.

15

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet *mf*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./crt. I *f*

Bb trp./crt. II *f*

Bb trp./crt. III *f*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Timpani

Percussion I *f*

Percussion II



This musical score is for the piece "Joy to the World" and is page 25. It is arranged for a large ensemble of instruments. The score includes parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, and Percussion I and II. The music is written in a key signature of two flats (Bb) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page. Dynamic markings such as *f* and *mf* are present in the lower staves.

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Eb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion I
- 1 - Percussion II

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar